

Sonic Junction Presents: Swingin' With Lucy Mae - Song

Intro

Bb6 2 143	G7(#5) T 123	C9 2 133	F7(#5) T 123
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Bb6 3 2 143	G7(#5) T 123	C9 2 133	F7(#5) T 123
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Bb6 5 2 143	G7(#5) T 123	C9 2 133	F7(#5) T 123
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Bb6 7 2 143	bass fill		
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2

9

I IV

11

I

13

IV

15

I

17

ii V

19

I

21

Exercise 21, measures 1-4. Treble and Bass staves. Measure 1: Bass has triplet 8, Treble has 6, S, 6/7. Measure 2: Bass has 6, Treble has 6, 7, 6. Measure 3: Bass has 6, 5, Treble has 7, 6. Measure 4: Bass has triplet 8, Treble has 6, S, 8/9, 8, 8, 8, H, 6/7. Roman numerals I and IV are below the staves.

23

Exercise 23, measures 1-4. Treble and Bass staves. Measure 1: Bass has triplet 8, Treble has 8, 8, 6, 8. Measure 2: Bass has 6, Treble has 9, 8, 7, 6/7, 5/6, S, 7/8, 6/7, 5/6. Measure 3: Bass has 6, Treble has 8, 7, 7, 6, 6. Measure 4: Bass has triplet 8, Treble has 8, S, 5/6, 6, 8. Roman numeral I is below the staves.

25

Exercise 25, measures 1-4. Treble and Bass staves. Measure 1: Bass has triplet 8, Treble has 6, S, 5/6. Measure 2: Bass has 6, Treble has 5/6, 7/8, 5/6, S, 6/7, 6/7, 5/6. Measure 3: Bass has 6, 5, Treble has 6, 6, S, 8/9, 8/9. Measure 4: Bass has triplet 8, Treble has 8, 8, 6, 8, 8, 8, H, 6/7. Roman numeral IV is below the staves.

27

Exercise 27, measures 1-4. Treble and Bass staves. Measure 1: Bass has triplet 8, Treble has 8, 8, 6, 8. Measure 2: Bass has 8, Treble has 5, 5, 5, S, 6, 7, 6. Measure 3: Bass has 8, Treble has 4, 5, 4, 3. Measure 4: Bass has 6, Treble has 6, 4, 3, 2, 1. Roman numeral I is below the staves.

29

Exercise 29, measures 1-4. Treble and Bass staves. Measure 1: Bass has triplet 9, Treble has 9, 6, 9, 1/4. Measure 2: Bass has triplet 6, Treble has 6, 9, 6, 1/4. Measure 3: Bass has triplet 9, Treble has 9, 6, 9, 6. Measure 4: Bass has triplet 9, Treble has 9, 6, 9, 6. Roman numerals ii and V are below the staves.

31

Exercise 31, measures 1-4. Treble and Bass staves. Measure 1: Bass has 8, Treble has 9, 10, 9/10, 8/9, 7/8, S, 9/10, 8/9, 7/8, 6/7. Measure 2: Bass has 8, Treble has 9, 10, 9/10, 8/9, 7/8, S, 9/10, 8/9, 7/8, 6/7. Measure 3: Bass has 8, Treble has 9, 10, 9/10, 8/9, 7/8, S, 9/10, 8/9, 7/8, 6/7. Measure 4: Bass has triplet 8, Treble has 8, S, 6/7, 6, 8. Roman numeral I is below the staves.

33

35

T
A
B

I IV

35

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The melody is written in a key with one flat (B-flat) and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are three measures of rests, each marked with an 'X' in a circle. The system ends with a double bar line. Below the staff, the letter 'I' is written, indicating the first system.

37

IV

39

39

39

I

41

43

Musical score for the piece "I". The score is written for three staves: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of two measures. In the first measure, the Treble staff has a whole note G4 (labeled 6), a whole note F#4 (labeled 5), and a whole note E4 (labeled 6). The Alto staff has a whole note G4 (labeled 6), a whole note F#4 (labeled 8), and a whole note E4 (labeled 8). The Bass staff has a whole note G3 (labeled 6), a whole note F#3 (labeled 8), and a whole note E3 (labeled 8). In the second measure, the Treble staff has a whole note G4 (labeled 6), a whole note F#4 (labeled 7), and a whole note E4 (labeled 8). The Alto staff has a whole note G4 (labeled 6), a whole note F#4 (labeled 7), and a whole note E4 (labeled 8). The Bass staff has a whole note G3 (labeled 6), a whole note F#3 (labeled 7), and a whole note E3 (labeled 8).

47

49

51

53

55

55

The musical score for Example 55 is written for three voices: Treble (T), Alto (A), and Bass (B). The piece is in 6/7 time and consists of 55 measures. The melody is primarily in the bass clef, with some treble clef notes in the Alto and Bass parts. The score includes various musical notations such as slurs, fingerings (e.g., 6, 7, 8, 5, 3), and articulation marks (e.g., accents, staccato). The piece is marked with a 'C' time signature and a '6/7' time signature. The key signature is one flat (B-flat). The piece is divided into two systems, with the first system ending at measure 54 and the second system starting at measure 55. The piece concludes with a final cadence in measure 55.

6

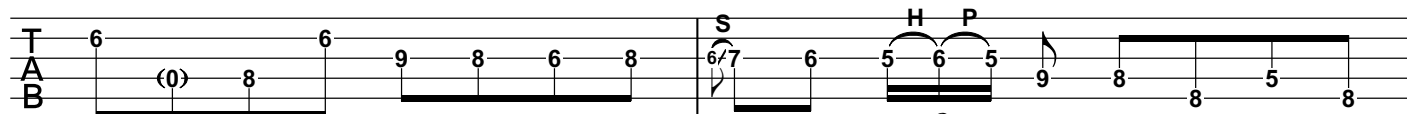
57



I

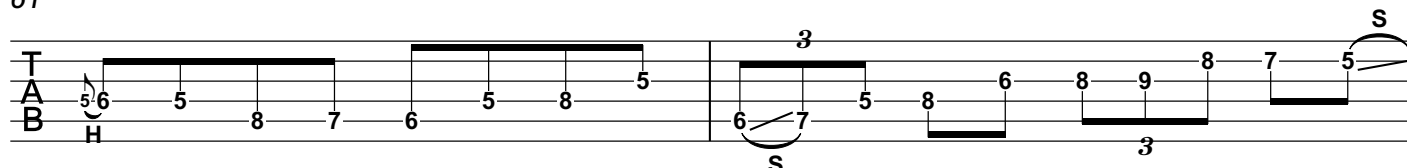
IV

59



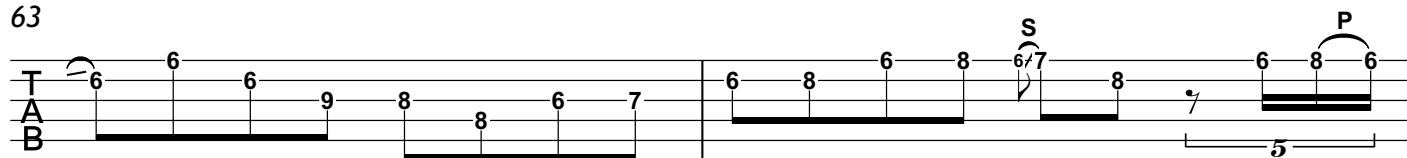
I

61



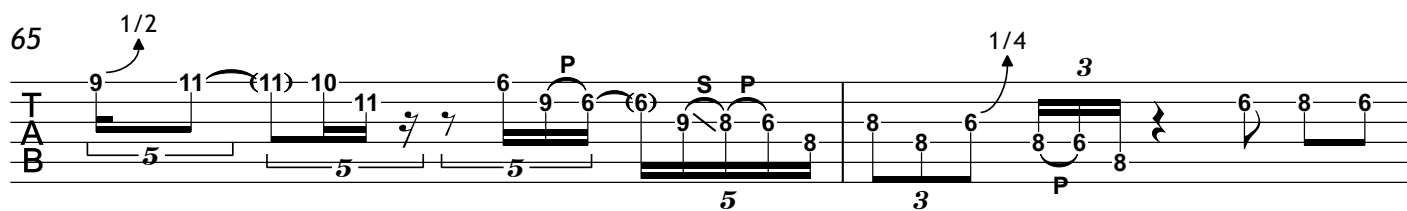
IV

63



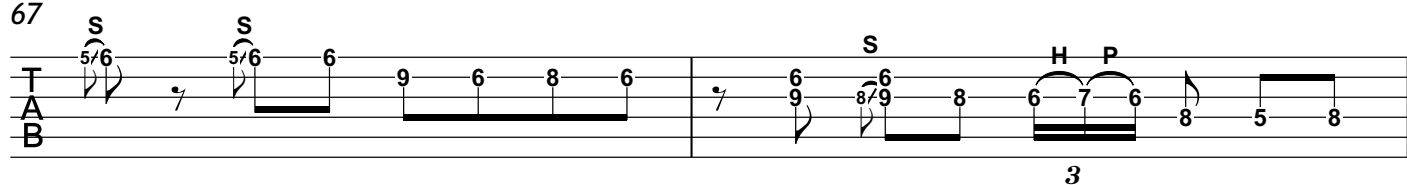
I

65



ii

67



71

73

75

77

79

79

T
A
B

6 8 7 8 11 10 10 11 10 11 10 11 10 10 11 10 11

P P P P P P

3 3 3 3

I

8

81

I IV

83

I

85

IV

87

I

89

ii V

91

I

93

Exercise 93 consists of two systems, I and IV. Each system contains three staves (T, A, B). The notation shows a triplet of eighth notes on each staff. The fingerings are 5, 6, 8 for the top staff and 6, 7, 8 for the bottom staff.

95

Exercise 95 consists of a single system I with three staves (T, A, B). The notation includes triplets, slurs, and various accidentals (sharps, flats, naturals). The fingerings are 5, 6, 8 for the top staff and 6, 7, 8 for the bottom staff.

97

Exercise 97 consists of a single system IV with three staves (T, A, B). The notation includes slurs, triplets, and various accidentals (sharps, flats, naturals). The fingerings are 7, 8, 6 for the top staff and 5, 6, 8 for the bottom staff.

99

Exercise 99 consists of a single system I with three staves (T, A, B). The notation includes slurs, triplets, and various accidentals (sharps, flats, naturals). The fingerings are 6, 9, 8 for the top staff and 6, 8, 5 for the bottom staff.

101

Exercise 101 consists of two systems, ii and V, each with three staves (T, A, B). The notation includes slurs, triplets, and various accidentals (sharps, flats, naturals). The fingerings are 9, 6, 9 for the top staff and 6, 6, 9 for the bottom staff in system ii, and 9, 9, 6 for the top staff and 6, 9, 8 for the bottom staff in system V.

103

Exercise 103 consists of a single system I with three staves (T, A, B). The notation includes slurs, triplets, and various accidentals (sharps, flats, naturals). The fingerings are 6, 7, 8 for the top staff and 6, 7, 8 for the bottom staff.

105

107

[illegible]

109

109

IV

111

The first system of the musical score for 'The Little Boat' is written on a grand staff with three parts: Treble (T), Alto (A), and Bass (B). The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system begins with a treble clef and a key signature change to one flat. The melody in the treble part consists of a half note G4, a half note A4, a half note B4, and a half note G4. The bass part provides a simple accompaniment with a half note G2, a half note F2, and a half note E2. The system ends with a double bar line.

113

113

ii

V

115

117

117

I IV

119

119

I

121

121

IV

123

123

I

125

125

ii V

Straight time

127

127

V