

Sonic Junction Presents:
Swingin' The Blues - Soloing

Practice 1

Triplet swing: 

TAB 4/4 8 5 8 5 6 7 8 8 7 8 9 6 9 8

3

[illegible]

5

7

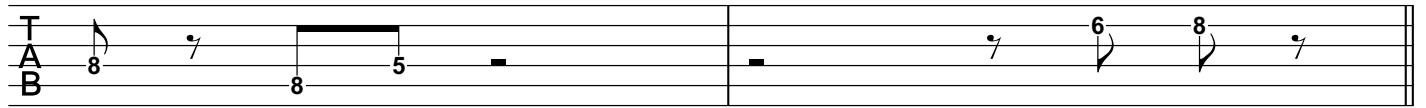
The first system of the musical score for 'The Rose Tree' is presented on a three-staff system (Treble, Alto, Bass). The key signature is one flat (B-flat), and the time signature is 5/6. The melody is written in the Treble staff, starting on a whole note G4 (labeled 'S' for Soprano) and descending through F4, E4, D4, and C4. The Bass staff provides a harmonic accompaniment, starting on a whole note G3 (labeled 'B' for Bass) and descending through F3, E3, D3, and C3. The Alto staff is empty. The first measure is a whole note chord of G4 and G3. The second measure is a whole note chord of F4 and F3. The third measure is a whole note chord of E4 and E3. The fourth measure is a whole note chord of D4 and D3. The fifth measure is a whole note chord of C4 and C3. The system ends with a double bar line.

9

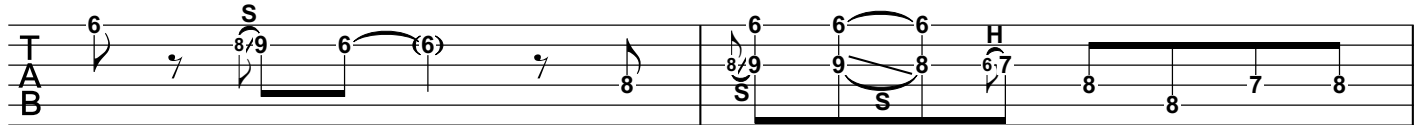
7 8 6 5 8 5 6 7 6 (6) 8 8 6/7 6 5 9

2

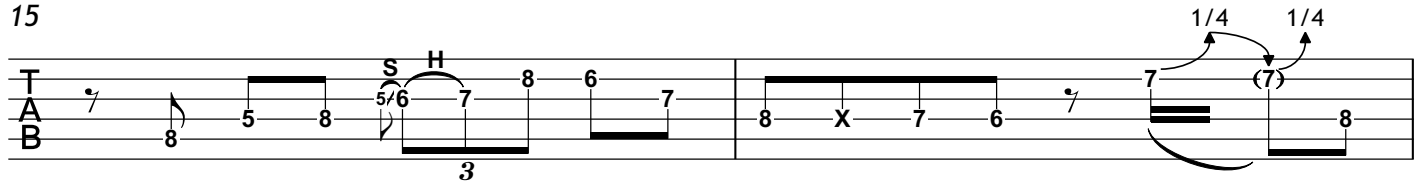
11



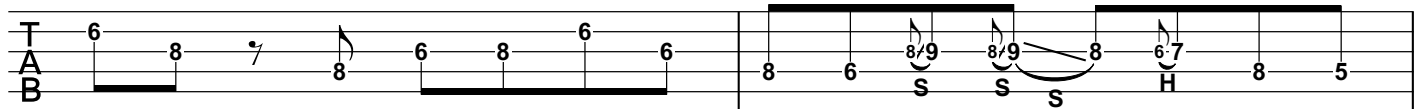
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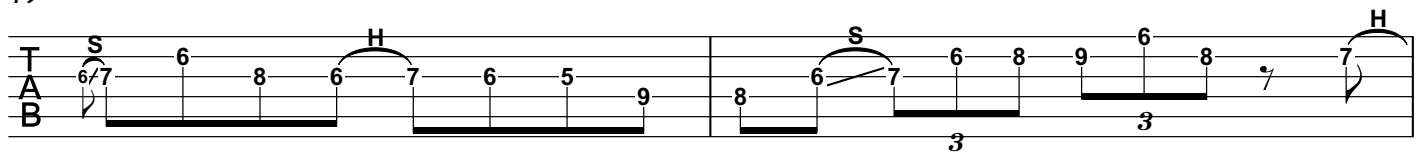
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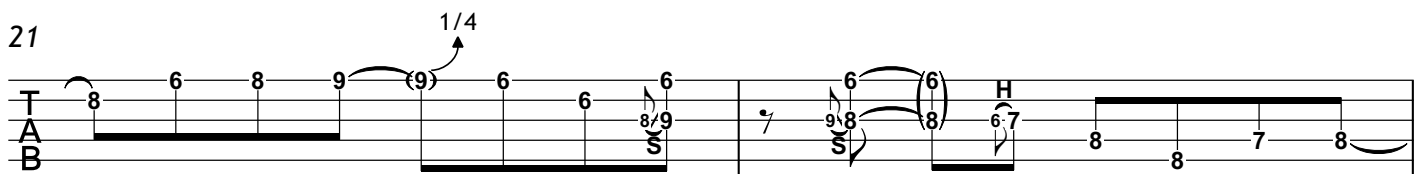
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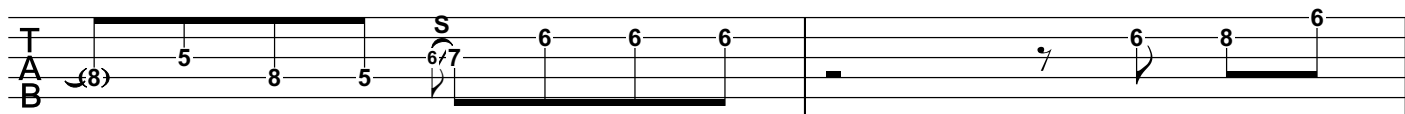
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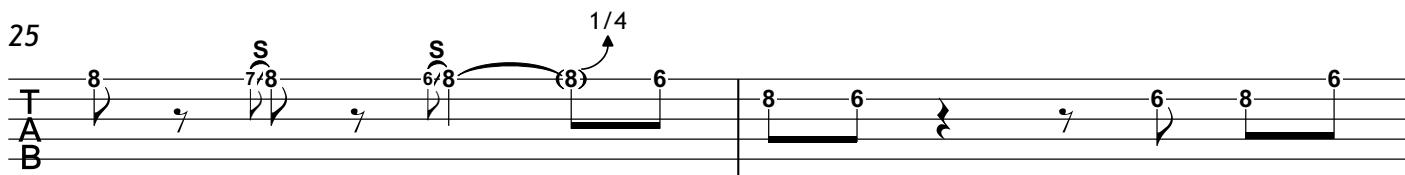
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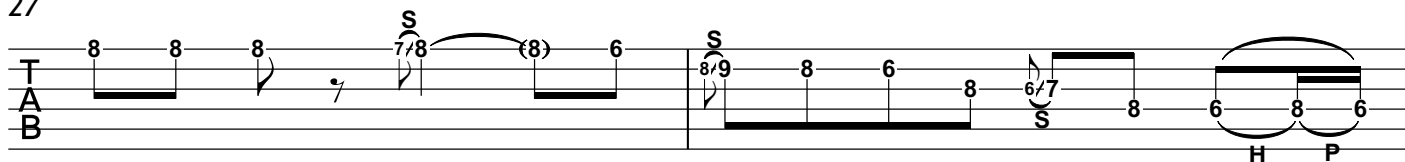
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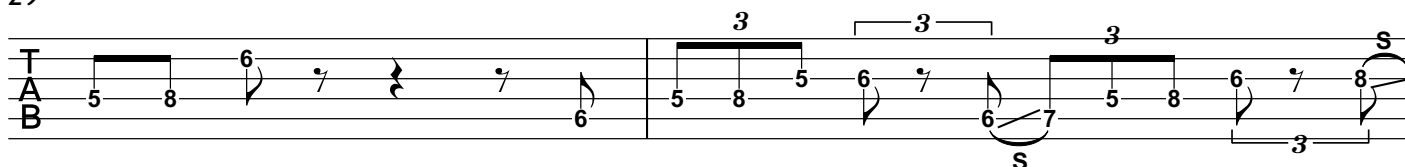
25



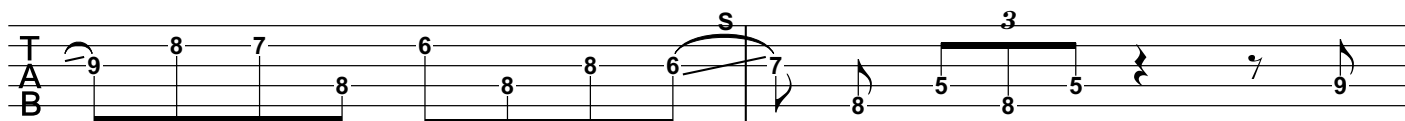
27



29

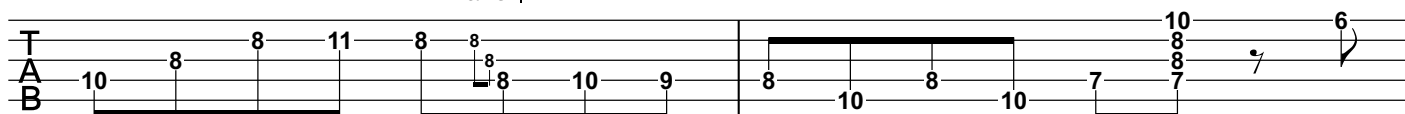


31



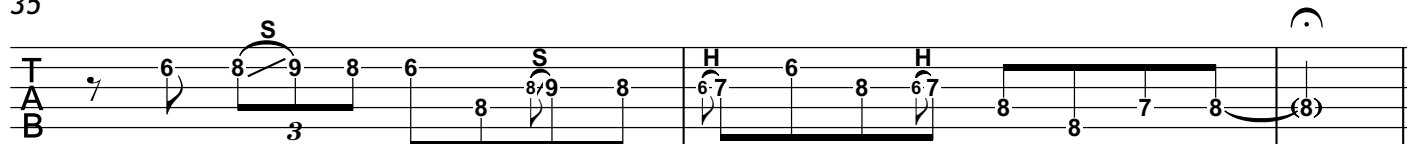
33

rake-l

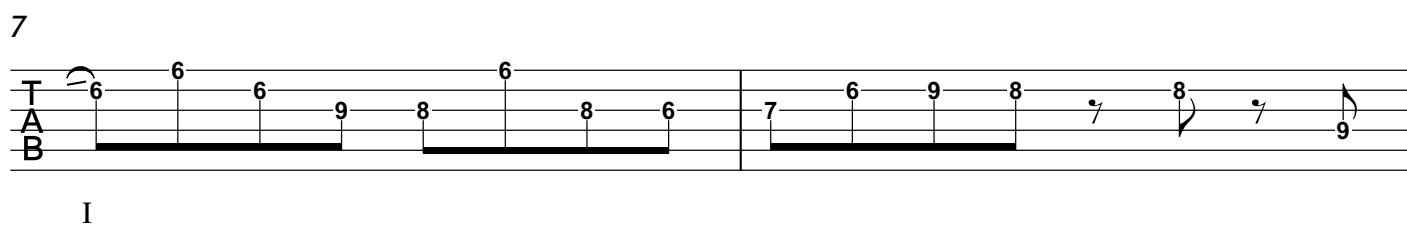
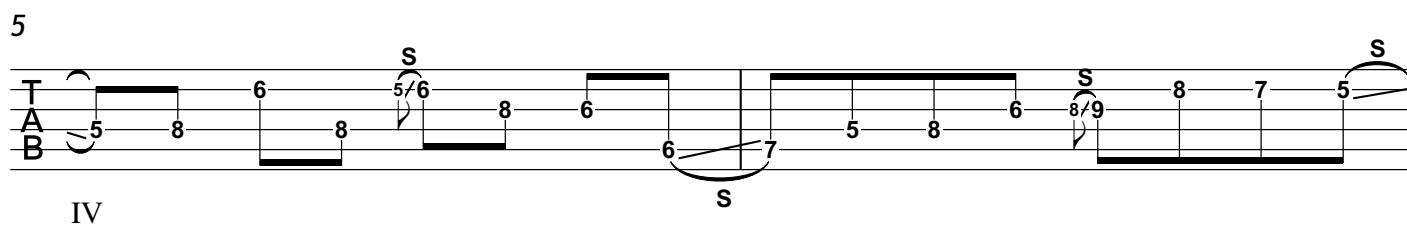
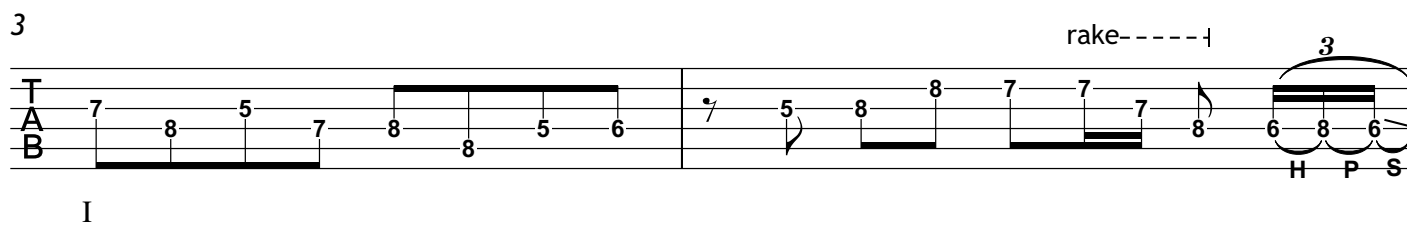
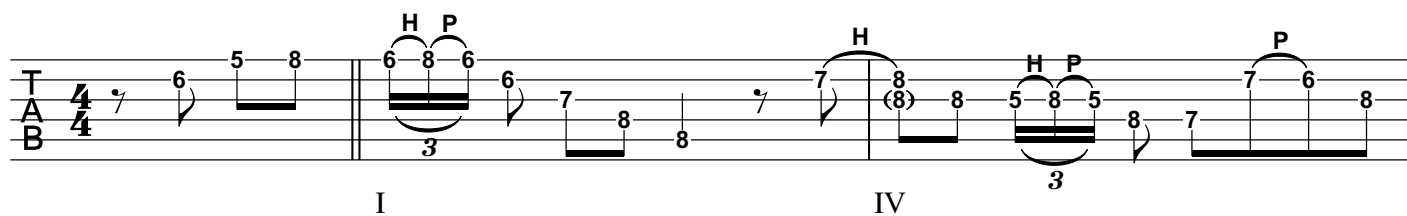


4

35



Practice 2



The musical notation for Example 6-10 consists of two staves, T and B. Staff T contains the following sequence of notes and rests: G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅, A₅, B₅. Staff B contains the following sequence of notes and rests: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅, A₅, B₅. Fingerings are indicated by numbers 1 through 5. A bracket labeled 'ii' spans the first three notes of staff B. A bracket labeled 'V' spans the last five notes of staff B. A bracket labeled '3' spans the last three notes of staff B.

11

T
A
B

7 (7) 6 8 7 (X) 6 8/9 8 6 8 S 6/7 6 8 6

I

15

Bb13

T 123

Eb9

133

15

T 123 133

TAB

S 6/7 8 H 6/7 7 8 0 6 7 5 6 6 7 5 6 8 7 6 6/7 6/6 6 6 5

I

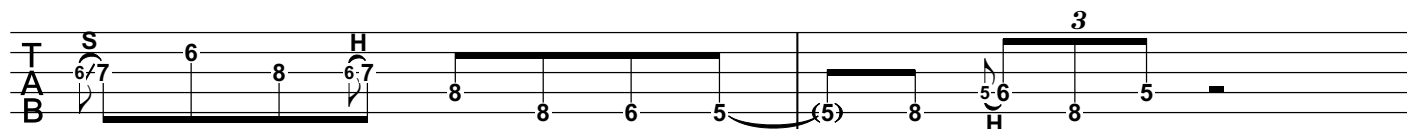
X

17

IV

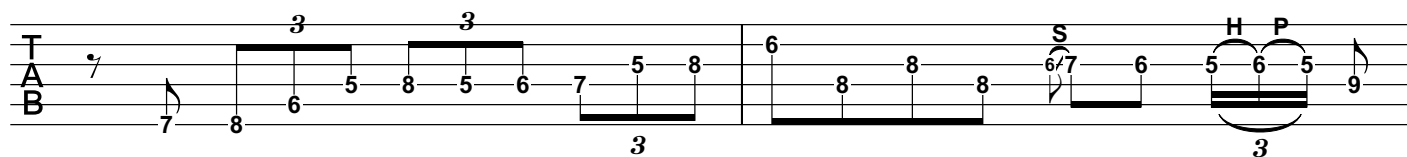
6

19



I

21

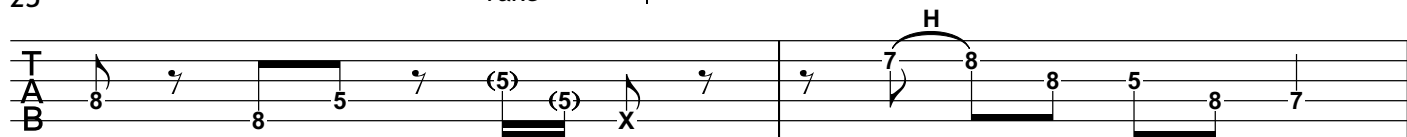


ii

V

23

rake-----|



I

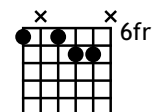
25



I

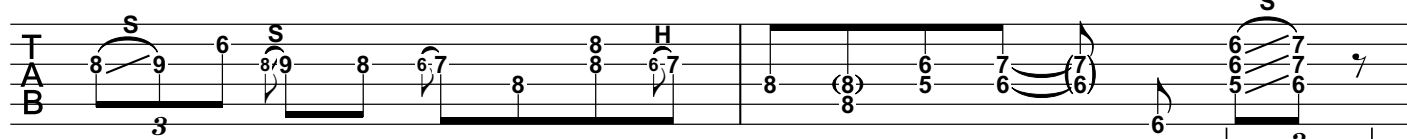
IV

Bb7(#5)



T 123 S

27



I

Eb9
 xx x 5fr
 123
 29
 T 6 6 7 8 6 8
 A 6 6 7 8 6 8
 B 5 9 10 X
 S 8/9 8/9 8
 H 6 8 6
 P 8 8 6 8 8
 3
 IV

[illegible]

33

ii

V

[illegible]

Practice 3

8

bass enters here

3

I

Eb9

5

IV

G7(#5)

T 123

G7

T 121

7

I

F13

1224

F13(b9)

1214

9

ii

Bb6

2341

11

I

13

I IV 3

Bb13 Bb7(#5) Eb9

T 123 T 123 133

15

I 3 3 3 3

17

IV 3 3

19

I 1/2 3 3 3 3

21

ii V 3 3

23

I S S 3 5