


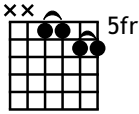
Sonic Junction Presents: Swingin' The Blues - Chord Comping

Practice 1

Triplet swing: 

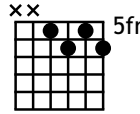
Intro

Bb6(add9)



1133

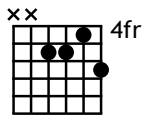
Dbdim7/G



1324

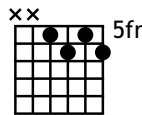
with F pedal on bass throughout intro...

Cmi7



2314

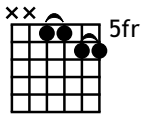
Dbdim7/G



1324

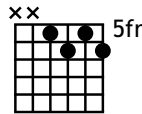
3

Bb6(add9)



1133

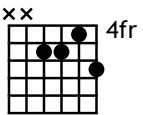
Dbdim7/G



1324

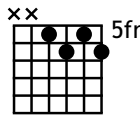
5

Cmi7



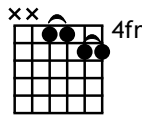
2314

Dbdim7/G



1324

A6(add9)



1133

7

17

Cmi7 4fr

Dbdim7/G 5fr

Bb6(add9) 5fr

6 6 6 6 6 6

4 4 (X) (X) (X) 4 5 6 6 6 6

5 5 (X) (X) (X) 5 5 6 6 6 6

5 5 (X) (X) (X) 5 5 5 5 5 5

IV V

19

Dbdim7/G 5fr

Cmi7 4fr

Dbdim7/G 5fr

6 6 6 6 6 6

(X) (X) (X) (X) (X) (X) 6 6 6 6 6 6

(X) (X) (X) (X) (X) (X) 5 5 6 6 6 6

(X) (X) (X) (X) (X) (X) 5 5 5 5 5 5

I

21

Bb13 6fr

Eb9 5fr

Cmi7 4fr

Dbdim7/G 5fr

6 6 6 6 6 6

7 8 8 8 8 8

7 7 6 6 6 6

(X) (X) (X) (X) (X) (X) 6 6 6 6 6 6

(X) (X) (X) (X) (X) (X) 5 5 6 6 6 6

(X) (X) (X) (X) (X) (X) 4 4 5 5 5 5

(X) (X) (X) (X) (X) (X) 6 6 6 6 6 6

I IV

23

B13 7fr

Bb13 6fr

E9 6fr

6 6 6 6 6 6

9 8 8 8 8 8

8 8 7 7 7 7

7 7 6 6 6 6

(X) (X) (X) (X) (X) (X) 7 7 7 7 7 7

(X) (X) (X) (X) (X) (X) 7 7 6 6 6 6

I

Eb9 **Bmi7** **Cmi7** **Dbdim7/G** **Bbdim7**

25 1333 2314 2314 1324 1324

IV

Bb13 **G7(b9)**

27 1231 131

I

Cmi7 **Bmi9** **Cmi9** **F13** **F13(b9)**

29 111 1114 1114 1224 1214

ii

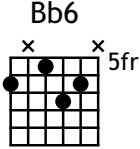
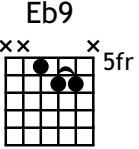
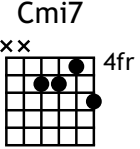
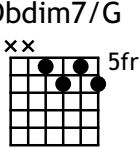
V

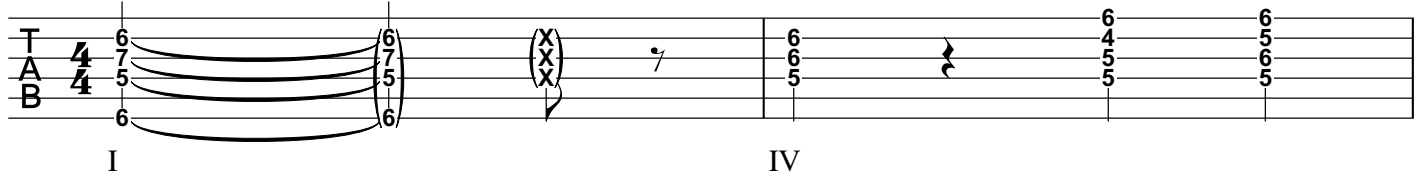
Bb6 **G7(b9)** **C9** **F7(#5)** **F9(#5)** **Bb6(add9)**

31 3241 T 1213 1333 1231 1234 1133

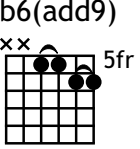
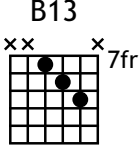
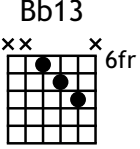
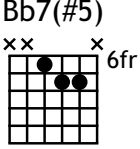
I

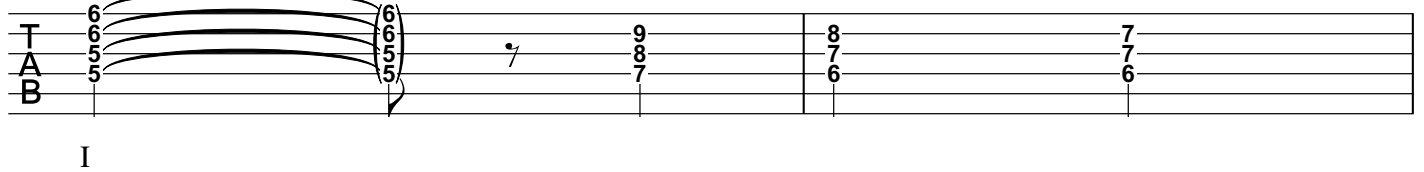
Practice 2

Bb6  **Eb9**  **Cmi7**  **Dbdim7/G** 

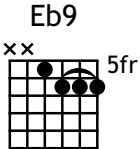
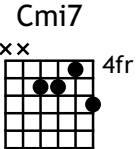
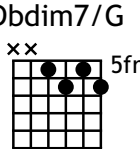
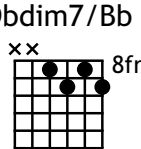


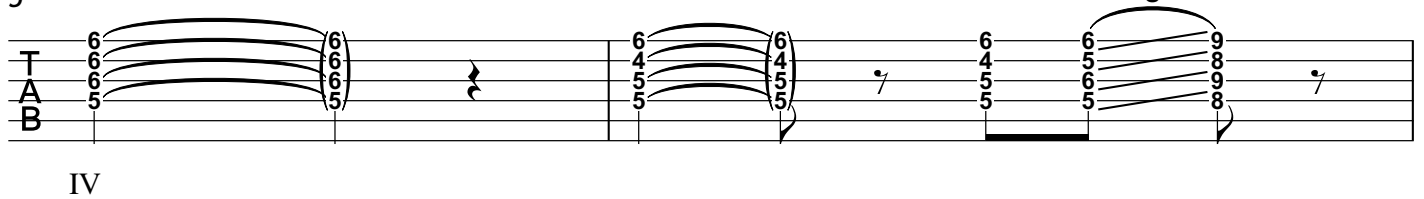
I IV

Bb6(add9)  **B13**  **Bb13**  **Bb7(#5)** 

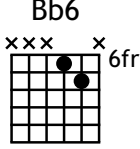
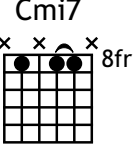
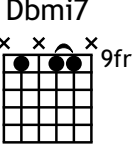
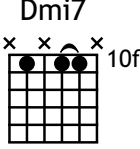
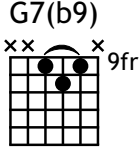
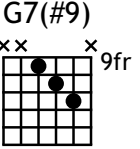


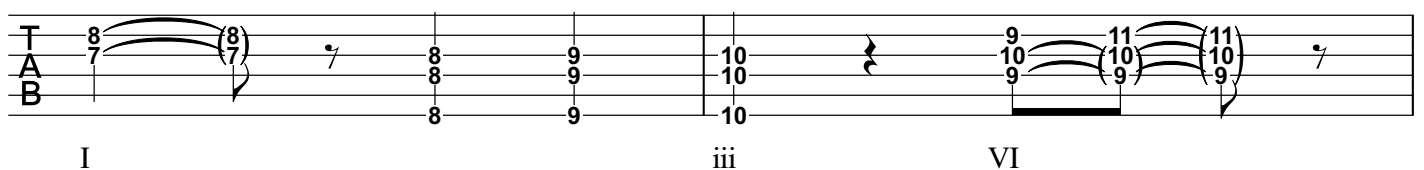
I

Eb9  **Cmi7**  **Dbdim7/G**  **Dbdim7/Bb** 



IV

Bb6  **Cmi7**  **Dbmi7**  **Dmi7**  **G7(b9)**  **G7(#9)** 



I iii VI

Cmi7 **F13** **F13(b9)**

17 333 1224 1214

ii V

Bb6 **Dbdim7/G** **Cmi7** **F13**

19 3241 1324 2314 123

I ii V

Bb7 **Eb9** **Edim7** **B13**

T 121 133 2314 124

I IV

Bb13 **Bb7** **Bb13** **Bb9(#5)** **E9** **Eb9**

23 124 121 1231 1234 1333 133

I

25

Cmi7 Dbdim7/G Dbdim7/Bb

xx xx xx

4fr 5fr 8fr

2314 1324 1324

IV

4:3

27

Bb6 Dbmi7 Dmi7 G7(b9) G7(#9) Cmi7

xx xx xx xx xx xx

9fr 9fr 9fr 9fr 9fr 8fr

3241 2 33 2 33 131 134 333

I iii VI

29

Cmi7 F7(b9) F7(#9) A6

xx xx xx x

8fr 7fr 7fr 4fr

333 131 134 2 143

ii V S

31

Bb6 G7(#5) Bmi9 Cmi9 F13(b9) A6

x xx xx xx xx xx

5fr 3fr 7fr 8fr 7fr 9fr

2 143 123 1114 1114 1114 3241

I VI ii V

S

41

Cmi9 8fr 1114

F13 10fr 3211

F13(b9) 10fr 3211

F7(b9) 10fr 3214

F13(b9) 10fr 3211

ii V

43

Bb6 6fr 3241

Cmi7 4fr 2314

Dbdim7/G 5fr 1324

Bb6(add9) 5fr 1133

B13 7fr 1233

Bb13 6fr 1233

I