

Sonic Junction Presents:

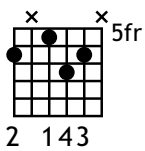
Swingin' The Blues - Passing Chords, Intros and Endings

Practice 1

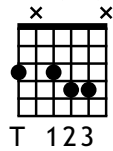
Triplet swing: 

Intro

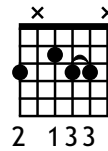
Bb6



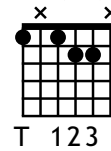
G7(#5)



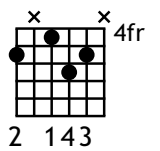
C9



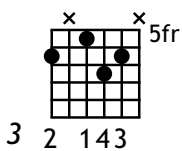
F7(#5)



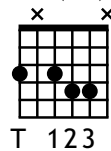
A6



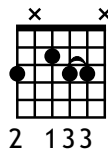
Bb6



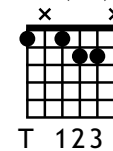
G7(#5)



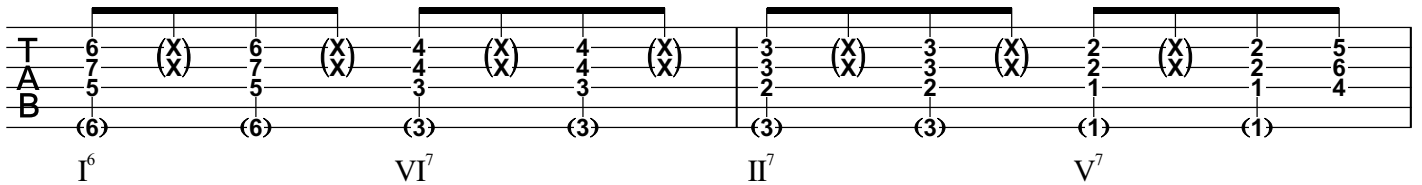
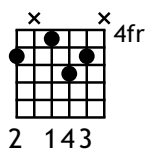
C9



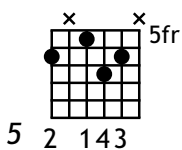
F7(#5)



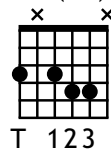
A6



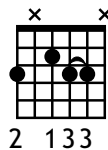
Bb6



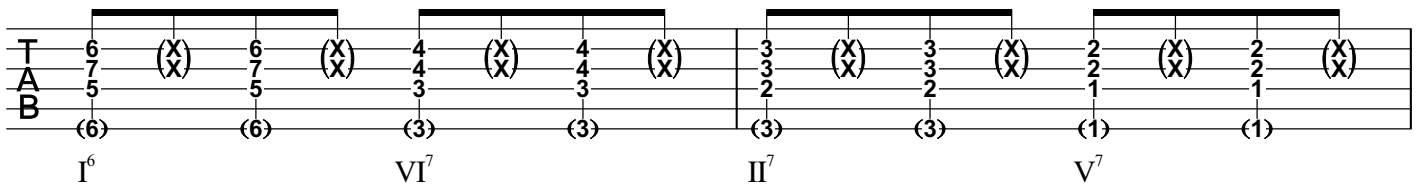
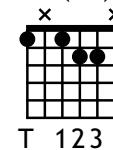
G7(#5)



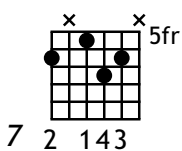
C9



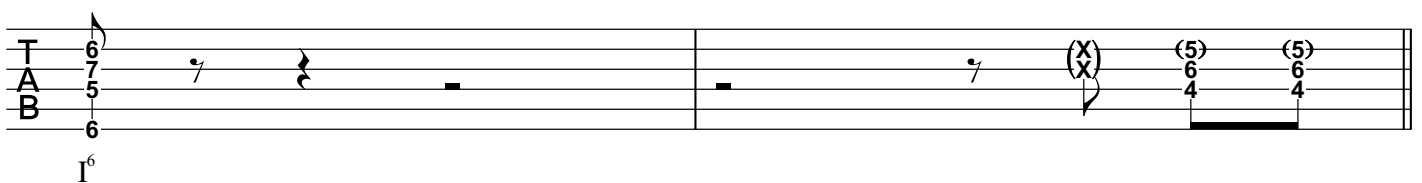
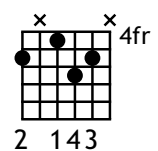
F7(#5)

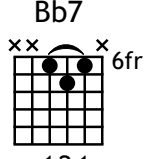
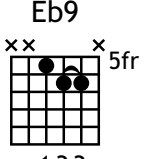


Bb6



A6

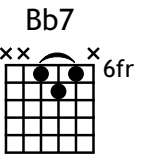


Bb7  **Eb9** 

9 121 133

T (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X)
A 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X)
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6

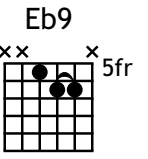
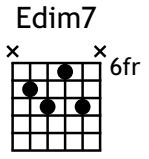
I⁷ IV⁷

Bb7 

11 121

T (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X)
A 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X)
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6

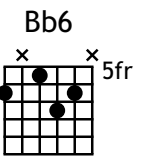
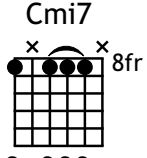
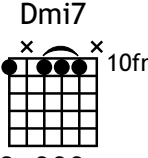
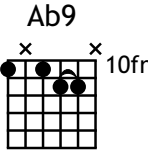
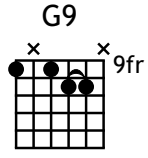
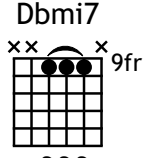
I⁷

Eb9  **Edim7** 

13 133 314

T (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (8) (X) (8) (X)
A 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X)
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

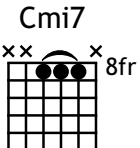
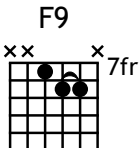
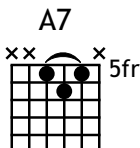
IV⁷

Bb6  **Cmi7**  **Dmi7**  **Ab9**  **G9**  **Dbmi7** 

152 143 2 333 2 333 2 133 2 133 333

T 6 (X) 6 (X) (8) (X) (8) (X) (10) (X) (11) (X) (10) (X) (9) (X)
A 7 (X) 7 (X) 8 (X) 8 (X) 10 (X) 11 (X) 10 (X) 9 (X) 9 (X)
B 5 5 8 8 10 11 9 9 9 9 9 9 9 9 9

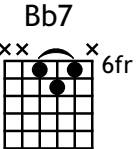
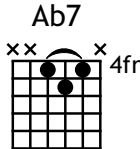
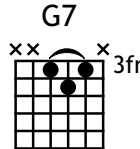
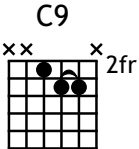
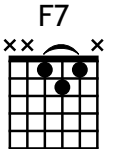
I⁶ ii⁷ iii⁷ VI⁷

17 111 133 121

T (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) (8) (5)
 A 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 6
 B 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 5

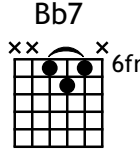
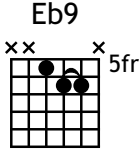
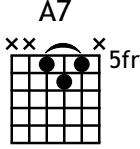
ii⁷ V⁷

19 121 121 121 133 121

T (6) (X) (4) (X) (3) (X) (3) (X) (3) (X) (1) (X) (1) (X)
 A 7 (X) 5 (X) 4 (X) 3 (X) 2 (X) 2 (X) 2 (X) 2 (X) 2 (X)
 B 6 (X) 4 (X) 3 (X) 2 (X) 2 (X) 2 (X) 2 (X) 2 (X) 2 (X) 2 (X)

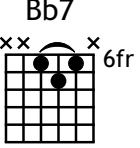
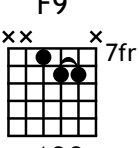
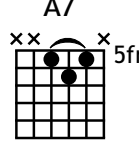
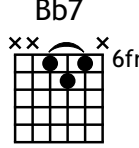
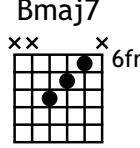
I⁷ VI⁷ ii⁷ V⁷

21 121 133 121

T (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (5)
 A 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 6
 B 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 5

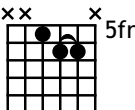
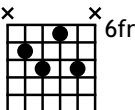
I⁷ IV⁷

23 121 133 121 121 321

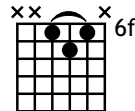
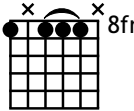
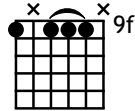
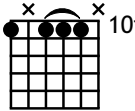
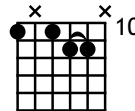
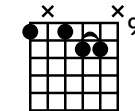
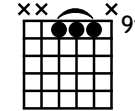
T (6) (X) (6) (X) (8) (X) (5) (X) (6) (6) (6) (X) (6) (X) (6) (X)
 A 7 (X) 7 (X) 8 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X)
 B 6 (X) 6 (X) 7 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X)

I⁷ V⁷ I⁷

Eb9  **Edim7** 

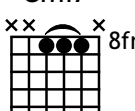
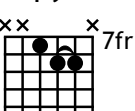
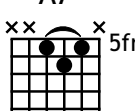
25 133 314

IV⁷

Bb7  **Cmi7**  **Dbmi7**  **Dmi7**  **Ab9**  **G9**  **Dbmi7** 

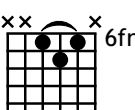
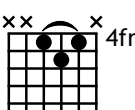
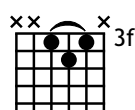
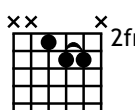
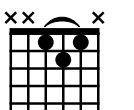
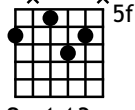
27 121 2 333 2 333 2 333 2 133 2 133 333

I⁷ **ii⁷** **iii⁷** **VI⁷**

Cmi7  **F9**  **A7** 

29 111 133 121

ii⁷ **V⁷**

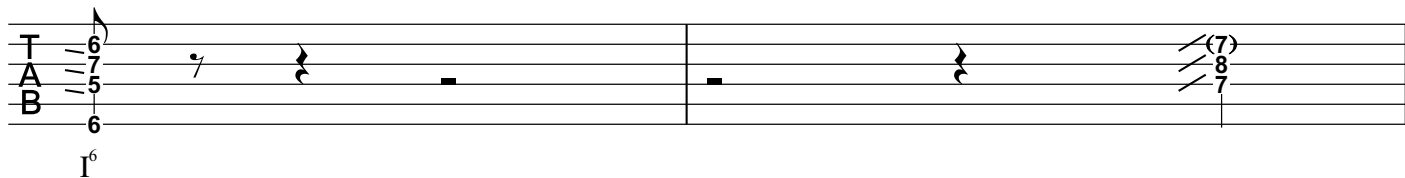
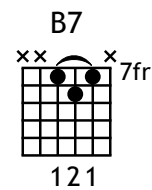
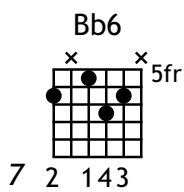
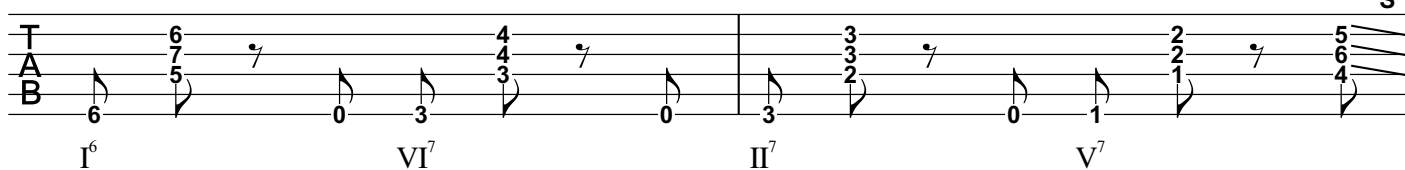
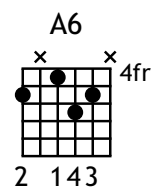
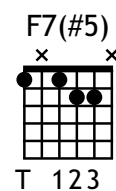
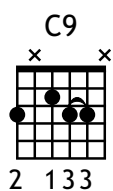
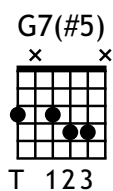
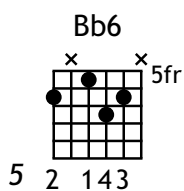
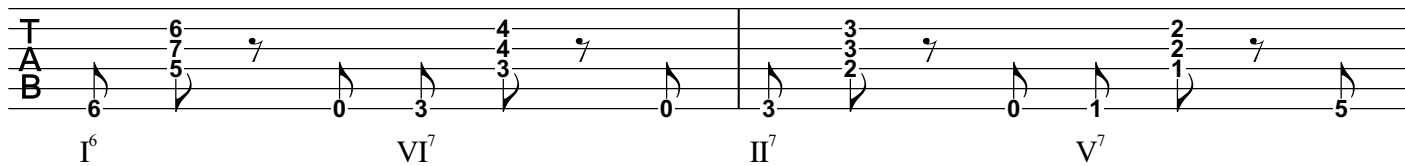
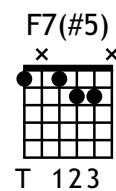
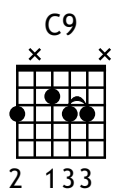
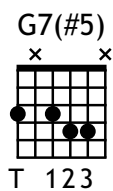
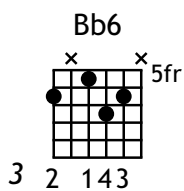
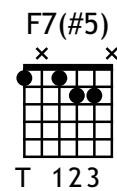
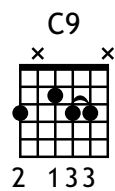
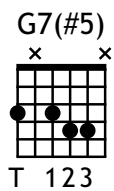
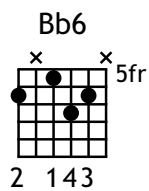
Bb7  **Ab7**  **G7**  **C9**  **F7**  **Bb6** 

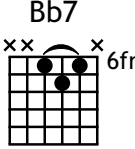
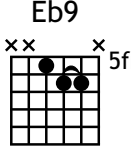
31 121 121 121 133 121 2 143

I⁷ **VI⁷** **ii⁷** **V⁷** **I⁶**

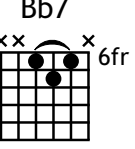
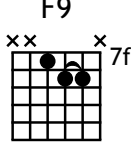
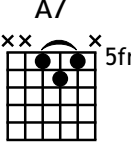
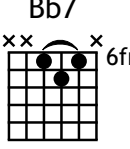
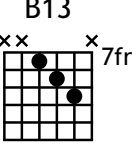
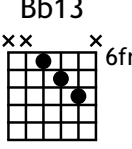
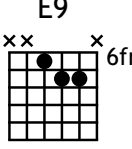
Practice 2

Intro

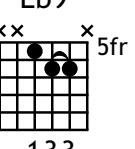
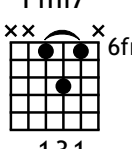
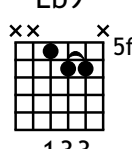
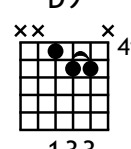
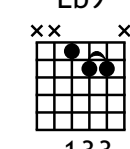
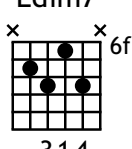


Bb7  **Eb9** 

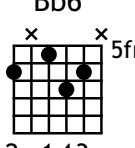
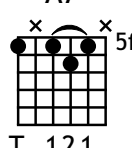
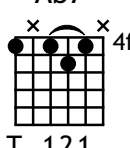
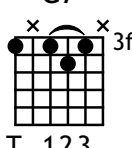
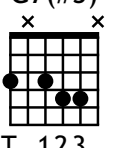
9 **I⁷** **IV⁷**

Bb7  **F9**  **A7**  **Bb7**  **B13**  **Bb13**  **E9** 

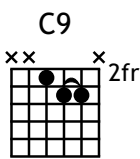
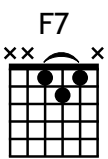
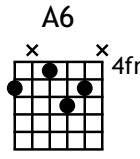
11 **I⁷** **V⁷** **I⁷**

Eb9  **Fmi7**  **Eb9**  **D9**  **Eb9**  **Edim7** 

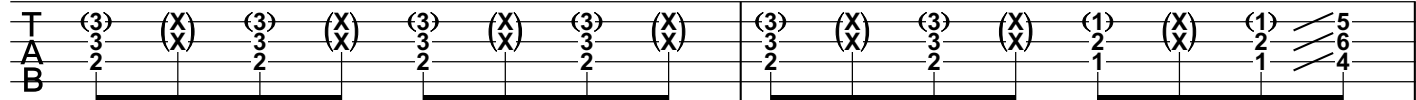
13 **IV⁷**

Bb6  **A7**  **Ab7**  **G7**  **G7(#5)** 

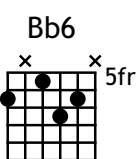
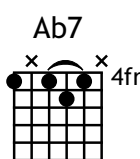
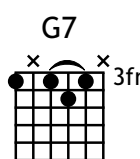
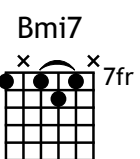
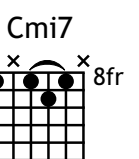
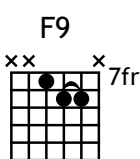
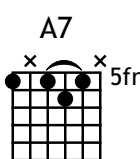
15 **I⁶** **VI⁷**

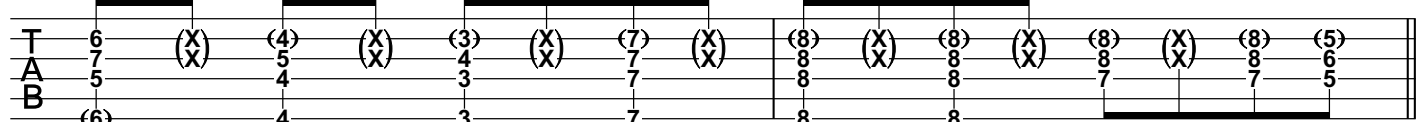
17 133 121 2 143



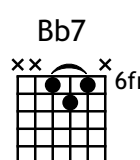
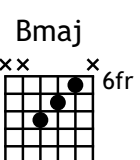
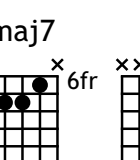
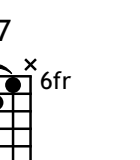
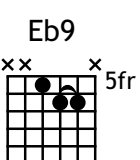
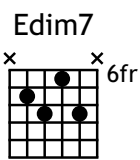
ii⁷ V⁷

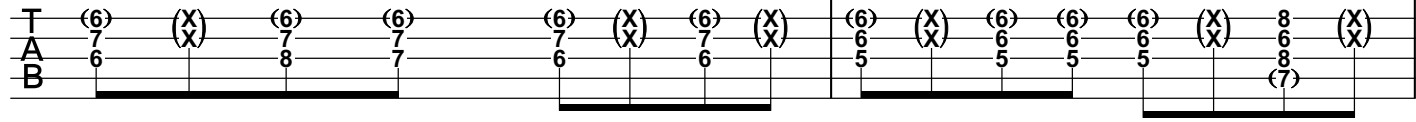
19 2 143 T 121 T 121 2 333 2 333 133 T 121



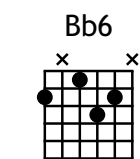
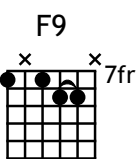
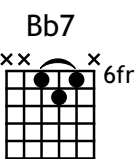
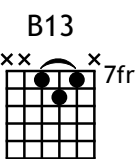
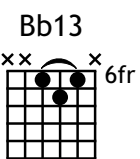
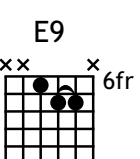
I⁶ VI⁷ ii⁷ V⁷

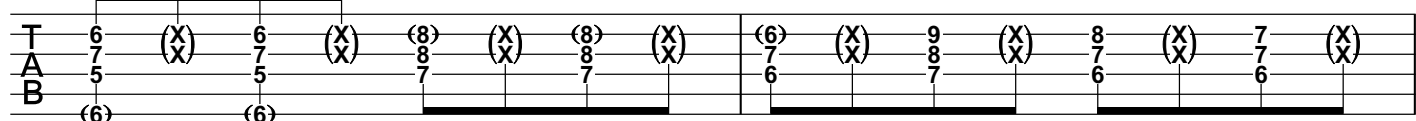
21 121 321 321 121 133 314



I⁷ IV⁷

23 2 143 133 121 124 124 123



I⁶ V⁷ I⁷

25 133 131 133 133 133 314 2 143

T (6) (X) (6) (X) (6) (X) (5) (X) (6) (X) (6) (6) 8 (X) 8 5
 A 6 (X) 8 (X) 6 5 5 5 6 6 6 6 6
 B 5 (X) 6 5 4 5 5 5 (7) 8 8 4

IV⁷

27 2 143 2 333 2 333 2 333 2 133 2 133 333

T 6 (X) 6 (X) (8) (X) (9) (X) (10) (X) (11) (X) (10) (X) (9) (X)
 A 7 (X) 7 (X) 8 (X) 9 (X) 10 (X) 11 (X) 10 (X) 9 (X) 9 (X)
 B (6) (6) (8) (9) (10) (11) (10) (11) (10) (11) (10) (11) (10) (11) (10)

I⁶ii⁷iii⁷VI⁷

29 111 311 111 133 121

T (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) (8) (5)
 A 8 (X) 8 10 (X) 8 10 (X) 8 8 (X) 8 7 (X) 8 6
 B (6) (6) (8) (9) (10) (11) (10) (11) (10) (11) (10) (11) (10) (11)

ii⁷V⁷

31 2 143 121 121 333 133

T 6 (X) (4) (X) (3) (X) (3) (X) (8) (X) (8) (X) (8) (X) (8) (X)
 A 7 (X) 5 4 (X) 4 4 (X) 8 8 8 8 8 8 8 8
 B (6) (6) (8) (9) (10) (11) (10) (11) (10) (11) (10) (11) (10) (11) (10) (11)

I⁶VI⁷ii⁷V⁷

33

Bb6

2 143

Ebmaj/Bb

2 14

Edim7

2314

T A B

(6) (6) (6) (6) (6) (6) (6) (6)

I⁶ IV

35

Bb6

2 143

Cmi7

2 333

Bbmaj

T 32

Bbmaj7

T 32

Bb7

T 12

T A B

(6) (6) (8) (8) (8) (8) (6) (6) (6) (6) (6) (6)

I⁶ ii⁷ I

37

Eb7/Bb

2 13

Fmi7/C

2 13

Eb7/Bb

2 13

Ebmi/Gb

2 13

T A B

(6) (8) (6) (6) (6) (6) (6) (6) (4) (4) (4) (4)

IV⁷ iv

39

Bb6/G

T 111

F7/C

2 13

Gmi7/D

2 13

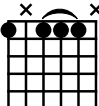
Gb7/Db

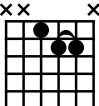
2 13

T A B

(3) (3) (8) (8) (10) (10) (9) (9)

I⁶ vi⁷

Cmi7  8fr

F7  7fr

41 2 3 3 3

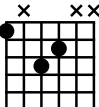
133

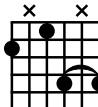
T (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) (8) (X)

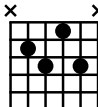
A 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 8 (X)

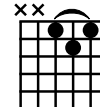
B 8 (8) 8 (8) 8 (8) 8 (8) 8 (8) 8 (8) 8 (8) 8 (8)

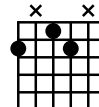
ii⁷ V⁷

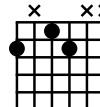
Bbmaj  6fr

Ebmaj/Bb  5fr

Edim7  6fr

Bb7  6fr

Gb7/Db  8fr

F7/C  7fr

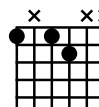
43 T 32 2 14 4 23 14 T 121 2 13 2 13

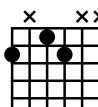
T 7 (X) 7 (X) 8 (X) 6 (X) 6 (X) 9 (X) 8 (X) 8 (X)

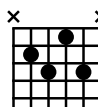
A 8 (X) 8 (X) 5 (X) 8 (X) 8 (X) 8 (X) 7 (X) 7 (X) 7 (X)

B (6) (6) (6) (7) (6) (9) (8) (8)

I IV I⁷ V⁷

Bb7  6fr

Eb7/Bb  5fr

Edim7  6fr

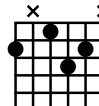
45 T 12 2 13 23 14

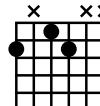
T 7 (X) 7 (X) 7 (X) 6 (X) 6 (X) 6 (X) 8 (X)

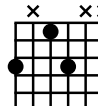
A 6 (X) 6 (X) 6 (X) 5 (X) 5 (X) 5 (X) 6 (X)

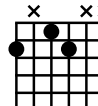
B (6) (6) (6) (6) (6) (6) (7)

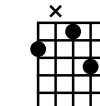
I⁷ IV

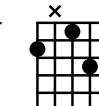
Bb6  5fr

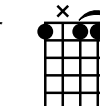
F7/C  7fr

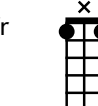
Gmi7/D  8fr

F7/C  7fr

Bb6  5fr

Ab6  5fr

Gmi7  3fr

Fmi7  x

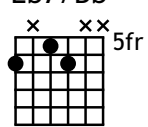
47 2 143 2 13 2 13 2 13 2 143 2 143 T 111 T 111

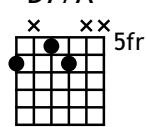
T 6 (X) 8 (X) 10 (X) 8 (X) 6 (X) 4 (X) 3 (X) 1 (X)

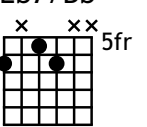
A 7 (X) 7 (X) 8 (X) 7 (X) 7 (X) 5 (X) 3 (X) 1 (X)

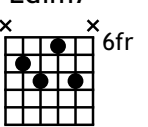
B (6) (8) (10) (8) (6) (4) (3) (1)

I⁶ vi⁷ I⁶ vi⁷

Eb7/Bb

 49 2 13

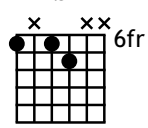
D7/A

 2 13

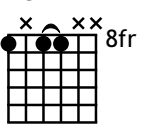
Eb7/Bb

 2 13

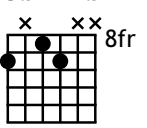
Edim7

 2 3 1 4

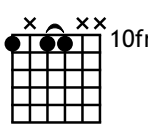
T A B
 6 (X) 6 (X) 6 (X) 5 (X) 6 (X) 6 (X) 6 (X) 8 (X)
 5 (6) 5 (6) 5 (6) 4 (5) 5 (6) 5 (6) 5 (6) 6 (7)
 (6) (6) (6) (5) (6) (6) (6) (7)

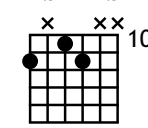
IV

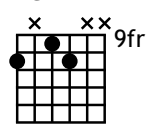
Bb7

 51 T 12

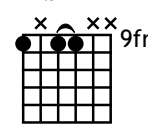
Cmi7

 2 3 3

Gb7/Db

 2 13

Dmi7

 2 3 3

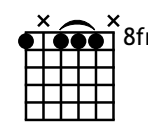
Ab7/Eb

 2 13

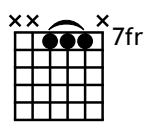
G7/D

 2 13

Dbmi7

 2 3 3

T A B
 7 (X) 7 (X) 8 (X) 9 (X) 10 (X) 11 (X) 10 (X) 9 (X)
 6 (6) 6 (6) 8 (8) 8 (9) 10 (10) 10 (11) 9 (10) 9 (9)
 (6) (6) (8) (9) (10) (11) (10) (9)

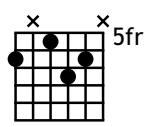
I⁷ ii⁷ iii⁷ VI⁷

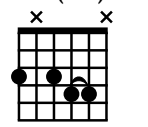
Cmi7

 53 2 3 3 3

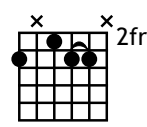
F7

 1 3 3

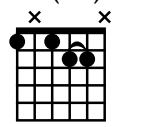
T A B
 (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) (8) (X)
 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 (8) (8) (8) (8) (8) (8) (8) (8) 7 7
 (8) (8) (8) (8) (8) (8) (8) (8)

ii⁷ V⁷

Bb6

 55 2 1 4 3

G7(#5)

 T 1 2 2

C9/G

 2 1 3 3

F7(#5)

 T 1 2 2

T A B
 6 (X) 6 (X) 4 (X) 4 (X) 3 (X) 3 (X) 2 (X) 2 (X)
 7 (6) 7 (6) 4 (3) 4 (3) 3 (3) 3 (3) 2 (1) 2 (1)
 5 (6) 5 (6) 3 (3) 3 (3) 2 (3) 2 (3) 1 (1) 1 (1)

I⁶ VI⁷ II⁷ V⁷

Bbmaj 6fr
 Bbmaj7 6fr
 Bb7 6fr
 Eb7/Bb 5fr
 D7/A 4fr
 Eb7/Bb 5fr
 Ebmi/Gb 5fr

57 T 32 T 32 T 12 2 13 2 13 2 13 2 13

T A B
 7 8 (X) 7 7 (X) 7 6 (X) 7 6 (X) 6 5 (X) 5 4 (X) 6 5 (X) 4 3 (X)
 (6) (6) (6) (6) (6) (5) (6)

I IV⁷ iv

Bb6/G 3fr
 F7/C 7fr
 Bb6 5fr
 Bbmaj7 6fr
 Bb7 6fr

59 T 111 2 13 2 143 T 32 T 12

T A B
 (3) 3 (X) (3) 3 (3) 8 (X) 8 7 (X) 6 7 (X) 7 7 (X) 7 6 (X) 7 6 (X)
 (3) (3) (8) (8) (6) (6) (6) (6)

I⁶

Eb7/Bb 5fr
 D7/A 5fr
 Eb7/Bb 5fr
 Ebmi/Gb 5fr

61 2 13 2 13 2 13 2 13

T A B
 6 5 (X) 6 5 (X) 6 5 (X) 5 4 (X) 6 5 (X) 6 5 (X) 4 3 (X) 4 3 (X)
 (6) (6) (6) (5) (6) (6)

IV⁷ iv

Bb6/G 3fr
 F7/C 7fr
 Dmi7 10fr
 Ab7/Eb 10fr
 G7/D 9fr
 Dbmi7 9fr

63 T 111 2 13 2 33 2 13 2 13 2 33

T A B
 (3) 3 (X) (3) 3 (3) 8 (X) 8 7 (X) 10 10 (X) 11 10 (X) 10 9 (X) 9 9 (X)
 (3) (3) (8) (8) (10) (11) (10) (9)

I⁶ iii⁷ VI⁷

Diagram illustrating the fretboard layout for the **65** scale, showing the positions of the **T** (Tonic), **A** (Third), and **B** (Fifth) notes across the fretboard. The scale is divided into two sections: **65** (Tonic) and **7** (Dominant).

The fretboard is shown with frets 1 through 12. The notes are positioned as follows:

- 65 (Tonic):** T (1st fret), A (1st fret), B (1st fret).
- 7 (Dominant):** T (7th fret), A (7th fret), B (7th fret).

The diagram also includes a **65** scale diagram and a **7** scale diagram, showing the positions of the notes across the fretboard.

Diagram illustrating six guitar chord voicings and their corresponding musical notation:

- Bb7**: Fretboard diagram showing a 5-finger pattern (5fr). Fingering: T 121.
- Cm7**: Fretboard diagram showing a 4-finger pattern (4fr). Fingering: 2314.
- Dbdim7/G**: Fretboard diagram showing a 5-finger pattern (5fr). Fingering: 1324.
- Bb6(add9)**: Fretboard diagram showing a 5-finger pattern (5fr). Fingering: 2 1133.
- B13**: Fretboard diagram showing a 7-finger pattern (7fr). Fingering: T 1233.
- Bb13**: Fretboard diagram showing a 6-finger pattern (6fr). Fingering: T 1233.

Below the diagrams is a musical staff with a bass line and a guitar line. The bass line shows a sequence of chords: I⁷, ii⁷, and then a series of notes. The guitar line shows a sequence of notes and chords, including a barre and a series of notes.