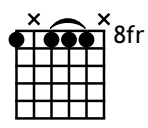
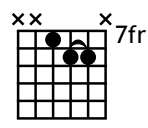


2 Cmi7



9 2 333

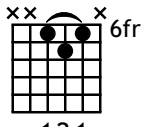
F9



133

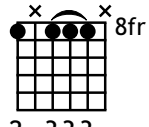
Staff 1: T A B strings with fret numbers (8) and (X) for the 8th fret. Chord labels: ii⁷ and V⁷.

Bb7



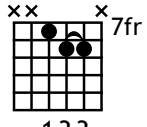
11 121

Cmi7



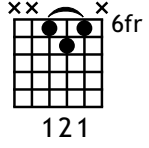
2 333

F9



133

Bb7

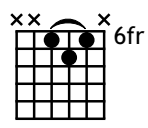


121

Staff 2: T A B strings with fret numbers (6), (7), (8) and (X). Chord labels: I⁷, ii⁷, V⁷, I⁷.

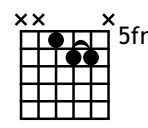
Practice 2

Bb7



121

Eb9

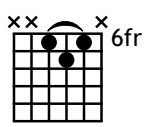


133

□ V □ V □ V □ V □ V (cont. simile)

Staff 3: T A B strings with fret numbers (6), (7) and (X). Chord labels: I⁷, IV⁷.

Bb7



3 121

Staff 4: T A B strings with fret numbers (6), (7) and (X). Chord label: I⁷.

E_b9

5 133

T (6) (X) (6) (X) (6) (X) (6) (X) | (6) (X) (6) (X) (6) (X) (6) (6)

A 6 (X) 6 (X) 6 (X) 6 (X) | 6 (X) 6 (X) 6 (X) 6 6

B 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

IV⁷

B_b7 **Dmi7** **G9**

7 121 2 333 133

T (6) (X) (6) (X) (6) (X) (6) (X) | 10 (X) (10) (X) (10) (X) S (X)

A 7 (X) 7 (X) 7 (X) 7 (X) | 10 (X) 10 (X) 10 (X) 9/10 8/9 (X)

B 6 6 6 6 | 10 10 9 8/9

I⁷

iii⁷

VI⁷

Cmi7 **F9** **A7**

9 111 133 121

T (8) (X) (8) (X) (8) (X) (8) (X) | (8) (X) (8) (X) (8) (X) (8) (5)

A 8 (X) 8 (X) 8 (X) 8 (X) | 8 (X) 8 (X) 8 (X) 7 6

B 8 8 8 8 | 8 8 8 7 7 5

ii⁷

V⁷

B_b7 **A_b7** **G7** **C9** **F7** **B_b6**

11 121 121 121 133 121 2 143

T (6) (X) (4) (X) (3) (X) (3) (X) | (3) (X) (3) (X) (1) (X) (1) (X) | 6

A 7 (X) 5 (X) 4 (X) 3 (X) 2 (X) 2 (X) | 2 (X) 2 (X) 7

B 6 4 3 2 1 1 1 | 1 1 5

6

I⁷

VI⁷

ii⁷

V⁷

I⁶

Practice 3

Bb6

2 1 4 3

Eb9

1 3 3

I^6 IV^7

Bb6

3 2 1 4 3

Bb7

1 2 1

I^6 I^7

Eb9

5 1 3 3

IV^7

Bb6

7 2 1 4 3

Dmi7

2 3 3 3

Ab9

1 3 3

G9

1 3 3

Dbmi7

2 3 3 3

I^6 iii^7 VI^7

Cmi7

 9 1 1 1

F9

 1 3 3

ii⁷ V⁷

Bb6

 1 1 2 1 4 3

G7

 1 2 1

C9

 1 3 3

F7

 1 2 1

Bb6

 2 1 4 3

T A B

6 (X) 6 (X) (3) (X) (3) (X) (3) (X) (3) (X) (1) (X) (1) (X) 6
 7 (X) 7 (X) 4 (X) 4 (X) 3 (X) 3 (X) 2 (X) 2 (X) 7 7 7 7 7
 5 5 3 3 2 2 1 1 5 5 5 5 5
 6 6 6 6 6 6 6 6 6 6 6 6 6 6

I⁶ VI⁷ ii⁷ V⁷ I⁶

Practice 4

Bb7

 1 2 1

Eb9

 1 3 3

□ V □ V □ V □ V □ V (cont. simile)

T A B

4 X (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X)
 4 X (X) 7 (X) 7 (X) 7 (X) 7 (X) 6 (X) 6 (X) 5 (X) 5 (X) 6 (X) 6 (X) 6 (X) 6 (X)
 4 X (X) 6 6 6 6 6 6 5 5 5 5 6 6 6 6 6 6

I⁷ IV⁷

Bb7

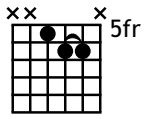
 1 2 1

T A B

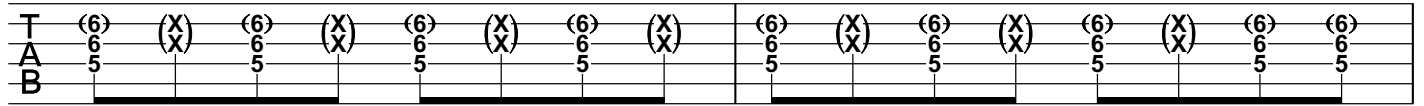
(6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X)
 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X)
 6 6 6 6 6 6 6 6 6 6 6 6 6 6

I⁷

Eb9

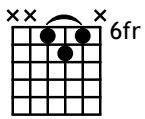


5 133

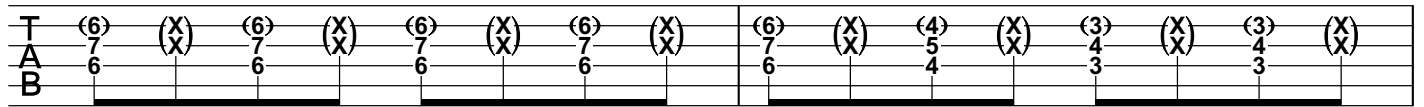


IV⁷

Bb7

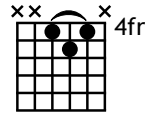


7 121



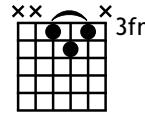
I⁷

Ab7

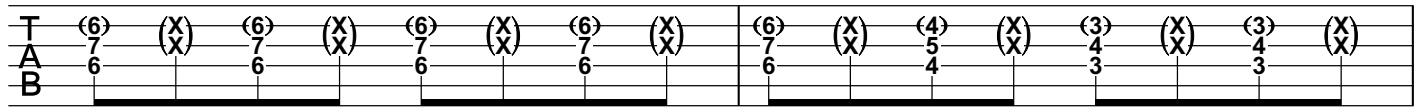


121

G7

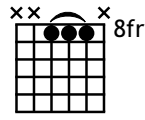


121

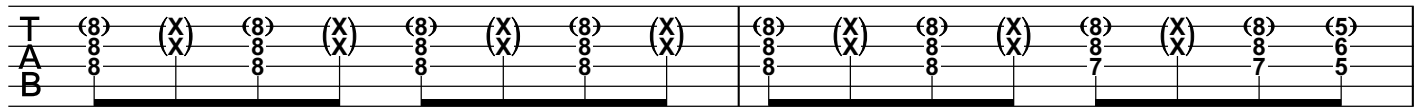


VI⁷

Cmi7

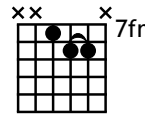


9 111



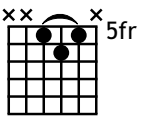
ii⁷

F9

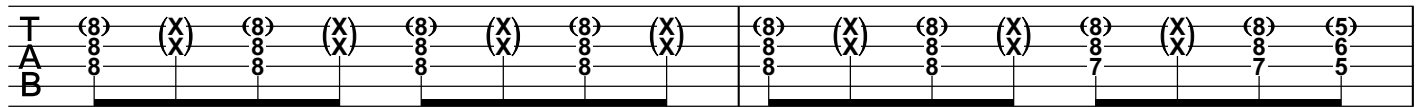


133

A7

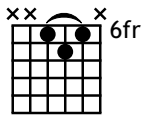


121



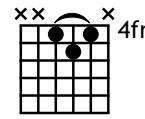
V⁷

Bb7



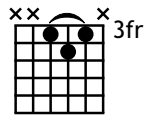
11 121

Ab7



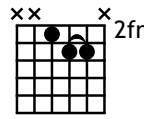
121

G7



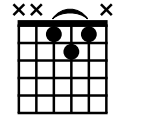
121

C9



133

F7



121



I⁷

VI⁷

ii⁷

V⁷

Eb7

 5 1 3 1

| | | | | | | | | | | | | | | |
|---|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|
| T | (11) | (X) | (11) | (X) | (11) | (X) | (11) | (X) | (11) | (X) | (11) | (X) | (11) | (X) |
| A | 12 | | 12 | | 12 | | 12 | | 12 | | 12 | | 12 | |
| B | 11 | | 11 | | 11 | | 11 | | 11 | | 11 | | 11 | |

IV⁷

Bb6 **Dmi7** **G9**

 7 2 1 4 3 3 3 3 3 1 3 3

| | | | | | | | | | | | | | | | | |
|---|---|-----|---|-----|---|-----|---|-----|------|-----|------|-----|------|-----|------|-----|
| T | 6 | (X) | 6 | (X) | 6 | (X) | 6 | (X) | (10) | (X) | (10) | (X) | (10) | (X) | (10) | (X) |
| A | 7 | | 7 | | 7 | | 7 | | 10 | | 10 | | 10 | | 10 | |
| B | 5 | | 5 | | 5 | | 5 | | 10 | | 10 | | 9 | | 9 | |
| B | 6 | | 6 | | 6 | | 6 | | | | | | | | | |

I⁶

iii⁷

VI⁷

Cmi7 **F9**

 9 1 1 1 1 3 3

| | | | | | | | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| T | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | 6 |
| A | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 5 |
| B | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 7 | | 7 | | |

ii⁷

V⁷

Dmi7 **G9** **Cmi7** **F9** **Bb7**

 11 3 3 3 1 3 3 1 3 3 1 2 1

| | | | | | | | | | | | | | | | | | |
|---|------|-----|------|-----|------|-----|------|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| T | (10) | (X) | (10) | (X) | (10) | (X) | (10) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | 6 |
| A | 10 | | 10 | | 10 | | 10 | | 8 | | 8 | | 8 | | 8 | | 7 |
| B | 10 | | 10 | | 9 | | 9 | | 8 | | 8 | | 7 | | 7 | | 6 |

iii⁷

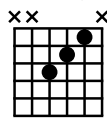
VI⁷

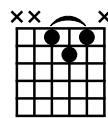
ii⁷

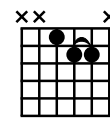
V⁷

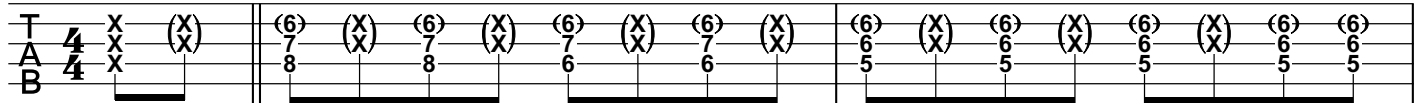
I⁷

Practice 6

Bmaj

 3 2 1

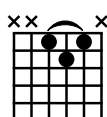
Bb7

 1 2 1

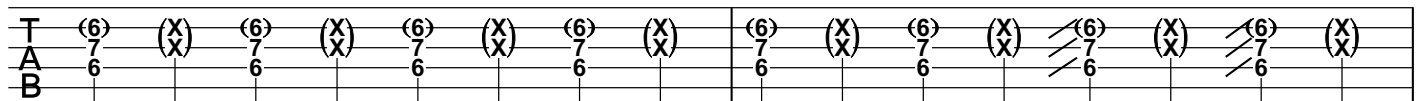
Eb9

 1 3 3



Staff showing fretboard diagrams for Bmaj and Eb9. The staff includes treble (T), alto (A), and bass (B) clefs. The Bmaj section shows a 4/4 time signature and a sequence of notes: X (X), (6) (X), (6) (X), (6) (X), (6) (X). The Eb9 section shows a sequence of notes: (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X).

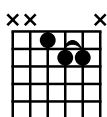
I⁷ IV⁷

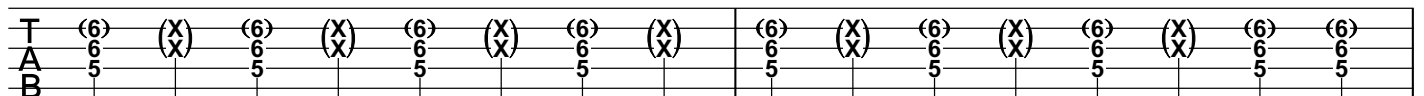
Bb7

 3 1 2 1



Staff showing fretboard diagrams for Bb7. The staff includes treble (T), alto (A), and bass (B) clefs. The sequence of notes is: (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X).

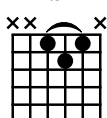
I⁷

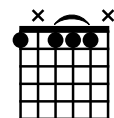
Eb9

 5 1 3 3

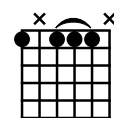


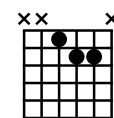
Staff showing fretboard diagrams for Eb9. The staff includes treble (T), alto (A), and bass (B) clefs. The sequence of notes is: (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X), (6) (X).

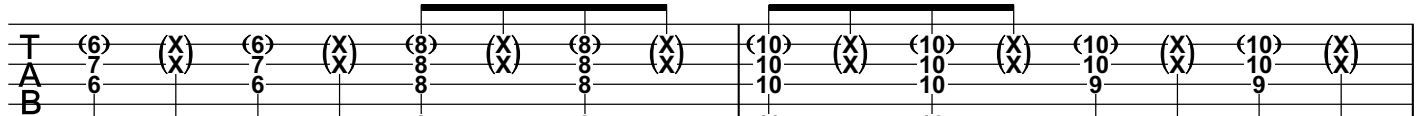
IV⁷

Bb7

 7 1 2 1

Cmi7

 2 3 3 3

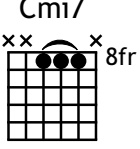
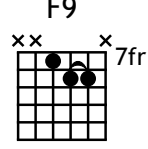
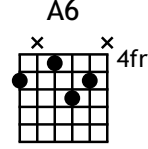
Dmi7

 2 3 3 3

G7

 1 3 3



Staff showing fretboard diagrams for Bb7, Cmi7, Dmi7, and G7. The staff includes treble (T), alto (A), and bass (B) clefs. The sequence of notes is: (6) (X), (6) (X), (8) (X), (8) (X), (10) (X), (10) (X), (10) (X), (10) (X).

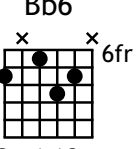
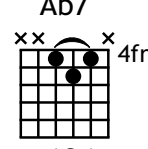
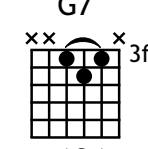
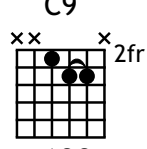
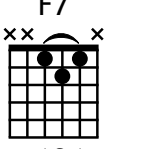
I⁷ iii⁷ iii⁷ VI⁷

Cmi7  **F9**  **A6** 

9 111 133 5 4 6 5

T (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) (8) (X) 5
 A 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 8 (X) 6
 B 8 (X) 8 (X) 8 (X) 8 (X) 7 (X) 7 (X) 4
 5

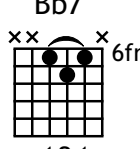
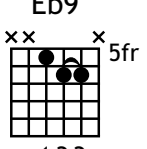
ii⁷ V⁷

Bb6  **Ab7**  **G7**  **C9**  **F7** 

112 143 121 121 133 121

T (6) (X) (4) (X) (3) (X) (3) (X) (3) (X) (1) (X) (1) (X)
 A 7 (X) 5 (X) 4 (X) 4 (X) 3 (X) 2 (X) 2 (X) 1 (X) 1 (X)
 B 5 (X) 4 (X) 3 (X) 3 (X) 2 (X) 2 (X) 1 (X) 1 (X) 1 (X) 1 (X)
 6

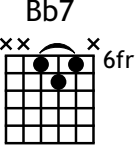
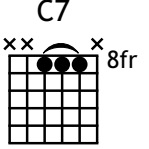
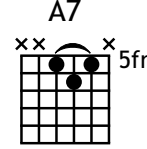
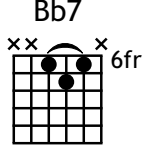
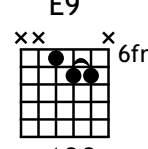
I⁶ VI⁷ ii⁷ V⁷

Bb7  **Eb9** 

13 121 133

T (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X) (6) (X)
 A 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X)
 B 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X)
 5

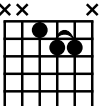
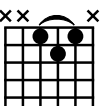
I⁷ IV⁷

Bb7  **C7**  **A7**  **Bb7**  **E9** 

15 121 333 121 121 133

T (6) (X) (6) (X) (8) (X) (5) (X) (6) (X) (6) (X) (6) (X) (6) (7)
 A 7 (X) 7 (X) 8 (X) 6 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X) 7 (X)
 B 6 (X) 6 (X) 8 (X) 5 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X) 6 (X)
 6

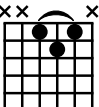
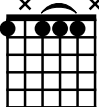

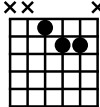
I⁷ ii⁷ I⁷

E_b9  5fr
A7  5fr

17 133 121

| | | | | | | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | (6) | (X) | (6) | (X) | (6) | (X) | (6) | (X) | (6) | (X) | (6) | (X) | (6) | (X) | (6) | (5) |
| A | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | | 6 | 6 |
| B | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | | 5 | 5 |

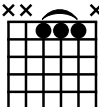
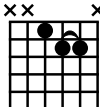
IV⁷

B_b7  6fr
Cmi7  3fr
Dmi7  10fr
G7  9fr

19 121 2 333 2 333 133

| | | | | | | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|------|-----|------|-----|------|-----|
| T | (6) | (X) | (6) | (X) | (8) | (X) | (8) | (X) | (10) | (X) | (10) | (X) | (10) | (X) | (10) | (X) |
| A | 7 | | 7 | | 8 | | 8 | | 10 | | 10 | | 10 | | 10 | |
| B | 6 | | 6 | | 8 | | 8 | | 10 | | 10 | | 9 | | 9 | |

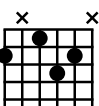
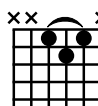
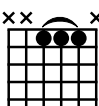
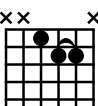
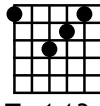
I⁷ ii⁷ iii⁷ VI⁷

Cmi7  8fr
F9  7fr

21 111 133

| | | | | | | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) |
| A | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | |
| B | 8 | | 8 | | 8 | | 8 | | 8 | | 8 | | 7 | | 7 | |

ii⁷ V⁷

B_b6  6fr
G7  3fr
Cmi7  8fr
F9  7fr
Bmaj  6fr

232 143 121 111 133 T 143

| | | | | | | | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| T | (6) | (X) | (6) | (X) | (3) | (X) | (3) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | (8) | (X) | 6 |
| A | 7 | | 7 | | 4 | | 4 | | 8 | | 8 | | 8 | | 8 | | 7 |
| B | 5 | | 5 | | 3 | | 3 | | 8 | | 8 | | 7 | | 7 | | 8 |
| | 6 | | 6 | | | | | | | | | | | | | | 6 |

I⁶ VI⁷ ii⁷ V⁷ I⁶