

Sonic Junction Presents:
Blues A Rama - Albert Collins

1

T
A
B

12 8 14 13 15 10 13 10 10 13 12 10 10 12 10 12 12

4:3 3:2 4:3

S P H P

2

T
A
B

12 10 12 10 12 10 12 10 12 10 13 13 12 10 12 12 12 10

4 5 3 3

P P P P P S P S S P

3

T
A
B

12 12 10 11 10 11 11 10 10 9 0 8/9 12 12 10 10

3:2 4:3

H H S P P S

4

T
A
B

13 15 15 15 10 13 10 10 13 12 10 12 10 10 10 10

4:3 3:2 4:3

S P 1/2

5

T
A
B

12 10 10 12 10 12 12 12 10 12 12 10 10 12 10

4:3 3 4:3

full

6

T
A
B

10 12 10 12 10 12 10 12 12 10 13 10 10 13 12 10

3:2 3

full S P

TAB

12 12/13 13/12 10 12 12 10 11 10 11 11 10 10 0 10 8/9 12 10

S S P H H S P S

3:2 ♭

8

8

The musical notation consists of a single staff with various notes and rests. The notes are labeled with letters T, A, B, H, S, P, and numbers 10, 12, 8, 10, 8. There are also rests indicated by a vertical bar line and a dot. An arrow points from the final note (8) to a fraction 1/2.

9

10

10

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T (2) S 22 10 P 13 10 10 S P 13 12 10 12 10 12 13

A

B

3:2 4:3 3:2

11

II

T  
A  
B

S P

14 13 10 12 10 10 12 10 10 12 10 10 12 10 12

1/2

10 13

full full full

P

3:2 4:3

12

The first system of the musical score for 'The Wind' consists of two staves, Treble (T) and Bass (B). The Treble staff begins with a whole note chord of G4 (12) and A4 (10), marked with a 'P' (Piano) dynamic. This is followed by a whole note G4 (12). The Bass staff begins with a whole note G3 (12), followed by a double bar line and a repeat sign. The system continues with a whole note G3 (10) and A3 (11), followed by three eighth notes G4 (10), A4 (12), and G4 (10), each marked with an 'H' (Harmonics) dynamic. The system concludes with a whole note G4 (10) and A4 (12).

The first system of the musical score for 'The Twelve Apostles' features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 12/8. The melody consists of twelve measures, each containing a half note followed by a quarter note. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. The notes are grouped by a brace on the left, and the first measure is marked with a '1' above the staff.

14

H H H H H H H H H

T 13 13 13 13 13 13 13 13 13

A 12 14 12 14 12 14 12 14 12 14

B 12 12 12 12 12 12 12 12 12

S 14 12

10 12

1/4

[illegible]

16

full

13 10 10 13 12 12 10 12 10 12 10 13 10 10 13

T  
A  
B

18

20



3:2

3

T  
A  
B

12 10 10 12 10 12 10 10 12 10 10 12 10 0 8/9 12

P P P P S

21

The musical score for Example 21 is written on a grand staff with three systems of staves (T, A, B). The first system shows a whole rest on the T staff, a quarter note on the A staff, and a quarter note on the B staff. The second system shows a 3:2 ratio above the first two groups of notes. The third system shows a 3:2 ratio above the first two groups of notes. The fourth system shows a 1/4 note above the final group of notes. The score includes various note values, rests, and dynamic markings (P, H, 3).

22

The musical score for Example 22 is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various intervals, accidentals, and a 3:2 ratio. The score is divided into two measures by a double bar line. The first measure contains a series of notes and rests, with a 3:2 ratio indicated below the staff. The second measure contains a series of notes and rests, with a 3:2 ratio indicated below the staff. The score concludes with a double bar line.

23

T  
A  
B

S P 1/4

P 1/4

full full 1/4

24

10

12

10

10

11

10

(12)

*tr*