

Sonic Junction Presents:
I've Just Seen A Face

Arr. Dan Zanes

Intro

F G C

Well I'm

The intro guitar tab consists of three measures. The first measure is a whole note chord F (F2, A2, C3, E3). The second measure is a whole note chord G (G2, B2, D3, F3). The third measure is a whole note chord C (C3, E3, G3, B3). The bass line starts with a whole note F2, followed by a half note G2, and then a half note A2. The melody is a whole note F2, followed by a half note G2, and then a half note A2.

Verse

C

I've just seen a face I can't forget the time or place where we just

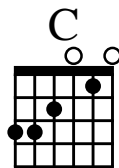
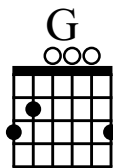
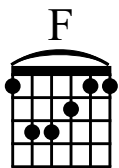
The verse guitar tab consists of eight measures. The first measure is a whole note chord C (C3, E3, G3, B3). The second measure is a whole note chord C (C3, E3, G3, B3). The third measure is a whole note chord C (C3, E3, G3, B3). The fourth measure is a whole note chord C (C3, E3, G3, B3). The fifth measure is a whole note chord C (C3, E3, G3, B3). The sixth measure is a whole note chord C (C3, E3, G3, B3). The seventh measure is a whole note chord C (C3, E3, G3, B3). The eighth measure is a whole note chord C (C3, E3, G3, B3). The bass line starts with a whole note C3, followed by a half note D3, and then a half note E3. The melody is a whole note C3, followed by a half note D3, and then a half note E3.

Am

met. She's just a girl for me I want all the world to see we've

As played the second time.

The Am guitar tab consists of eight measures. The first measure is a whole note chord Am (A2, C3, E3, G3). The second measure is a whole note chord Am (A2, C3, E3, G3). The third measure is a whole note chord Am (A2, C3, E3, G3). The fourth measure is a whole note chord Am (A2, C3, E3, G3). The fifth measure is a whole note chord Am (A2, C3, E3, G3). The sixth measure is a whole note chord Am (A2, C3, E3, G3). The seventh measure is a whole note chord Am (A2, C3, E3, G3). The eighth measure is a whole note chord Am (A2, C3, E3, G3). The bass line starts with a whole note A2, followed by a half note C3, and then a half note E3. The melody is a whole note A2, followed by a half note C3, and then a half note E3.



met.

La

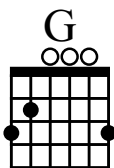
La

La

La

La

La.



Chorus

0'42



Falling,

yes

I

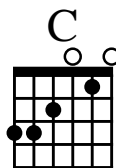
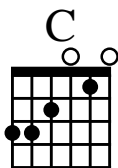
am

falling

and

she

keeps



calling

me

back

again.

