

Sonic Junction Presents:
Jamaica Farewell

Intro

G C D G

The Intro section features four guitar chords: G, C, D, and G. The G chord is shown in two positions: one with the index finger on the 1st string, 3rd fret, and the other with the index finger on the 2nd string, 2nd fret. The C chord is shown with the index finger on the 2nd string, 3rd fret, and the other fingers on the 3rd, 4th, and 5th strings. The D chord is shown with the index finger on the 2nd string, 2nd fret, and the other fingers on the 3rd, 4th, and 5th strings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single staff, and the bass line is written in a single staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody and bass line are played in a 4/4 time signature.

G C D G

The second system of the song continues the melody and bass line. The G chord is shown in two positions: one with the index finger on the 1st string, 3rd fret, and the other with the index finger on the 2nd string, 2nd fret. The C chord is shown with the index finger on the 2nd string, 3rd fret, and the other fingers on the 3rd, 4th, and 5th strings. The D chord is shown with the index finger on the 2nd string, 2nd fret, and the other fingers on the 3rd, 4th, and 5th strings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single staff, and the bass line is written in a single staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody and bass line are played in a 4/4 time signature.

Verse

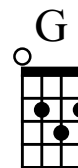
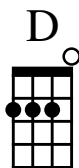
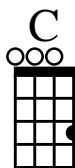
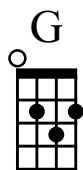
G C D G

The Verse section begins with four guitar chords: G, C, D, and G. The G chord is shown in two positions: one with the index finger on the 1st string, 3rd fret, and the other with the index finger on the 2nd string, 2nd fret. The C chord is shown with the index finger on the 2nd string, 3rd fret, and the other fingers on the 3rd, 4th, and 5th strings. The D chord is shown with the index finger on the 2nd string, 2nd fret, and the other fingers on the 3rd, 4th, and 5th strings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single staff, and the bass line is written in a single staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody and bass line are played in a 4/4 time signature.

Down the way where the nights are gay the sun shines daily on the mountain top.

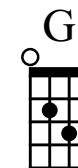
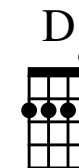
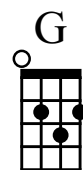
9

The Verse section continues with the melody and bass line. The G chord is shown in two positions: one with the index finger on the 1st string, 3rd fret, and the other with the index finger on the 2nd string, 2nd fret. The C chord is shown with the index finger on the 2nd string, 3rd fret, and the other fingers on the 3rd, 4th, and 5th strings. The D chord is shown with the index finger on the 2nd string, 2nd fret, and the other fingers on the 3rd, 4th, and 5th strings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single staff, and the bass line is written in a single staff. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The melody and bass line are played in a 4/4 time signature.



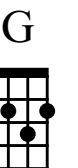
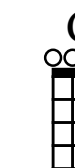
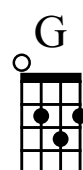
I took a trip on a sailing ship and when I reached Jamaica I made a stop. But I'm

Musical notation for measures 13-16. The staff shows a melody line in G major (one sharp) and a guitar accompaniment line. The guitar line includes fret numbers and fingering (1-3) for the right hand.



Sad to say I'm on my way, won't be back for many a day. My

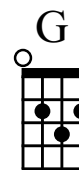
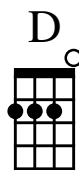
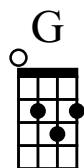
Musical notation for measures 17-20. The staff shows a melody line in G major (one sharp) and a guitar accompaniment line. The guitar line includes fret numbers and fingering (1-3) for the right hand.



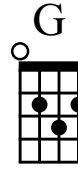
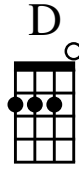
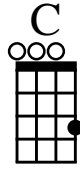
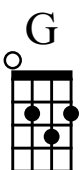
Heart is down, my head is turning around I had to leave a little girl in Kingstown town.

Musical notation for measures 21-24. The staff shows a melody line in G major (one sharp) and a guitar accompaniment line. The guitar line includes fret numbers and fingering (1-3) for the right hand. Measure 24 ends with a double bar line and a repeat sign.

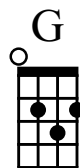
Outro



First system of music (measures 25-28). The treble clef staff shows a melody starting on G4, moving up stepwise to D5, then down. The bass clef staff shows a bass line with fret numbers: 2, 0, 2, 2, 3, 2, 3, 0, 0, 0, 3, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 3, 0, 2. The system is marked with a 'p' (piano) dynamic.



Second system of music (measures 29-32). The treble clef staff shows a melody with some chords. The bass clef staff shows a bass line with fret numbers: 2, 0, 3, 0, 2, 0, 3, 3, 3, 0, 3, 0, 2, 0, 2, 0, 3, 0, 2, 3, 2. The system is marked with a 'p' (piano) dynamic.



Third system of music (measures 33-34). The treble clef staff shows a final chord (G major) held for two measures. The bass clef staff shows a final chord (G major) held for two measures. The system is marked with a 'p' (piano) dynamic.