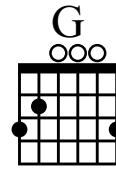
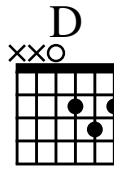
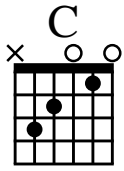
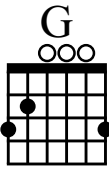


Sonic Junction Presents:
Jamaica Farewell

Arr. Dan Zanes

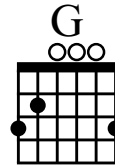
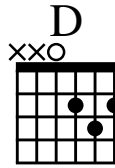
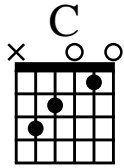
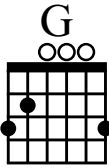
Intro



First system of musical notation for the Intro, featuring a treble and bass staff with a key signature of one sharp (F#).

Treble Staff: Four measures of music. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 4: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Dynamics: *p* (piano) in measure 4.

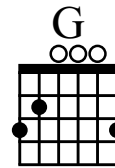
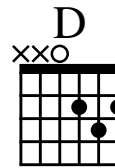
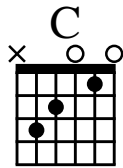
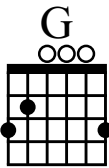
Bass Staff: Four measures of music. Measure 1: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 2: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 3: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Measure 4: C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter). Dynamics: *p* (piano) in measure 4.



Second system of musical notation, continuing the Intro.

Treble Staff: Four measures of music. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 4: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Dynamics: *p* (piano) in measure 4.

Bass Staff: Four measures of music. Measure 1: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 2: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 3: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Measure 4: C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter). Dynamics: *p* (piano) in measure 4.

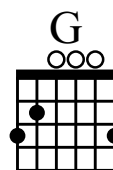
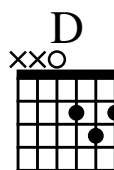
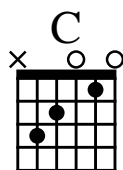
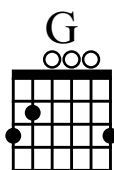


Third system of musical notation, concluding the Intro.

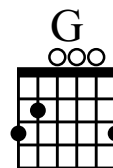
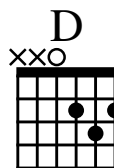
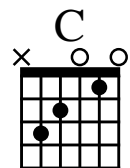
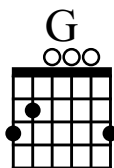
Treble Staff: Four measures of music. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 3: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 4: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Dynamics: *p* (piano) in measure 4.

Bass Staff: Four measures of music. Measure 1: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). Measure 2: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 3: B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). Measure 4: C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter). Dynamics: *p* (piano) in measure 4.

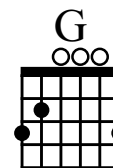
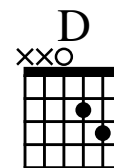
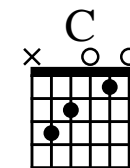
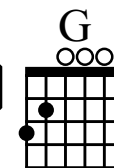
Verse



Down the way where the nights are gay and the sun shines daily on the mountain top.



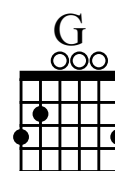
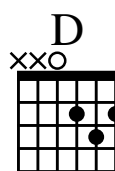
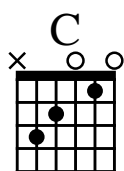
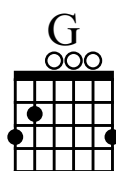
I took a trip on a sailing ship when I reached Jamaica I made a stop. But I'm



Chorus

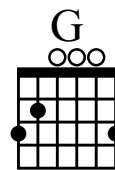
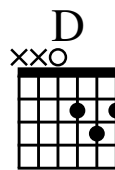
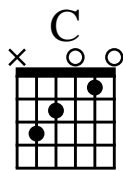
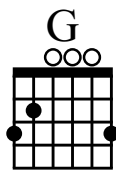
sad to say I'm on my way, won't be back for many a day. My

Arr. Dan Zanes



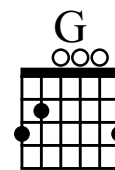
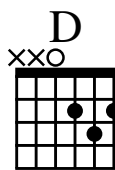
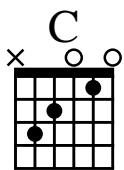
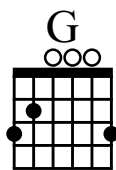
Heart is down, my head is turning around I had to leaved a little girl in Kingstown town.

Musical notation for measures 16-19. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part is written in a 6/8 time signature. The bass line is written in a 6/8 time signature. The guitar part includes a 'Solo' section starting at measure 16.



Solo

Musical notation for measures 20-23. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part is written in a 6/8 time signature. The bass line is written in a 6/8 time signature. The guitar part includes a 'Solo' section starting at measure 20.



Musical notation for measures 24-27. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar part is written in a 6/8 time signature. The bass line is written in a 6/8 time signature. The guitar part includes a 'Solo' section starting at measure 24.