

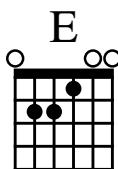
Sonic Junction Presents:
Cape Cod Girls

Arr. Dan Zanes

18'15

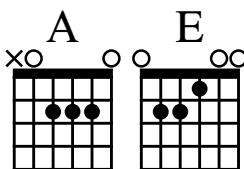
Verse 1

E



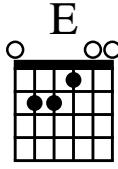
Cape Cod Girls ain't got no comb.

A E



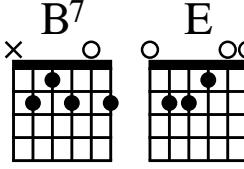
Heave away,
haul away.

E



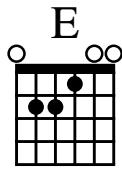
They comb their hair with codfish bones.

B⁷ E



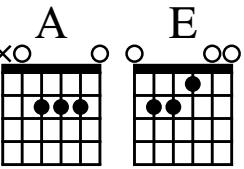
Bound Away for Australia. So

E



Heave her up, my bully bully boy.

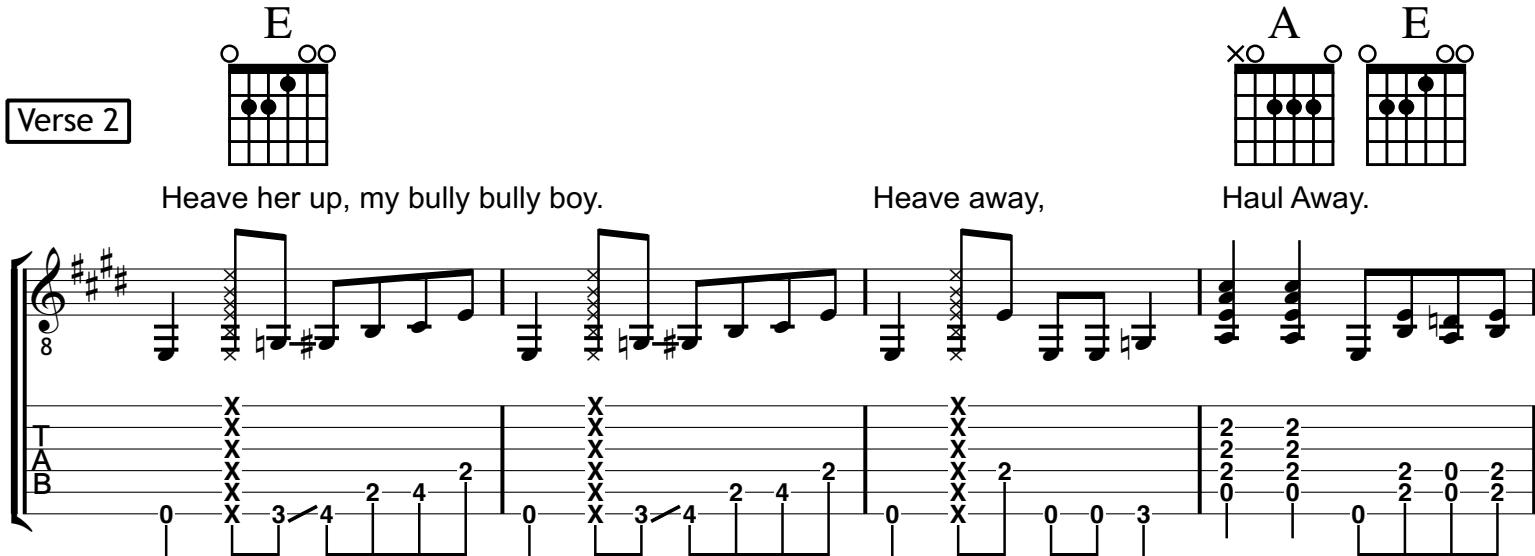
A E



Heave away,
Haul Away.

Verse 2

8



Arr. Dan Zanes

Heave her up, and don't you make a noise. Bound away for Australia.

The image shows a musical score for a guitar. At the top, there are two diagrams of a guitar fretboard. The left diagram shows the E chord with dots on the 1st, 2nd, and 3rd strings at the 3rd fret. The right diagram shows the B7 chord with an 'x' on the 1st string at the 3rd fret, and dots on the 2nd, 3rd, and 4th strings at the 3rd fret. Below the diagrams are three lines of lyrics: 'Heave her up, and don't you make a noise.', 'Bound away', and 'for Australia.' The musical score consists of two staves. The top staff is for the right hand, showing a treble clef, a key signature of four sharps, and a tempo of 12. It features a series of eighth-note chords and grace notes. The bottom staff is for the left hand, showing a bass clef and a key signature of one sharp. It features a series of eighth-note chords and grace notes. The tablature below the staffs shows the fingerings for the chords: for the E chord, fingers 1, 2, and 3 are down on the 3rd fret of the 1st, 2nd, and 3rd strings respectively; for the B7 chord, the 1st string is muted (x) and fingers 2, 3, and 4 are down on the 3rd fret of the 2nd, 3rd, and 4th strings respectively.

19'18 Solo

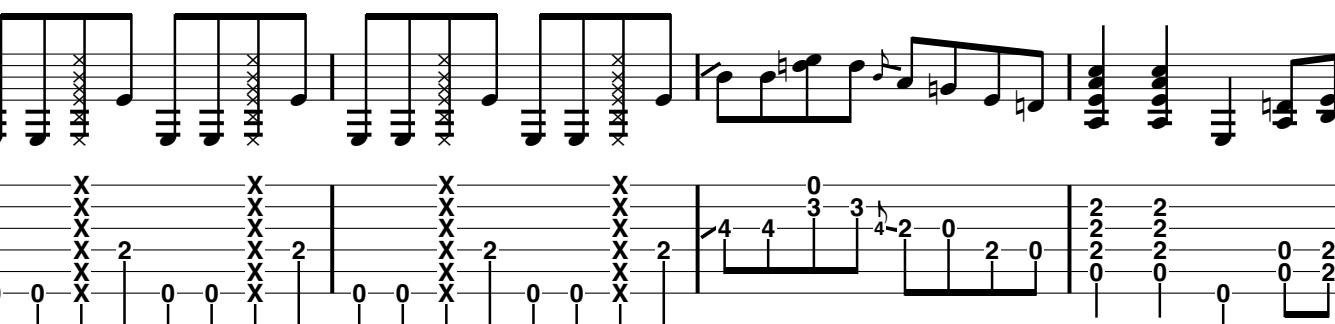
E



A **E**



16



E



B⁷ **E**



20



Arr. Dan Zanes

24

20'43
Ending

E