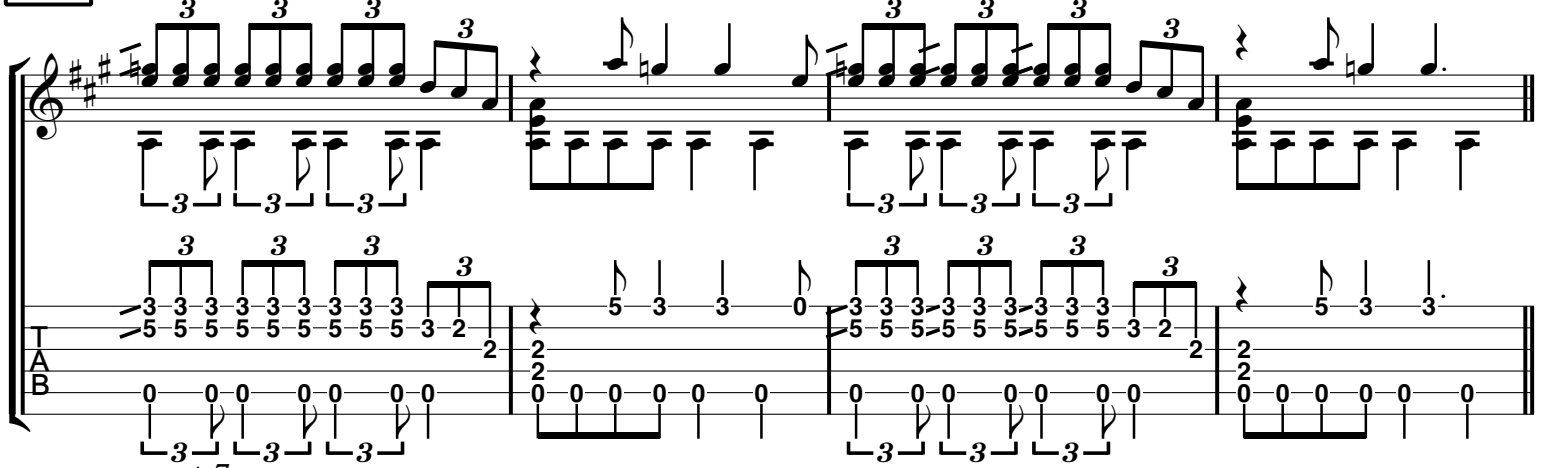
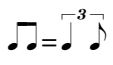
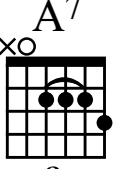


Sonic Junction Presents:
Worried Life Blues

Arr. Corey Harris

Intro

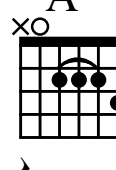
A⁷



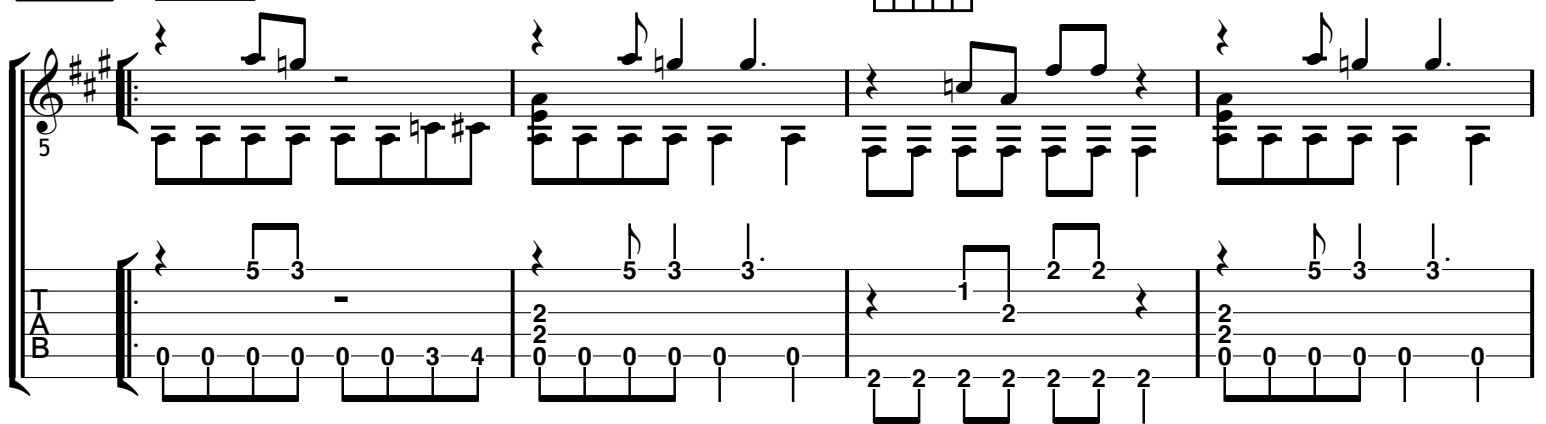
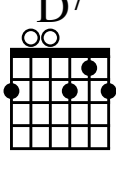
The Intro section consists of four measures. The first measure features a treble staff with a triplet of eighth notes (F#4, A4, C#5) and a bass staff with a triplet of eighth notes (D3, F#3, A3). The second measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3). The third measure returns to the triplet pattern in both staves. The fourth measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3).

Verse

A⁷

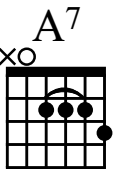


D⁷

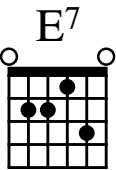


The Verse section consists of four measures. The first measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3). The second measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3). The third measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3). The fourth measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3).

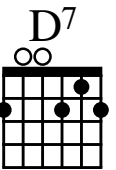
A⁷



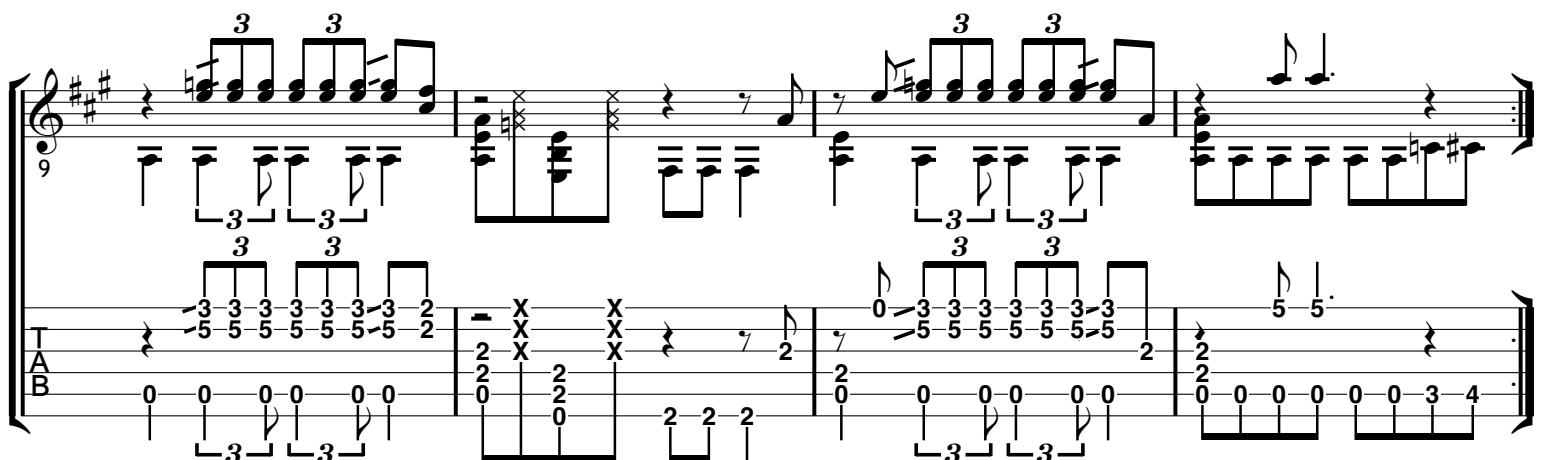
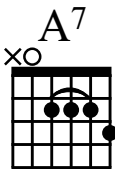
E⁷



D⁷



A⁷



The Verse section continues with four measures. The first measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3). The second measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3). The third measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3). The fourth measure has a treble staff with a quarter note (F#4), an eighth note (A4), and a quarter note (C#5), with a bass staff of whole notes (D3, F#3, A3).

1'07

2 last bars of the third verse before the solo

Solo



Arr. Corey Harris

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measure 13 starts with a treble clef and a key signature change to two sharps. The notation includes triplets of eighth notes in the treble and bass staves. A guitar solo is indicated by a double bar line and a 'Solo' box. The guitar solo is shown in a separate diagram above the staff, indicating an A7 chord.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measure 17 starts with a treble clef and a key signature change to two sharps. The notation includes triplets of eighth notes in the treble and bass staves. A guitar solo is indicated by a double bar line and a 'Solo' box. The guitar solo is shown in a separate diagram above the staff, indicating a D7 chord.

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measure 21 starts with a treble clef and a key signature change to two sharps. The notation includes triplets of eighth notes in the treble and bass staves. A guitar solo is indicated by a double bar line and a 'Solo' box. The guitar solo is shown in a separate diagram above the staff, indicating an A7 chord. Measures 22-24 show a sequence of chords: E7, D7, and A7, each with a corresponding guitar diagram.

