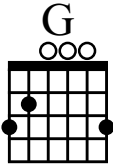


Sonic Junction Presents:  
**Hey Good Lookin'**

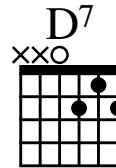
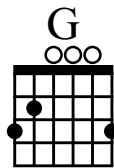
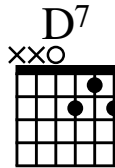
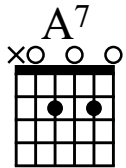
Arr. Dan Zanes

14'13

## Chorus

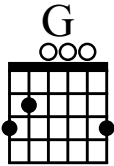


Hey good lookin, wa tcha got cookin.



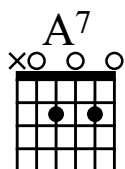
How's about cookin' something up with me.

The musical score for "The Wind" by The Beatles is presented in a two-staff format. The top staff is for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bottom staff is for bass, featuring a bass clef and a 4/4 time signature. The guitar part begins with a series of chords and single notes, including a prominent F# chord. The bass part provides a steady accompaniment with a mix of single notes and chords. The score includes various musical notations such as beams, slurs, and ties, indicating the flow and phrasing of the music. The overall style is characteristic of the Beatles' early 1960s sound, with a focus on melodic guitar and a solid bass line.

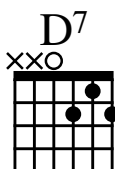


## Chorus

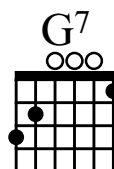
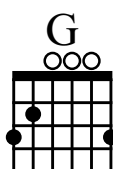
Hey                      sweet    baby.                      Don't                      you think                      maybe



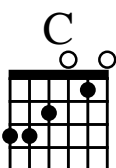
We can find out



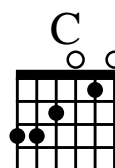
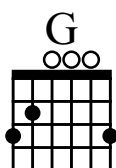
brand new recipes.



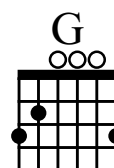
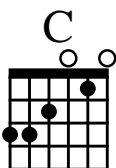
I got a



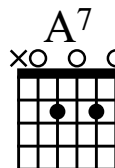
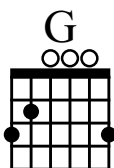
hot rod Ford and a two dollar bill.



I know a spot right over the hill.

There's a soda pop and the dancing is free.



If you wanna have fun come along with me.

