

Sonic Junction Presents:
Body And Soul - Introduction

Arr. Chris Eldridge

$\text{♩} = 65$

Chord Diagrams:

- D:** x x O (fret 2 on 4th string, fret 3 on 5th string)
- C:** x O O (fret 2 on 4th string, fret 3 on 5th string)
- D:** x x O (fret 2 on 4th string, fret 3 on 5th string)
- D:** x x O (fret 2 on 4th string, fret 3 on 5th string)
- C:** x O O (fret 2 on 4th string, fret 3 on 5th string)
- A:** x O O (fret 2 on 4th string, fret 3 on 5th string)

First System:

Guitar: 4/4 time signature. Melody line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the 5th measure.

Bass: 4/4 time signature. Bass line with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#) in the 5th measure.

Chord Diagrams:

- D:** x x O (fret 2 on 4th string, fret 3 on 5th string)
- G:** O O O (fret 2 on 4th string, fret 3 on 5th string)
- D:** x x O (fret 2 on 4th string, fret 3 on 5th string)
- G:** O O O (fret 2 on 4th string, fret 3 on 5th string)
- D:** x x O (fret 2 on 4th string, fret 3 on 5th string)
- A:** x O O (fret 2 on 4th string, fret 3 on 5th string)
- D:** x x O (fret 2 on 4th string, fret 3 on 5th string)

Second System:

Guitar: Melody line with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#) in the 5th measure.

Bass: Bass line with eighth and sixteenth notes, including triplets and a key signature change to one sharp (F#) in the 5th measure.