

## Mitchell Art Gallery 2007-2008 Exhibits and Programs

### Hammond Harwood House

### Goldsborough Family Portrait Exhibition

*Saturday, June 17 - July 8, 2008*

Organized by the Hammond Harwood House, this exhibition will focus on American Colonial Era Painter, John Hesselius (1728-1778). The exhibition will bring together, for the first time to the general public, four portraits of Henrietta Maria Tilghman Robins Goldsborough. Additional family portraits and silver pieces belonging to the sitter and other family members will also be on display.

#### June 16

*Opening Reception.* Exhibit curator, Lisa Mason-Chaney, curator at the Hammond-Harwood House, and her associates invite you to sneak a peek and enjoy appetizers. 6 p.m. to 8 p.m. \$15 in advance.

#### Lecture Series

In the St. John's College Conversation Room, Mellon Hall.

- **June 25, 6:00 to 8:00 p.m.** - Sian Jones, paintings conservator, owner of Art Conservation Services in Baltimore, Maryland. Ms. Jones is the conservator for two of the paintings on exhibit.
- **July 2, 6:00 to 8:00 p.m.** - Jennifer Goldsborough, silver expert and family member is currently an Adjunct Professor in the History of Decorative Arts at the Smithsonian Associates/Corcoran College of Art & Design, and has worked as the Chief Curator at the Maryland Historical Society.

\$20 per lecture or \$35 for both. To purchase in advance please visit [www.hammondharwoodhouse.org](http://www.hammondharwoodhouse.org). Member discount: \$15/lecture or \$30 for both.

## Image and Imagination: Anne Arundel County Juried Exhibition

*May 28- June 11*

The Mitchell Gallery is pleased to present this all-county, juried, multi-media exhibition of artists living in Anne Arundel County. 59 works created in diverse media within the last two years will be on display and the exhibit will feature both two- and three-dimensional artwork. The exhibition juror, Stephen Bennett Phillips, is a nationally known curator at the Phillips Collection with more than 15 years of experience. Mitchell Gallery; for more information call 410-626-2556.

**June 1**

*Opening reception.* Families are welcome to this event, held at the Mitchell Gallery, from 3:00 to 5:00 p.m. For more information on gallery events call 410-626-2556.

## SPECIAL EVENT - SAVE THE DATE

"Next Generation: pARTy Beneath the Stars"

*Saturday, June 7*

*Next Gen Wine Raffle Fund-raiser.* The Next Generation of the Mitchell Gallery presents "pARTy Beneath the Stars," featuring a wine raffle to benefit the Mitchell Gallery Education Fund; "pARTy Beneath the Stars" will be held in the Mellon Hall Café and Courtyard at St. John's College on Saturday, June 7, from 8:00 to 11:00 p.m. This lively evening of Latin music, food, and drink features a viewing of the "Image & Imagination: Anne Arundel County Juried Exhibition" and live music by The Pan American Rhythm Project. Members and nonmembers (attendees must be at least 21 years old) are welcome to attend this event. Admittance is \$40 for Mitchell Gallery members (attendees can join the Gallery that evening) and \$55 for non-members.

## St. John's College Community Art Exhibition

*April 27 - May 11*

This annual exhibition of works by the St. John's College community is a diverse collection of ceramics, paintings, drawings, prints, sculpture, textiles, and photographs, elegantly represents the artistic talent of the community. Mitchell Gallery; for more information call 410-626-2556.

**April 25**

*Opening reception.* For "St. John's College Community Art Exhibition." Mitchell Gallery, from 6:00 to 8:00 p.m. For more information call 410-626-2556.

## Robert Motherwell & Jasper Johns: Poetic Works as Metaphor

**March 11 - April 18**

Robert Motherwell was a pioneer and principal advocate of Abstract Expressionism. Jasper Johns was one of the leaders responsible for the break-through from Abstract Expressionism to the types of Pop Art and Minimal Art that succeeded it. The 50 prints included in this exhibition, 19 lithographs by Motherwell and 31 etchings by Johns, relate to their literary collaborations with writers. Mitchell Gallery event, for more information call 410-626-2556.

**March 13**

*Gallery Talk.* David Gariff, lecturer in the Department of Adult Programs at the National Gallery of Art, will give a gallery talk on the Motherwell-Johns exhibition, at 4:00 p.m. For more information call 410-626-2556.

**March 16**

*Opening Reception and Family Program.* Opening reception and family program for "Robert Motherwell and Jasper Johns: Poetic Works as Metaphor," followed by a hands-on workshop with art educator Lucinda Edinberg. From 3:30 to 5:00 p.m. in the Mitchell Gallery, for more information call 410-626-2556.

**March 26**

*Art Express.* Art educator Lucinda Edinberg will give a 30-minute "brown bag" gallery talk on the Motherwell-Johns exhibition, from 12:15 to 12:45 p.m. For more information call 410-626-2556.

**March 30**

*Sunday Afternoon Tour.* 3:00 p.m. tour of the Motherwell-John's exhibition with art educator Lucinda Edinberg. For more information call 410-626-2556.

**April 16**

*Poetry Reading.* Poets Nancy Arbuthnot, J. Wesley Clark, and Ebby Malmgren will read poems inspired by the Motherwell-Johns exhibition in the Gallery at 7:00 p.m. For more information call 410-626-2556.

## William Blake from the Syracuse University Art Gallery and Special Collections at E.S. Bird Library

*January 8 - February 29*

William Blake, the English artist and poet, lived in a time characterized by academic, social, and civil revolution. Blake's art portrays this changing world and presents examples of his shift from uniform letterings and designs toward a distinctive style, seen in this exhibition from the Syracuse University Art Collection, including printmaking projects from "Fables" (1793), "Songs of Innocence" (1789), and "The Book of Job" (1825-1826). Mitchell Gallery event; for more information call 410-626-2556.

**January 13**

*Opening Reception and Family Program.* Opening reception and family program for "William Blake from the Syracuse University Art Gallery and Special Collections at E.S. Bird Library", from 3:30 to 5:00 p.m. at Mitchell Gallery. For more information call 410-626-2556.

**January 23**

*Art Express.* Art educator Lucinda Edinburg will give a 30-minute "brown bag" gallery talk about the "William Blake" exhibition, from 12:25 - 12:45 p.m.

**January 29 or February 6**

*Seminar.* Artist Ebby Malmgren and St. John's College tutor Thomas May will lead a seminar related to the "William Blake" exhibit at 7:00 p.m. The seminar begins with a question meant to stimulate thoughtful conversation. Space is limited to 15 participants per session; the reading may be purchased from the college bookstore by calling 410-626-2540.

**Registration is required.** Call 410-626-2556 to register.

**February 10**

*Gallery Talk.* Art educator Lucinda Edinberg will give a talk about the "William Blake" exhibition at 3:00 p.m.

**February 19**

*Gallery Talk.* St John's College tutor David Townsend will give a gallery talk, "William Blake's Flourishing Vision," at 4:00 p.m.

**"Mystical Moments" a Blake-inspired evening with the Mitchell Gallery's Next Generation has been cancelled.**

## The Inventions of Leonardo da Vinci

*October 30 - December 15*

Leonardo da Vinci (1452-1519) made contributions of the highest magnitude to the fundamental principles of mechanics. His insatiable curiosity about natural phenomenon guided his explorations and inspired him to create the inventions that are actualized in this exhibition of 16 models from The Exhibition Alliance. These models, built in the 1950s by IBM Corporation technicians, bring Leonardo's visionary concepts of physics, mechanics, and art to life. They offer insight onto the principles of inertia and the concepts Leonardo used for his flying machines, spring-driven car, printing press, military tank, and other mechanical devices and measuring tools that are in common use today, more than 500 years after he imagined them.

### November 4

*Opening Reception and 20-minute Family Tour.* An ideal event for families, the opening reception for "The Inventions of Leonardo da Vinci" exhibition and 20-minute tour with art educator Lucinda Edinberg will be followed by a special appearance by performer Ted Brown as Leonardo da Vinci, in the Mitchell Gallery from 3:30 to 5:00 p.m. For more information call 410-626-2556.

### November 7

*Gallery Talk.* Bruce Johnson, retired professor of Engineering at the U.S. Naval Academy, will discuss the models on view in the "The Inventions of Leonardo da Vinci" exhibition in the Mitchell Gallery at 7:00 p.m. For more information call 410-626-2556.

### November 14

*Art Express.* Art educator Lucinda Edinberg will give a 30-minute lunchtime gallery talk about the "The Inventions of Leonardo da Vinci" exhibition, in the Mitchell Gallery, from 12:15 to 12:45 p.m. For more information call 410-626-2556.

### December 9

*Gallery Talk.* Sunday afternoon gallery talk on "The Inventions of Leonardo da Vinci" exhibition with art educator Lucinda Edinberg, in the Mitchell Gallery, at 3:00 p.m. For more information call 410-626-2556.

## The Artist Revealed: Artist Portraits and Self-Portraits

August 25 - October 21

Traditional, commissioned portraits, and experimental self-portraits in this exhibit from the Syracuse University Art Collection reveal 51 individuals, including James McNeill Whistler, Thomas Eakins, Charlie Chaplin, C.S. Lewis, and Pablo Casals. The show includes works in a variety of media by Milton Avery, Chuck Close, Leonard Baskin, Edward Steichen, Norman Rockwell, and Anders Zorn.

### September 14

*Curator's Talk.* David Prince, associate director, Syracuse University Art Galleries, will give a gallery talk, "All the World's a Stage: Artist Portraits and Self-Portraits from the Syracuse University Art Collection" in relation to *The Artist Revealed* exhibition at 4:00 p.m. in the gallery.

### September 16

*Opening Reception and 20-minute Family Tour.* Reception and tour of the exhibition, followed by a hands-on workshop with art educator Lucinda Edinberg from 3:30 to 5:00 p.m.

### September 26 or October 2

*Seminar.* On Wednesday, September 26, at 7:00 p.m. or Tuesday, October 2, local artist Ebby Malmgren and St. John's College tutor emeritus and artist Elliott Zuckerman will lead an exhibit-related seminar in the gallery. Space is limited, and the reading may be purchased from the college bookstore (410-626-2540). **Registration is required.** Call 410-626-2556.

### September 30

*Gallery Talk.* Sunday afternoon gallery talk on "The Artist Revealed" exhibition by art educator Lucinda Edinberg at 3:00 p.m.

### October 9

*Slideshow Lecture.* St. John's College tutor, Louis Petrich, will compare European and American depictions of historical and fictional characters in portraiture and landscape in "American Virtues: Portraits from the New World" in the Conversation Room, at 4:00 p.m.

### October 10

*Art Express.* Art educator Lucinda Edinberg will give a lunchtime gallery talk on "The Artist Revealed" exhibition, from 12:15 to 12:45 p.m.

### October 10

*Materials Workshop for Artists.* On Wednesday, October 10 at 7:00 p.m., Ray Doty, representative from Winsor and Newton and Liquitex, will discuss the history of the company, now celebrating 175 years, and lead a hands-on materials workshop on pigments, paints, and surface in "About Artist's Materials Today."