

## Mitchell Gallery Exhibition Schedule 2006-2007

### Living with Art: Early American Modernism from the Baker/Pisano Collection of the Heckscher Museum of Art

*August 25 - October 18, 2006*

This exhibition of fifty paintings, works on paper, sculptures, and decorative arts from the collection of Ronald G. Pisano and D. Frederick Baker was donated to the Heckscher Museum of Art in Huntington, New York in memory of Mr. Pisano. He began the collection in the early 1970's before interest in early American Modernism was widespread. In his introductory essay for the fully illustrated catalogue that accompanies the exhibition, Baker states, "The Collection also came to celebrate the interconnectedness of art and artists that made up America's early Modern art community. The period is one of the richest in terms of fascinating personalities, turf-fighting, new and unexplored art directions, and a kind of unbridled inventiveness." The Baker/Pisano Collection charts the course of many of the early proponents of Modernism, with paintings by such visionary artists as Arthur Dove, John Marin, Georgia O'Keeffe, and Max Weber.

### Joan Miró: Illustrated Books

*October 28 - December 15, 2006*

Perhaps more so than any other modern artist, Catalan-born painter Joan Miró (1893-1983) embraced the power and beauty of the illustrated book. The form became a vehicle of expression for him; Miró completed over 250 titles of illustrated books in the course of his lifetime. This exhibit includes a selection from twelve publications of individual book pages accompanied by translations of passages from the corresponding texts. Miró's love of literature is expressed through bold colors and fantastic shapes that are both simple and confounding, playing with the relationship of words and images. Some of his abstract illustrations are for poems from authors such as William Butler Yeats, Tristan Tzara, and others, evoking the spirit and rhythm of the poetry while offering his own interpretation of the text.

## Graphics by 20th Century Masters from the Cochran Collection

*January 18 - February 24, 2007*

More than 60 works by such recognized artists as Frankenthaler, Diebenkorn, Hockney, Oldenburg, Rauschenberg, Rosenquist, Stella, Johns and many others, are included in this exhibition from the Cochran Collection, one of the most significant private collections of 20th-century European and American graphics in the United States. The collection presents a cross section of contemporary artists and printmaking techniques. Here among works by Picasso and Chagall is an etching by sculptor Henry Moore, a mixed-media by sculptor Louise Nevelson, and a lithograph by the mobile artist Alexander Calder. Wes and Missy Cochran are dedicated art collectors and their exhibit documents the 20th-century American social and cultural scene.

## Richard Jolley: Sculptor of Glass from 1985 to the Present

*March 8 - April 15, 2007*

Best known for his figurative, yet abstract glass sculpture, Richard Jolley has explored the use of different media, including bronze and works on paper, to express the portrait narrative which remains an intrinsic aspect of his work. Noted art historian and critic, Sam Hunter, compares Jolley's work to Matisse and Rauschenberg in terms of integrity and sheer resourcefulness. This exhibition is Jolley's first retrospective and it surveys his career in depth with 54 works from his private collection, including wall reliefs, busts, and his Totem Series.

## St. John's College Community Art Exhibition

*April 29 - May 13, 2007*