

Creative Arts Eliot 2015

Saturday, August 8 - Thursday, August 13, 2015

Morning Workshops for campers age 12 and older include:

Writing Your Personal Story: led by American author, lecturer, and historian, Shannon Applegate. "The Woods"--life's many turnings -- Name, frame, and shape personal narratives in the form of vivid vignettes that lantern life's chapters. Leave episodic recountings which bore you (and others) behind, as you explore a new writing path. Identify crossroads, detours, sequences and consequences, as you choose what to write. Count on having an experienced guide. Mind-mapping will provide direction and access insights as you proceed on this intriguing writing journey. Pack photos and mementos to inspire you. Arrive at the point-of-departure digitally equipped or with pen and writing pad. We will write, write, write.





Photography: led by professional photographer, Martin Waugh, and back by popular demand. This is a course on the art, science, and imagination of photography. We will cover some of the technical issues, composition, applications, and practice of photography. Our group meeting will be split between lecture/discussion and collaborative review of images. Be vocal during discussions and active in presenting work and criticizing work. Field work with assignments will mostly be done out of class time.

No prior knowledge of photography is required. Attendees will need to have a digital camera so we can take lots of pictures and share/review them. It will be helpful to have the instruction manual for the camera and a laptop for personal review/editing of images. Topics covered:

- Camera theory/anatomy and types of lenses
- Lighting theory/practice (shutter speed, aperture, ISO)
- Digital issues (memory, compression, file types)
- Equipment usage (camera, flash, tripod)
- Composition

Worship Arts: Presented by Rev Kate Landis, who serves as minister at Shoreline UU Church in suburban Seattle. She was a Presidential Scholar at Andover Newton Theological School. Kate loves theater, dance, art, & music, as well as her spouse Jay and their rambunctious dog Wally.

Day 1: Why do we worship? Who do we worship? Connection, feeling, & meaning making. **Day 2**: Rebirthing the order of service & using themes for cohesion.

- Day 3: Dance, drama, and art- ancient ways to make modern worship services.
- **Day 4**: Polishing the gem- the congregation can open to the holy when the details are under control.





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Let the Monsters Free! Guided by James DeRosso, accomplished ceramic sculptor of everything monsterific. Hands-on exploration of your most creative creature making. Four workshops of drawing, sculpting, and talking monsterism.

- Day 1: Expressive drawing and painting of your crazy monster ideas.
- Day 2: The building of creatures in ceramic clay using basic construction techniques.Day 3: Continuation of ceramic monster making with attention to expression, texture and detailing.
- **Day 4**: Adding color to the completed monsters and then story telling of the origins of our monsters and their special powers and attributes.



Vocal Technique and Community Singing: led by UU musician and vocal music teacher, Allison Wilski. We will spend the first part of the morning learning about how the voice works, working on breathing, and learning vocal techniques to improve your sound, strengthen your voice, and stretch your range. The second half of our time together will be spent putting those practices to work with a community singing circle. We will experience the joy of singing through learning songs in the oral tradition, doing some simple harmonies, and generally having a good time.

Service to Seabeck: led by our beloved Randi Niemer. Eliot's *Service to Seabeck* piece this year will be to develop a nature trail on existing and new paths. Join us as we partner with Seabeck to enhance the treasured conference center grounds.



Our Creative Arts Camp offers a morning children's program for those under age 12, where they make their own creative projects. Participants of all ages have a choice of afternoon and evening activities including traditional and new Eliot activities.

Financial assistance is available for those in need and discounts are offered for UU ministers and Directors of Religious Education. More info and registration forms are available at our website: **www.eliotinstitute.org**.

Questions? Contact our registrar at 206-395-8111 or eliotregistrar@gmail.com.

