

**This summer, bring your friends and family to
Eliot Institute at Seabeck**

In the shadow of Washington's Olympic Mountains, on scenic Hood Canal.

For decades, Eliot's intergenerational camps have been attracting Unitarian-Universalists to this historic site, founded in the 1800's as a mill town. Plan your escape to Seabeck and enjoy historic charm with modern convenience.

In 2014, Eliot is offering a new and exciting 6-day program:

Creative Arts Eliot '14

August 9 – 15

Participants age 12 and above choose one of five morning workshops:

- **Mosaic Madness** – taught by the well-known and prolific BC artist, Liz Calvin
- **Painting Your Style** – taught by the imaginative and inventive, Sue Jensen
- **Photography** – taught by expert and professional photographer, Martin Waugh
- **The Eliot Writer's Colony** – taught by the very talented and accomplished, Lena Mejia
- **Service to Seabeck** – led by Tim Hesterberg. Put your creative energy to work by making improvements to our beloved Seabeck Conference facilities and grounds.

Creative Arts Eliot '14 will also offer a morning children's program for those under age 12, who will make their own creative projects. Participants of all ages will have a choice of afternoon and evening activities including traditional and new Eliot activities.

REGISTER NOW TO CONFIRM YOUR CHOICE OF WORKSHOPS!

Start a new tradition for your friends or family: Come to Seabeck, with Eliot Institute, in 2014!

There's room for YOU!

Scholarships are available for those in need. Discounts offered for UU ministers and Directors of Religious Education.

www.eliotinstitute.org – 206. 395.8111

Sue Jensen



PAINTING YOUR STYLE with SUE JENSEN

In our painting class we will learn to feel comfortable with acrylic paint with its different mediums, create collage materials, and use all to create our unique art. This class will be appropriate for beginner through intermediate.

As you work, you will begin making your decisions about what your preferences are with the painting process. Will you concentrate on color, design, texture? Will you fall in love with using collage materials in your paintings? The goal is to support you in your creative process. And to have fun!

Before camp, you have some homework: Be thinking about five things you are excited about painting- they can be concrete or abstract (example: nature, music, people, color, shapes, emotions, animals). Find pictures to represent those ideas. Wait until you see what you can create from these ideas!

PHOTOGRAPHY with MARTIN WAUGH www.liquidsculpture.com

This is a course on the art, science, and imagination of photography. We will cover some of the technical issues, composition, applications, and practice of photography. Our group meeting will be split between lecture/discussion and collaborative review of images. Be vocal during discussions and active in presenting work and criticizing work. Field work with assignments will mostly be done out of class time. No prior knowledge of photography is required. Attendees will need to have a digital camera so we can take lots of pictures and share/review them. It will be helpful to have the instruction manual for the camera and a lap-top for personal review/editing of images.

Topics covered:

- Camera theory/anatomy and types of lenses
- Equipment usage (camera, flash, tripod)
- Lighting theory and practice (shutter speed, aperture, ISO)
- Composition
- Digital issues (memory, compression, file types)

Martin Waugh



THE ELIOT WRITERS COLONY with LENA MEJIA *Find your voice + Tell the stories of your life + Get inspired and get started writing*

Discover the richness of your life stories and your own best expression! Our stories can take many shapes—we might be writing a story, memoir, or a family history; we might be writing to perform on stage at The Moth or the Eliot Talent Show; we might be writing a TED talk or an entry for a School Assembly; we might be simply preparing a bio for a blog; or we might be humorously or profoundly chronicling life adventures of a first date, or far-away travel, or first-time grandparents, or a journey through a health or other life crisis.

The Eliot Writers Colony will explore:

- How to tap into your truth, find your voice, and tell your story
- The importance of giving your characters desire—even if the character is you and you’re just writing your bio or giving a presentation
- How to build a plot using the principles of story structure
- How to use suspense, surprise, and humor to hook your readers or audience
- How to express yourself and your personality in an honest, authentic way that will connect with your audience

Our week together will be fun and interactive, balancing instruction with creativity exercises to help you get inspired and start writing, and of course, solitude to write and opportunities for the writers in the colony to share our writing with each other. *The Eliot Writer's Colony* draws on examples from the great writers and filmmakers, as well as from contemporary sources like *The Moth*, *This American Life* and the exciting and creative world of *anime*.

Lena Mejia



MOSAIC MADNESS with LIZ CALVIN

This is an opportunity for beginners and experienced alike... seriously! There is no experience necessary and all will be explained. This is a wonderful chance to create original projects with a large range of interesting materials. Mosaic making is meditative, as each piece is placed with intention... and so satisfying to enjoy the projects when completed.

There are two projects to choose from, an indoor or an out-door piece. The outside mosaic is a paving stone. You will be working with the indirect method, laying your mosaic work of tile, glass agates and/or pebbles into sand. When your mosaic work is done we'll pour concrete into the paving stone mold. The following day it's ready to turn and put someplace special in the garden. The other project is a mosaic candle centerpiece. You will be working with the direct method, creating an original form that will support your candle/s. Then your piece is adorned with china, glass, jewelry, mirror, tile, porcelain and found objects... the possibilities are limitless.

Liz Calvin

