



## **SCHOOL OF SEVEN BELLS TO RELEASE *GHOSTORY***

**OUT FEBRUARY 28 ON VAGRANT RECORDS/GHOSTLY INTERNATIONAL**

**Career-Defining Release From Acclaimed Act**

**November 16, 2011 (New York, NY)** - School Of Seven Bells are back with their third release, *Ghostory*, out February 28 on Vagrant Records/Ghostly International. The highly-anticipated album finds the band's lineup has evolved along with the music; formerly a trio, the band is now a duo: guitarist/producer Benjamin Curtis and vocalist Alejandra Deheza

Recorded in-between tours, *Ghostory* exemplifies a fervent progression of SVIIB's growth as artists, preserving the common themes found on their last two releases but exposing them in different fashions. The familiar ethereal and enigmatic tones are omnipresent, surrounded by layers of influences from '80s pop, shoegaze and ambient electronic sounds. However, *Ghostory* comes with a story in mind; the tale of a young girl named Lafaye and the ghosts that surround her life.

"Everyone has ghosts", says Alejandra Deheza; "They're every love you've ever had, every hurt, every betrayal, every heartbreak. They follow you, stay with you." This detailed storytelling is evident from start to finish on the record, weaving a tale that moves between a fervent synthesized adventure and spacious lyrical euphoria. Tracks like "Love Play" and "Show Me Love" create a hauntingly indelible atmosphere that

grab attention with the ambitious wordplay in the center of it all. Surrounding tracks like “Lafaye” and “Scavenger” entice the vibe of previous School of Seven Bells releases with their steadily dance-centric tempo and uplifting melodic progressions. *Ghostory* flows seamlessly and effortlessly, a result of the shared songwriting process.

“*Ghostory* is our most collaborative music to date,” describes Benjamin Curtis, “Alley (Alejandra) and I have always written our music together, but always independently and on our own time. We knew we wanted to do something that was more sensual and spontaneous than anything we had ever done before, and that meant writing together in a room, coming up with ideas quickly and immediately reacting to what the other person was doing.” Within *Ghostory*, the story of both Lafaye’s and the band’s journey will be told.

School Of Seven Bells formed in 2006 as a trio (including Claudia Deheza) and released their debut full-length, *Alpinisms*, on Ghostly International in 2008. The group’s appeal grew exponentially, with their signature sounds stemming from pieces of electronic subgenres and shoegaze bands before them. By 2010, the group released the critically acclaimed *Disconnect From Desire* on Ghostly International and Vagrant. *Ghostory* is truly their defining work, beautifully crafted and haunting, with the story of Lafaye permeating the psyche long after the music stops.

#### **SCHOOL OF SEVEN BELLS: GHOSTORY**

Tracklist:

- 01 The Night
- 02 Love Play
- 03 Lafaye
- 04 Low Times
- 05 Reappear
- 06 Show Me Love
- 07 Scavenger
- 08 White Wind
- 09 When You Sing

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