

A Road Map to Howard Zinn's writings published by Seven Stories Press

A Young People's History of the United States is available as:

- a one-volume hardcover edition
- a two-volume, paper over board edition which splits at the beginning of the 20th century (Vol 1 is subtitled *Columbus to the Spanish-American War*, Vol 2 is subtitled *Class Struggle to the War on Terror*), and, most importantly,
- a one-volume, affordable, paperback edition.*

Note that every edition includes an index and glossary, and is illustrated throughout with period art and photographs.

• Only the one-volume paperback edition includes sidebars showing young people not only as witnesses of history, but also as key actors in history, as follows:

- the child sailors who sailed with Columbus;
- the “white Indians,” children of colonists captured in battle, who were raised as Native Americans;
- the six year old daughter of the Cherokee chief who helped him develop the written Cherokee language;
- the story of the two million American children under the age of 16 who were among America’s full-time workers at the beginning of the second decade of the 20th century;
- the story of 15 year old Claudette Colvin, who asserted her constitutional right to her seat on a segregated bus on March 2, 1955, helping to jump-start the Civil Rights Movement;
- and the story of 15 year old John Tinker, who fought for his right to wear armbands at school to protest the Vietnam War, and after being expelled who took his case all the way to the US Supreme Court, which affirmed his right.

After *A Young People's History of the United States*, there is *Voices of a People's History of the United States*, now in its 3rd edition, which is the natural companion volume, with each chapter corresponding to the related chapter in *A Young People's History of the United States*. So, for example, the first chapter of AYPHotUS is “Columbus and the Indians” while the first chapter of *Voices* is “Columbus and Las Casas.” Chapter Eight in AYPHotUS is “War with Mexico,” Chapter Eight in *Voices* is “The War on Mexico.” Chapter Twenty in AYPHotUS is “Losing Control?” and Chapter Twenty in *Voices* is “Losing Control in the 1970s.” In each of these related chapters, AYPHotUS narrates the story of that chapter in our history, and *Voices* provides readings from the historical period in question.

Seven Stories also publishes *la otra historia de los Estados Unidos*, the Spanish-language edition of *A People's History of the United States*.

And there is the Teaching Guide, *Teaching with Voices of a People's History of the United States*, which we sell as a printed and bound volume, or can be downloaded for free off our website (sevenstories.com).

The Zinn Reader: Writings on Disobedience and Democracy, now in its second edition, is an authoritative collection, assembled by Howard Zinn himself, of all his shorter writings, divided into six parts according to Howard's six life-long areas of passionate interest:

- Race
- Class
- War
- Law
- History
- Means and Ends

In addition, Seven Stories has created three shorter volumes of Zinn's shorter writings, including material from *The Zinn Reader*, together with newly discovered shorter essays. These are *Zinn on Race*, *Zinn on History*, and *Zinn on War*.

There are two short Open Media pamphlets by Howard Zinn on our list: *Terrorism and War*, which is a short history of the violence of war in the 20th century, and *Artists in Times of War*, which is a political and philosophical essay on the role of the artist in violent times.

Finally—and a great classroom tool—there is the audio CD, *Readings from Voices of A People's History of the United States*, featuring readings by, among others, Danny Glover, Lili Taylor, Marisa Tomei and Kurt Vonnegut.