



## Magnet Cove Choirs

### AMI DAYS 11-15

**Dear Students,**

**Hello all! I hope everyone is well and taking precautions as this horrible virus makes it circuit through our land. I ask that you please stay safe and practice social distancing. I care about you and your well being. We will not be able to stop it but we can diminish its impact.**

**I have updated Google Classroom and also made this AMI packet. If you have internet access and are not a part of the google classroom, the code for Senior High is *a6q7fmq* and the code for Junior High is *ctcggm3*. If you do not have internet access, AMI packets will be made available weekly through Mr. Eskola and Mrs. Bennett.**

**I have attached for you, below, AMI Days 11-15. There are daily plans for singing, warm-up exercises. There is also a practice log. With the practice log, you need to practice a minimum of 20 minutes per day. DO NOT rush through everything to be done early. Slow and accurate wins the race! There should be at least 5 recordings on the practice log. Each recording needs to have a parent/guardian signature next to it. At the end of the week, turn in the practice logs into Mr. Eskola or Mrs. Bennett, via Google Classroom and/or take a picture of the log and email the picture to me or Mr. Eskola or Mrs. Bennett. REMINDER, that practice logs are in place of weekly participation grades.**

**Again, please stay safe and hopefully I will be able to see you all before the school year ends.**

**An die Musik,**

**Josiah L. Burns  
Choir Director/General Music Teacher**

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## Magnet Cove Choirs

### SENIOR HIGH & JUNIOR HIGH CHOIR AMI DAY 11

#### ❖ Warm-ups:

- Sing all warm-ups in warm-up video #1. If you do not have internet access, sing the following warm-ups:
  - ABC's
  - Many Mumbling Mice
  - Onset exercise (iieea)
  - Amazing Grace on the syllable /u/

#### ❖ *The Last Rose of Summer*

- Work on pg. 4 (mm. 26-bottom of page) and stop at the word "them." (Practice at least 5 times). Focus on what you can make better. For fun, try to sing a different voice part.

#### ❖ *An die Musik*

- Sing first two pages on neutral syllable /u/ (We will get to German later-If you want to sing on the German text, feel free to do so) (Do so at least 5 times)

#### ❖ *Kyrie Eleison* (Senior High Basses)

- Work on pg. 2 were the basses come in all the way to the top of pg. 3. You will only work on the A part for AMI day 6. Make sure to focus or emphasize the accents (Do at least 5 times).

#### ❖ *Dink's Song: Far Thee Well* (Senior High Altos)

- Work on pg. 3-4 through the word "well" bottom of pg. 4. (Do at least 5 times).

## **PRACTICE LOG**

**Document/Record the time you work on warm-ups and do the music. It should be a minimum of 20 minutes and 5 records (1 per day) (This will be in place of your participation grade). Once you have completed the log for the week, you can turn it in via Google Classroom as a PDF or turn it in to Mr. Eskola or Mrs. Bennett.**

**Thank you for all you do and stay healthy and safe!**

<b>DATE</b>	<b>TIME</b>	<b>PARENTAL SIGNATURE</b>



## Magnet Cove Choirs

### SENIOR HIGH & JUNIOR HIGH CHOIR AMI DAY 12

- ❖ **Warm-ups:**
  - Sing all warm-ups in warm-up video #2. If you do not have internet access, sing the following warm-ups:
    - Add One
    - Scale from low Do to high Do and back down
    - Onset exercise (iieea)
    - Don't Throw Your Trash in My Backyard (if you know it)
    - Po Po Po Po Po
- ❖ ***The Last Rose of Summer***
  - Work on pg. 5 (pickups to mm. 34-bottom of page) through the word "dead." (Practice at least 5 times). Focus on what you can make better. For fun, try to sing a different voice part.
- ❖ ***An die Musik***
  - Sing first two pages on neutral syllable /u/ (We will get to German later-If you want to sing on the German text, feel free to do so) (Do so at least 5 times)
- ❖ ***Kyrie Eleison* (Senior High Basses)**
  - Work on pg. 3 where the basses come in at the bottom of the page. Sing all the way through the middle of Pg. 4. You will only work on the B part for AMI Day 7. (Do at least 5 times).
- ❖ ***Dink's Song: Far Thee Well* (Senior High Altos)**
  - Work on pg. 4 starting at the bottom at "One of these day..." through pg. 5 "Far Thee Well" (Bottom of the page). (Do at least 5 times).



## Magnet Cove Choirs

### SENIOR HIGH & JUNIOR HIGH CHOIR AMI DAY 13

- ❖ **Warm-ups:**
  - Sing all warm-ups in warm-up video #3. If you do not have internet access, sing the following warm-ups:
    - ABC's
    - Bla bla bla
    - Onset exercise (iieea)
    - Don't Throw Your Trash in My Backyard (if you know it)
    - Amazing Grace on syllable /u/.
- ❖ ***The Last Rose of Summer***
  - Work on pgs. 6-7 (pickups to mm. 47-mm. 54) through the word "away." (Practice at least 5 times). Focus on what you can make better. For fun, try to sing a different voice part.
- ❖ ***An die Musik***
  - Sing the next two pages on neutral syllable /u/ (We will get to German later-If you want to sing on the German text, feel free to do so) (Do so at least 5 times).
- ❖ ***Kyrie Eleison* (Senior High Basses)**
  - Work on pg. 5 where the basses come in at the middle of the page. Sing all the way through the end. You will only work on the A' part for AMI Day 8. (Do at least 5 times).
- ❖ ***Dink's Song: Far Thee Well* (Senior High Altos)**
  - Work on pgs. 6-7. (Do at least 5 times).
- ❖ **Sight Reading #1(Everybody)**
  - Fill in the missing blanks with solfege. Every example I give you will start on Do and will start on Middle C. Remember, that if there are no skips, you ascend or go up in a line space line space pattern. Then, try to sing the sight-reading example. If you get stuck or need help, do not hesitate to email or call Mr. Burns.



## Magnet Cove Choirs

### SENIOR HIGH & JUNIOR HIGH CHOIR AMI DAY 14

- ❖ **Warm-ups:**
  - **Sing all warm-ups in warm-up video #4. If you do not have internet access, sing the following warm-ups:**
    - **ABC's**
    - **/ni a/**
    - **Add one**
    - **Many Mumbling Mice**
    - **Amazing Grace on the syllable /u/ (Try to work on crescendo and decrescendo: Getting louder and softer)**
- ❖ ***The Last Rose of Summer***
  - **Work on pgs. 6-7 again (pickups to mm. 47-mm. 54) through the word "away." (Practice at least 5 times). Focus on what you can make better. For fun, try to sing a different voice part.**
- ❖ ***An die Musik***
  - **Sing the same two pages you sang on AMI Day 8 on neutral syllable /u/ (We will get to German later-If you want to sing on the German text, feel free to do so) (Do so at least 5 times)**
- ❖ ***Kyrie Eleison* (Senior High Basses)**
  - **Sing entire piece. Count rest, follow the piano part and Tenor line. (Do at least 5 times).**
- ❖ ***Dink's Song: Far Thee Well* (Senior High Altos)**
  - **Work on top of pg. 8-end. (Do at least 5 times).**



## Magnet Cove Choirs

### SENIOR HIGH & JUNIOR HIGH CHOIR AMI DAY 15

#### ❖ Warm-ups:

- Sing all warm-ups in warm-up video #5. If you do not have internet access, sing the following warm-ups:

- ABC's
- /ni a/
- Bla bla bla
- Onset (iieea)
- Po Po Po Po Po

#### ❖ *The Last Rose of Summer*

- Work on pgs. 6-7 again (pickups to mm. 47-mm. 54) through the word "away." (Practice at least 5 times). Focus on what you can make better. For fun, try to sing a different voice part.

#### ❖ *An die Musik*

- Sing entire piece on neutral syllable /u/ (We will get to German later-If you want to sing on the German text, feel free to do so) (Do so at least 5 times)

#### ❖ *Kyrie Eleison* (Senior High Basses)

- Sing entire piece. Count rest, follow the piano part and Tenor line. (Do at least 5 times).

#### ❖ *Dink's Song: Far Thee Well* (Senior High Altos)

- Sing entire piece. (Do at least 5 times).

#### ❖ Sight Reading #2(Everybody)

- Fill in the missing blanks with solfege. Every example I give you will start on Do and will start on Middle C. Remember, that if there are no skips, you ascend or go up in a line space line space pattern. Then, try to sing the sight-reading example. If you get stuck or need help, do not hesitate to email or call Mr. Burns.