## **Video Production News Story**

	Exemplary 5	Advanced 4	Proficient 3	Developing 2	Not Evident 1
Content & Topic  Does your news story present an original video that shares a story or current event from within your school or community?	Project is completely focused on the story or event. Audience is amazed by the information by being constantly compelled or captivated.	Project is focused and very informative about the story or event. Fully informs audience and ideas/message are very clearly presented. Audience is mostly compelled or captivated.	Project is focused and informative about the story or event. Ideas and information are developed. Audience is informed and clear on the message.	Project provided information, but doesn't stay focused on story or event. Ideas/information not fully developed. Audience desires more information.	Content & information is in question. Does not stay focused on the topic or message. Content is not presented clearly. Audience is confused.
Structure & Organization  Is your project organized and easy to follow?	Video is well organized and enjoyable to follow. Flow of material shows superior effort.	Video is organized and easy to follow. Content placement appears well-thought out and organized appropriately.	Video is logically organized for the most part. Project structure is good and appears to flow well.	<ul> <li>Portions of the video may be in need of better organization.</li> <li>Quality and flow are in need of some improvement.</li> </ul>	There was no clear or logical organizational structure. The video was difficult to follow.
Video Quality  Does your footage editing, lighting, camera techniques, and special effects enhance your message?	Edits, live footage and stills flow seamlessly and totally enhance the ideas presented.     Artistic lighting, camera techniques, and/or use of stills are compelling.	Video flows seamlessly and enhances the ideas presented. Lighting is artistically used to support the project. Still shots, and camera techniques add impact.	A few edits get in the way of the video's message.     Lighting is suitable.     Footage is focused and steady.     Camera techniques (pan, zoom, close-ups, etc.) are used.	<ul> <li>Edits and or lighting are distracting.</li> <li>Video at times unfocused or unsteady.</li> <li>Camera techniques distract from the message.</li> </ul>	Video or audio do not support ideas presented. Audio is inconsistent with video.
Sound Quality  Does your use of interviews, narration, sound effects and music enhance the message of your presentation?	Excellent use of sound from interviewees or narrator.     Sound effects and music inextricably enhance the meaning of the message.	Sound enhances the meaning of the message.	All of the message/info presented in audio is clearly understandable.     Appropriate music, both in supporting the message and volume.	Sound does not enhance the meaning of the message.	Music, sound quality, volume, or audibility of speakers detracts from the information or message.
Creativity and Design  Does your project show originality and good overall design?	Product shows a large amount of original thought. Ideas are creative and innovative.	<ul> <li>Excellent sense of creativity and design.</li> <li>Graphic elements enhance and support the presentation of content.</li> </ul>	Good use of graphics and/or other design elements.  Evidence of originality and creativity enhance the content presented.	Little evidence of original thinking. Minimal use of design elements. Lots of text, little use of other elements such as graphics or pictures.	Use of elements detracts from presentation. Graphics, color schemes, transitions, and backgrounds disrupt flow.
Oral Presentation  Communicate effectively with the audience and the judges?	Presenter was passionate about the topic, energetic, relaxed, and confident, with a clear delivery. Presentation was well-rehearsed. Voice, eye contact and pacing held the attention of the audience.	<ul> <li>Delivery was clear.</li> <li>Communication of ideas was good.</li> <li>Voice projection was good.</li> <li>Good eye contact was made.</li> </ul>	Relatively interesting, rehearsed with a fairly smooth delivery that usually holds audience attention.     Voice projection was adequate with very few mispronounced words, or "um's" and "likes".	Communication of the idea was broken and hard to follow. Voice projection was low with several mispronounced words, or "um's" and "likes".  Eye contact was infrequent.	Presenter struggled in the presentation with poor voice projection, no eye contact with the audience, and no introduction.     Communication of the main idea was broken and hard to follow.
Copyright  Were all works created by the student or used with Creative Commons permissions?	<ul> <li>All work is student design and created.</li> <li>Work that was used with Creative Commons permissions is sited properly.</li> <li>Information used for content is sited properly using a link to the original information.</li> </ul> Note: A score of 5 in this category is required to place.				Work was not student created.     Creative Commons materials or elements were not sited properly.     Information or date within website was not linked to original site.  Note: A score of 0 in this category prevents the ability to place.

**Video Production News Story**