

Southwest Texas Junior College
2401 Garner Field Rd.
Uvalde, TX 78801

College Year: 2018-2019
Section: Spring 2019 AUV, CUV, TCH, TCT,

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ENGL 2328

American Literature II

Course Description

A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character. Significant American prose and poetry from 1865 to the present. Credit: Three semester credit hours. Three lecture hours per week. Prerequisite: ENGL 1301 and ENGL 1302

Textbook and Readings

Lauter, Paul, et al., eds. The Heath Anthology of American Literature. 7th ed. Vols C, D, and E. Boston: Houghton Mifflin Company, 2014.

(Adopted 1/1/2000 ISBN: 9781285257495)

- Technology Requirements**
1. Students will access CANVAS for the coursework
 2. Students will utilize SWTJC library page. This site provides all approved literary databases, research help, tutorials, citation help, etc.
 3. Websites --Online Databases, including Purdue Online Writing, OWL, available through the Southwest Texas Junior College Library
 4. Use the SWTJC Writing Center at each campus for additional help and/or the 24/7 ONLINE Tutoring Service
 - 5 For help with technology, contact the SWTJC Computer Center Helpline at 830.591.7323.

General Education Core Outcomes

This course is part of the college's general education core curriculum. The outcomes noted with an asterisk (*) below are addressed in the course. To see assessment detail click [here](#).

- * 1. Demonstrate critical thinking skills (CT)
- * 2. Demonstrate communication skills (Comm)
- 3. Demonstrate empirical and quantitative skills (E&Q)
- 4. Work effectively in a team (Team)
- * 5. Demonstrate personal responsibility (PR)
- * 6. Demonstrate social responsibility (SR)

Core Assignments/Activities

Critical Thinking: An essay addressing a topic suitable for evaluation using the Critical Thinking VALUE rubric.

Written Communication: An essay using Modern Language Association guidelines suitable for evaluation

using the Written Communication VALUE rubric.

Personal Responsibility: An assignment addressing student assessment of learning suitable for evaluation using the Lifelong Learner VALUE rubric.

Social Responsibility: An essay addressing social responsibility suitable for evaluation using the Civic Engagement VALUE rubric.

Course Outcomes

The following course outcomes will be addressed in this course:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Lecture Topics

The following general lecture topics will be covered in this class:

Week 1 - Introduction to course, Unit I, Late Nineteenth Century African Am. Folktales and Corridos; Video--Intro to Realism, Naturalism and Regionalism; Library assignment, MLA Review, literary criticism.

Weeks 2-5- Realism and Naturalism , various readings (Twain, Chesnutt, Chopin, Freeman, Sinclair, etc.)
Literary Essay. Discussion Posts and/or Oral/ Written Report. Test I

Weeks 6-9 Unit II: Modernism, various readings (Hemingway, Faulkner, Hurston, Hughes), Modern poets, Harlem Renaissance, Oral or written report and essay; Mid-term exam week 8

Weeks 10-14 Unit III, Contemporary Period, Various readings (O'Brien (Vietnam poetry), Rivera, & Baca (Prison and Chicano poetry) essay, and multi-media project

Week 15 -- Review for final exam

Week 16 Final Exam, In-Class essay

Student Contributions

Materials: a three-ring binder; USB flash drive; loose-leaf notebook paper; pocket stapler

Requirements:

1. Prepare for, attend or participate online in class activities. Excessive absences/ non-participation (ONLINE) may adversely affect your grade (see Absence Policy statement below).
2. Read and respond in writing to assigned readings.
3. Write 3-4 essays, participate in group/individual Project.
4. Online students will ATTEND two exams at a SWTJC site: Mid-term and the Final exam, which includes an essay that demonstrates student mastery of the required course and CORE outcomes.
5. Use SWTJC CANVAS (CHECK 3-4 times a week), face to face/ online students, and SWTJC Library Databases
6. Identify yourself by name, course, and section in all communication to the instructor.
7. Submit CORE artifacts, based on select assignments, as required by the college

Course Evaluation

The final grade will be determined as follows:

1-3 analytical papers using MLA documentation; one essay assignment will meet the SWTJC CORE Objectives/ guidelines and provide the CORE ARTIFACT. These include: Critical Thinking, Written Communication, Social Responsibility, and Personal Responsibility

2-3 exams based upon the literary periods covered

1 or more oral/ or written presentations

Classroom participation and discussion posts/ online interaction

Final Exam includes an essay written in class that demonstrates student mastery of the required course outcomes.

90-100=A 80-89=B 70-79=C

60-69=D 00-59=F

DAILY- 10 %(reading quizzes, responses, discussion board posts, etc.)

MAJOR QUIZZES/ Writing Steps, Reports -- 20%

ESSAYS - 30% (One ESSAY GRADE will be based on an ESSAY on the midterm and/ or final Exams.

EXAMS- 40%

Class Policies

Your attendance/participation is important to your success in this course. If you cannot participate in the class and keep up with the readings, deadlines, and communication, please drop the class and reschedule it at time when you can reasonably do so.

Quizzes and other work cannot be made up if you are absent from class, or if you fail to participate/ log in/ or submit before the deadlines. If a student misses posted assignments, it is his/her responsibility to obtain the material that was missed. The instructor will not reopen the material/ quiz at a later time. Furthermore, students should check CANVAS for posted (open) assignments and the scheduled assignments. You may expect 2-3 assignments per week. KEEP a calendar. Two-three reading assignments are visible and you can plan ahead.

* The posted deadline for assignment submissions and/ or written assignments is the last possible time to submit it. This means students should allow themselves plenty of time so they do not miss deadlines. All submissions/ assignments must be saved/submitted as docx/ pdf files; other types will NOT be accepted (.notepad, .pages, Google links, jpg, etc)

* Computer problems DO NOT EXCUSE lateness. If you miss a deadline, do not email me the assignment. * * IF there is a CANVAS / TurnItIn ERROR, send me a screen shot of the ERROR Message and email it with the scheduled essay/ assignment before the deadline.

* If a submitted essay is plagiarized, the student will receive a score of zero. We will use TurnItIn for essay submissions, so students should review rough drafts carefully. You may not submit an assignment that you may have used previously in another semester, another course/ class or for a different instructor.

* If a student misses the final exam, he/she will receive a grade of a zero.

* * During an exam/ or proctored Quiz, you are not allowed to leave the TEST page or open other TABS, links, or access other DEVICES. Doing so will result in a zero.

Online students are REQUIRED to come to a SWTJC site for the mid-term and the final exam. REGISTER before the deadline; if you miss the DEADLINE, you will not be allowed to test and will receive a ZERO. No

exceptions. * * If you need a different time or did not receive a confirmation, contact the Testing Director promptly.

Plagiarism and Academic Misconduct:

* READ the SWTJC ACADEMIC INTEGRITY STATEMENT CLOSELY. Your work is to be completed by you and not in collaboration with anyone else. Using others' work/writing and/or cutting and pasting written work from any outside source or device is not allowed. Collaboration will be used/ encouraged for group assignments, as assigned by the instructor.

Plagiarism and academic misconduct of any kind may constitute grounds for failing this course and may result in further disciplinary action according to college policy.

All essays will be uploaded to Turn-It-In and this program checks for plagiarism and lists the links from which the material is taken. Any plagiarized essay will receive a grade of zero.

The student is allowed to contact the instructor at any time via email. The instructor will only contact the student using CANVAS / SWTJC email address. Please do not email from personal accounts. When emailing and/or responding to the instructor, please use formal language, appropriate tone, and include the course and section for verification purposes. I will respond to emails within 24 hours during the work week.

ATTENDANCE: The SWTJC definition of "Excessive Absences" is when the total number of absences and/ or non-participation in an Online class exceeds the equivalent of two weeks of class meetings in a course. As per SWTJC attendance policy, you may be dropped from the class for Excessive Absences.

All absences related to Work/ School Events/ Medical or a Funeral require written documentation. No exceptions. Also, you will NOT be allowed to enter a test in progress. You will have 24 hours to schedule a make-up test. This does NOT apply to the proctored ONLINE course Midterm or final exams at a SWTJC testing site.

Student attendance and grades are reported/ recorded on CANVAS. If you have excessive absences, you will receive email alerts from SWTJC and/or the instructor.

If you attend a scheduled school event, you need to notify the instructor prior to the event and complete your work early. Absences related to school events REQUIRE written documentation prior to the event. The student is responsible for any advance preparation required in order to complete the daily assignments, primarily reading the assigned material, having the appropriate textbook, and remaining attentive in class.

Civility in the Classroom: Members of the College community, which includes faculty, staff and students, are expected to act honestly and responsibly in all aspects of campus life. Therefore, all members should commit themselves to behave in a manner that recognizes personal respect and demonstrates concern for the personal dignity, rights, and freedoms of every member of the College community, including respect for College property and the physical and intellectual property of others.

Acceptable classroom behavior includes, but is not limited to:

1. Using electronic device(s) for note-taking, research, and planning purposes
2. Expressing an opinion on a particular topic/reading in a non-threatening manner.
3. Exiting the room for personal needs.

Unacceptable behavior includes, but is not limited to: (These may or may not apply to an ONLINE Class).

1. Using electronic devices for non-educational purposes during class time.
2. Allowing personal electronic devices to disrupt others' learning.
3. Frequently exiting/returning to class.
4. Repeated tardiness (You are absent if you are more than 10 minutes late)

The college's student handbook, which further outlines acceptable and unacceptable behavior, can be located here:

<http://swtjc.edu/pages/about-swtjc/handbooks/student-handbook#article-287>

Americans with Disabilities Act (ADA) Statement

Any student with a documented disability needing academic adjustments is requested to speak directly to the Counseling Department (see below) as early in the semester (preferable within the first week) as possible. All discussions will remain confidential.

Crystal City-Uvalde: Krystal Silva Ballesteros (830/591-2908)

Del Rio: Eva De Anda (830/703-1593)

Eagle Pass: Brenda Hoffman (830/758-4102)

Academic Integrity Statement

Academic integrity is highly valued in our campus community. Academic integrity directly concerns ethical behaviors which affect both the academic environment and the civic community. Academic dishonesty seriously violates the integrity of the academic enterprise and will not be tolerated at Southwest Texas Junior College. Academic dishonesty is regarded as any act of deception, benign or malicious in nature, in the completion of any academic exercise. Examples of academic dishonesty include cheating, plagiarism, impersonation, misrepresentation of idea or fact for the purpose of defrauding, use of unauthorized aids or devices, falsifying attendance records, violation of testing protocol, inappropriate course assignment collaboration, and any other acts that are prohibited by the instructor of record.

Quality Enhancement Plan (QEP)

The Quality Enhancement Plan (QEP) is a course of action designed to enhance student learning and is a required component of the accreditation process conducted by the Southern Association of Colleges and Schools Commission on Colleges (SACS-COC). SWTJC developed a five-year (2015-2020) Quality Enhancement Plan (QEP) titled RISE to the Top. RISE stands for Resources plus Interactions equal Student Engagement, or $R + I = SE$. The primary focus of RISE to the Top is to increase student success through increased student engagement and critical thinking. The term, Student Engagement, is defined as student behaviors that lead to student success in college. This includes everything from acquiring study skills and knowing how to use college resources (e.g. library, financial aid, student success center), to making sure to attend class and finish all assignments. The term, Critical Thinking, is defined as a habit of mind characterized by the comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion. To accomplish the goals of increasing student engagement and critical thinking at SWTJC, the institution will promote high-impact educational practices. All SWTJC students, faculty, and staff are encouraged to learn more about the QEP by visiting the website <http://qep.swtjc.edu/>.

Use of Copyrighted Material

Copyright is a form of protection the law provides to the authors of original works of authorship for their intellectual works that are fixed in any tangible medium of expression, both published and unpublished (Title 17, United States Code). It is illegal to violate any of the rights provided by the law to the owner of a copyright. SWTJC respects the ownership of intellectual material governed by copyright laws. All users of the SWTJC resources shall comply with the copyright laws and the provisions of the licensing agreements that apply to software; printed and electronic materials, including documentation, graphics, photographs, multimedia, including musical works, video productions, sound recordings, and dramatic works; and all other technological resources licensed and/or purchased by SWTJC or accessible over network resources provided by SWTJC.

Mission Statement

Southwest Texas Junior College is a comprehensive, public college serving eleven counties in Southwest Texas. The College provides accessible, affordable, high-quality education that prepares students to successfully transfer to senior colleges and universities; enter the job market; pursue their professional and personal goals; and contribute to the economic growth of the region.

Disclaimer

There are many factors which contribute to the progress of a course. While the information provided within this syllabus is considered to be complete at the time of distribution to the students, the instructor of record reserves the right to alter the content of the course in order to meet the required learning objectives of the course and the learning needs of the students.

Controversial Content Disclaimer

College courses are designed and intended for adult audiences. In addition, the content of college courses may be controversial in nature. Such controversial topics include, but are not limited to, drug use, violence, sexuality, and offensive language. Students are expected to complete all course requirements and to be respectful of the opinions of others.

Class Schedule

As per scheduled time/ classroom for Face to face class. CHECK CANVAS 2-3 times a week.
 ONLINE STUDENTS--All course content is on CANVAS: Log in on CANVAS 3-4 times a week.
 CHECK the course page and modules. Not all assignments are visible on the calendar.

Check e-mail 2-3 times a week. (Grades & Attendance, also)

ONLINE students will reserve a "seat" at a SWTJC Testing site twice during the semester--DATES TBA. Failure to reserve a "seat" will result in a zero for that test. If you must make any changes, contact the testing director.

Office Hours

Monday	8:30 --1:30
Tuesday	11-1:00
Wednesday	8-1:00
Thursday	11-2:00
Friday	By appointment

Southwest Texas Junior College Student Services Addendum to Course Syllabus

Admission and Registrar's		
Flores Student Services Building Admission/Registrar's Office	830.591.7255	http://www.swtjc.edu/pages//admissions/regist_rar-and-admissions admoffice@swtjc.edu
Advising and Counseling Services		
Flores Student Services Building Advising/Counseling Center	830.591.7271	http://www.swtjc.edu/pages//student- life/counseling-and-advicing advising@swtjc.edu

Disability Support Services*	830.591.2908	http://www.swtjc.edu/pages//student-life/counseling-and-advising/disability-support-services
On-line Advising		advising@swtjc.edu
*The College will make reasonable accommodations for students with documented disabilities. These students must contact our Disability Support Services Advisors before classroom accommodations can be provided.		
Qualified persons with disabilities may have support services available.		
Assessment and Testing Center		
R.K. Miller Building	830.591.2946	http://inet4.swtjc.cc.tx.us/testing/homepage.html
Testing Schedule		Select the link to the different assessment/exams for times and dates.
Financial Aid		
Flores Student Services Building Financial Aid Office	830.591.7313	http://swtjc.edu/pages/academics/financial-aid finaid@swtjc.edu
Work-Study Program		http://swtjc.edu/pages/academics/financial-aid/paying-for-school/work-study
Payments/Refunds		
Flores Student Service Building Business Office	830.591.7365	http://www.swtjc.edu/pages/about-swjtc/facultystaff/business-office
Pre-College Programs/Dual Credit		
Joe Richarz Memorial Building 2ndFloor	830.591.2919	http://swtjc.edu/pages//academics/outreach/dual-credit dualcredit@swtjc.edu
Student Activities Office		
Matthews Student Center	830.591.7287	http://www.swtjc.edu/pages//student-life/activities-and-events
Tutoring Services		
Fly Memorial Building Student Success Center	830.591.4152	
TRIO-Student Support Services Writing Center	830.591.7295 830.591.2908	http://swtjc.edu/pages//student-life/student-success-services
Veterans Services and Hazelwood Benefits		
Flores Student Services Building Admission/Registrar's Office	830.591.7280	http://swtjc.edu/pages//student-life/counseling-and-advising/veteransmilitary-students

Updated 01/13/15

Additional information on Student Support Services can be found in the SWTJC Student Handbook. A link to the Handbook can be found on our SWTJC website under the "About SWTJC" tab. A hardcopy of the SWTJC Handbook can be obtained by contacting any Student Services office at any of our campus locations.