

**Southwest Texas Junior College
2401 Garner Field Road
Uvalde, Texas 78801**

**College Year: 2018-2019
Section: SPRING 2019**

**Abel Ortiz
Art Studio
830-591-7303
FAX 830-591-4167
aaortiz@swtjc.edu**

ARTS 1301

Art Appreciation Syllabus

Course Description

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. The course explores the relationship of art/artists/themes to past cultures as well as the relevance of the visual arts in contemporary times. This course provides the student with a basic understanding of the Visual Arts. Credit: Three semester credit hours. Three lecture hours per week. Prerequisite: None

Textbook and Readings

Margaret Lazzari and Dona Schlesier, "Exploring Art: A Global, Thematic Approach", 5th Edition, Boston, MA, Wadsworth 2012. (Adopted 1/1/2010 ISBN: 9781285858166)

Course Focus

Art Appreciation is an introduction to the world of visual art and the creative process as they relate to historical, socio-cultural, and personal issues. The course will examine the elements of art and the principles of design as well as process. The analysis and interpretation of works of art from around the world will be addressed. Class discussions will focus on content and form in art, along with other research and activities. Food, shelter, human sexuality, religion, social protest, politics, identity, race and other themes in art will be explored.

Technology Requirements

The use of a computer, computer skills, the internet and access to CANVAS (class LMS) on the SWTJC website is required. The student will finish and submit all work, assignments and projects except for some of the exams for some classes. Most of the work will be submitted online. Microsoft PowerPoint and Word as well as Adobe Acrobat are necessary for viewing course materials or completing assignments.

The student will also check grades, announcements, download chapter notes and PowerPoint presentations, course outlines, handouts, E-mail, instructor-student engagement, student to student engagement, class discussions, class messages and research.

I will usually answer e-mails within a 12-hour period if not sooner during the week or within 24 hours during the weekend.

In addition, you will need access to a digital camera or phone/device camera to use for your class activities or projects. If you do not own a digital camera or a device with a camera, please borrow one from a friend, a classmate or a relative.

General Education Core Outcomes

This course is part of the college's general education core curriculum. The outcomes noted with an asterisk (*) below are addressed in the course. To see assessment detail click [here](#).

- * 1. Demonstrate critical thinking skills (CT)
- * 2. Demonstrate communication skills (Comm)
- 3. Demonstrate empirical and quantitative skills (E&Q)
- * 4. Work effectively in a team (Team)
- 5. Demonstrate personal responsibility (PR)

- * 6. Demonstrate social responsibility (SR)

Core Assignments/Activities

Critical Thinking: A written assignment based on the student's perspective on art or works of art suitable for evaluation using the Critical Thinking VALUE rubric.

Written Communication: A writing assignment related to two or more works of visual art, suitable for evaluation using the Written Communication VALUE rubric.

Teamwork: Written evaluations/observations of team members, related to a team/group project, suitable for evaluation using the Teamwork VALUE rubric.

Social Responsibility: A written report, related to worldviews and cultural/intercultural perspectives, expressed in visual art, and suitable for evaluation using the Intercultural Knowledge and Competence VALUE rubric.

Course Outcomes

The following course outcomes will be addressed in this course:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Lecture Topics

The following general lecture topics will be covered in this class:

1. Week 1: PART I: Introduction - What is ART? - Ch.1 Art & Art Making

Focus: Definition of Art, Art in our culture and artists making art.

2. Week 2: Continue Ch. 1. CH 2- The Language of Art & Architecture

Focus: The categories and styles of art. Introduce the Elements of Art & Principles of Composition: Practice analyzing works of art.

3. Week 3: CH 3- Media/Elements of Art & Principles of Design. CH. 4. Deriving Meaning in Art

Focus: The Elements of Art & Principles of Composition: Practice analyzing works of art.

4. Week 4: Begin PART II- Why do we make ART? Survival & Beyond: CH. 5- Food & Shelter

Focus: Art and survival: from prehistoric art and beyond. Practice analyzing works of art.

5. Week 5: PART II: Continued /Section I: Ch. 6-Reproduction & Sexuality

Focus: Fertility figures and more. Practice analyzing works of art.

6. Week 6: Part II: Section II Religion- - Deities/Mortality and Immortality CH. 7-8

Focus: Religion in Art: selected topics. Practice analyzing works of art.

7. Week 7: Continue Religion and mortality:

Focus: selected topics. Practice analyzing works of art.

8. Week 8: Continue Mortality and immortality: selected topics. MIDTERM

9. Week 9: PART II: Section III: The State: CH. 9-10: Power, Protest & Glory/Social Protest & Affirmation.

Focus: Power: selected topics. Practice analyzing works of art.

10. Week 10: Continue Chapter 10-

Focus: Social protest: selected topics. Practice analyzing works of art.

11. Week 11: Part II: CH. 11-Mind & Body.

Focus: Mind and body, Self: selected topics. Practice analyzing works of art.

12. Week 12: Begin CH 12: Race and Gender, Class.

Focus: Race and Gender selected topics.

13. Week 13: CH. 13-Nature, Knowledge

Focus: Nature and Knowledge selected topics. Practice analyzing works of art.

14. Week 14: Ch. 14: Entertainment & Visual Culture

Focus: selected topics in Entertainment and Visual Culture.

- 15. Week 15: Ch. 15: Art in Your Life
- 16. Finals Week: Final Exam
 - * Tentative

Student Competencies

In order to complete this course, the student must be able to:

Read and comprehend all chapters, complete writing assignments, study for exams, review notes, keep an art journal, successfully participate in a group project, discussion activities, learning activities and projects and attend and/or participate in class consistently.

The class will consist of writing assignments, video responses, class discussions, active learning activities/projects, slide and video presentations. The class will address selected topics from each respective chapter.

Exams: There will be 4 exams which will consist of multiple-choice questions, true or false and/or slide identification.

- Two exams will be take-home, open book/open note tests.
- The remaining two exams are the Mid-Term and Final exams; these two exams ARE NOT open book/ open notes.

The exams cover the previous PowerPoints, readings and video presentations on several chapters. Exam dates are listed on the Course Outline. In addition to the tests, writing assignments and activities will be assigned.

Writing assignments: A writing assignment consisting of an essay using the formal elements of art, the principles of composition and content will be assigned. The essay questions will be due on its specific date listed in the Course Calendar. A short answer response paper on **Social Responsibility** will also be required towards the end of the semester.

Art Journal: Students will create, keep and develop an Art Journal as a

semester-long, ongoing class project. The Art Journal will include written responses or reflections to articles, videos and project-based learning activities as well as a summary of the semester. The Art Journal must be a PowerPoint converted (saved as) into a PDF (for upload or submission). **DO NOT UPLOAD PowerPoints** because you will run out of space by the end of the semester. The art journal will be created as the class moves forward. Each journal activity will require a minimum number of slides will be required per project as determined by the project. Students must also design the slides as a Power-Point presentation with full written responses and images. Each Art Journal activity's due date is listed in each weekly Module. The Art Journal will require a minimum of 45 slides. The Art Journal should be well balanced with images and writing. Detailed instructions will be provided in each assignment in "Assignments". There will be a total of 7 Art Journal Activities or projects.

Each activity will be made available in each weekly module as the semester moves forward.

Teamwork: Since I like to establish a sense of community in my classes, there will also be a **GROUP PROJECT** assigned. The class will be divided into groups and everyone is expected to collaborate in their respective groups. Most groups must organize to meet outside of class. This is a Teamwork Core Assignment that is required of all Fine Arts Core classes. A Teamwork Survey will be uploaded to the Portal by each team member to complete the project.

Make-up exams must be taken within a week of the original test DUE date, no later. It is very important to be disciplined, proactive, pay attention to detail, ask questions, **ENGAGE** and participate in class discussions and in group exercises. **ONLY ONE** late art journal activity will be accepted with 20 points deducted. I will not accept any emailed assignments or projects; all assignments and projects **MUST** be submitted to the **CANVAS** class page.

Student Contributions

Summary of Student Contributions:

- 1. Reading, writing, comprehension and/or slide identification**
- 2. Studying for all Exams**
- 3. Essay/writing assignments**
- 4. Art Journal activities**
- 5. Group Project**

6. Discussions/Class participation

Course Evaluation

<u>Grade Component Addressed</u>	<u>Grade Weight</u>	<u>Core Objectives</u>
Exams 3 or more	20%	
Final Exam	10%	
Written Assignments	20%	Comm, CT, SR
Art Journal	20%	
Teamwork Project	10%	TEAM
Discussion/Participation	<u>20%</u>	
	100%	

Grading

89.5 - 100 = A

79.5 - 89.4 = B

69.5 - 79.4 = C

59.5 - 69.4 = D

0 - 59.4 = F

Class Policies

ATTENDANCE:

Attendance is mandatory! Student tracking will be used to make sure students are consistently logging on and working on assignments and class discussions/exercises. Otherwise, attendance will be recorded and reported by a class monitor for dual credit or early college classes. Students will be dropped for non-participation, stopped participating or excessive absences (Face to Face or Video Conference classes. (excessive unexcused absences equals 4 weeks' worth of class time for regular semester TTH classes and for MWF or MWTH classes).

Absences are excused only with a doctor's note or with a school activity notification from team or club sponsor.

There will be opportunities for extra credit announced during the semester.

Plagiarism and ANY FORM of cheating, which includes texting and the use

of cell phones will not be tolerated. Anyone caught plagiarizing or cheating will be given an F for the course. No matter what time the act occurs, the student will not be allowed to withdraw.

Americans with Disabilities Act (ADA) Statement

Any student with a documented disability needing academic adjustments is requested to speak directly to the Counseling Department (see below) as early in the semester (preferably within the first week) as possible. All discussions will remain confidential.

**Crystal City Krystal Silva Ballesteros (830/591-2908)
Del Rio (830 591-1560)
Eagle Pass Brenda Hoffman (830/591-4102)
Uvalde Krystal Silva Ballesteros (830/591-2908)**

Academic Integrity Statement

Academic integrity is highly valued in our campus community. Academic integrity directly concerns ethical behaviors which affect both the academic environment and the civic community. Academic dishonesty seriously violates the integrity of the academic enterprise and will not be tolerated at Southwest Texas Junior College. Academic dishonesty is regarded as any act of deception, benign or malicious in nature, in the completion of any academic exercise. Examples of academic dishonesty include cheating, plagiarism, impersonation, misrepresentation of idea or fact for the purpose of defrauding, use of unauthorized aids or devices, falsifying attendance records, violation of testing protocol, inappropriate course assignment collaboration, and any other acts that are prohibited by the instructor of record.

Quality Enhancement Plan (QEP)

The Quality Enhancement Plan (QEP) is a course of action designed to enhance student learning and is a required component of the accreditation process conducted by the Southern Association of Colleges and Schools

Commission on Colleges (SACS-COC). SWTJC developed a five-year (2015-2020) Quality Enhancement Plan (QEP) titled RISE to the Top. RISE stands for Resources plus Interactions equal Student Engagement, or $R + I = SE$. The primary focus of RISE to the Top is to increase student success through increased student engagement and critical thinking. The term, Student Engagement, is defined as student behaviors that lead to student success in college. This includes everything from acquiring study skills and knowing how to use college resources (e.g. library, financial aid, student success center), to making sure to attend class and finish all assignments. The term, Critical Thinking, is defined as a habit of mind characterized by the comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion. To accomplish the goals of increasing student engagement and critical thinking at SWTJC, the institution will promote high-impact educational practices. All SWTJC students, faculty, and staff are encouraged to learn more about the QEP by visiting the website <http://qep.swtjc.edu/>.

Use of Copyrighted Material

Copyright is a form of protection the law provides to the authors of original works of authorship for their intellectual works that are fixed in any tangible medium of expression, both published and unpublished (Title 17, United States Code). It is illegal to violate any of the rights provided by the law to the owner of a copyright. SWTJC respects the ownership of intellectual material governed by copyright laws. All users of the SWTJC resources shall comply with the copyright laws and the provisions of the licensing agreements that apply to software; printed and electronic materials, including documentation, graphics, photographs, multimedia, including musical works, video productions, sound recordings, and dramatic works; and all other technological resources licensed and/or purchased by SWTJC or accessible over network resources provided by SWTJC.

Mission Statement

Southwest Texas Junior College is a comprehensive, public college serving eleven counties in Southwest Texas. The College provides accessible, affordable, high-quality education that prepares students to successfully transfer to senior colleges and universities; enter the job market; pursue

their professional and personal goals; and contribute to the economic growth of the region.

Disclaimer

There are many factors which contribute to the progress of a course. While the information provided within this syllabus is considered to be complete at the time of distribution to the students, the instructor of record reserves the right to alter the content of the course in order to meet the required learning objectives of the course and the learning needs of the students.

Controversial Content Disclaimer

College courses are designed and intended for adult audiences. In addition, the content of college courses may be controversial in nature. Such controversial topics include, but are not limited to, drug use, violence, sexuality, and offensive language. Students are expected to complete all course requirements and to be respectful of the opinions of others.

Class Schedule

MWTH: 9:45-10:30 am, 10:35-11:25 am, 11:30-12:20.

MW: 2:-3:20 pm

7 Online Courses.

Office Hours –

Monday

8:45-9:45; 12:30-2
pm; 3:30-4:30.

Tuesday

10 am-2 pm

Wednesday

8:45-9:45; 12:30-2
pm; 3:30-4:30.

Thursday

12:30-3 pm

Friday

Offline office
hours.

After class or by appointment.

Southwest Texas Junior College Student Services Addendum to Course Syllabus

Admission and Registrar's

Flores Student
Services Building 830.591.725 <http://www.swtjc.edu/pages//admissions/registrar-and-admissions>
Admission/Registrar 5
's Office admoffice@swtjc.edu

Advising and Counseling Services

Flores Student
Services Building 830.591.727 <http://www.swtjc.edu/pages//student-life/counseling-and-advising>
Advising/Counseling 1
g Center advising@swtjc.edu

Disability Support 830.591.290 <http://www.swtjc.edu/pages//student-life/counseling-and-advising/disability-support-services>
Services* 8

On-line Advising advising@swtjc.edu

***The College will make reasonable accommodations for students with documented disabilities. These students must contact our Disability Support Services Advisors before classroom accommodations can be provided.**

Qualified persons with disabilities may have support services available.

Assessment and Testing Center

R.K. Miller Building <http://inet4.swtjc.cc.tx.us/testing/homepage.html>
830.591.2946
Testing Schedule **Select the link to the different assessment/exams for times and dates.**

Financial Aid

Flores Student Services Building <http://swtjc.edu/pages/academics/financial-aid>
Financial Aid Office finaid@swtjc.edu
830.591.7313

Work-Study Program <http://swtjc.edu/pages/academics/financial-aid/paying-for-school/work-study>

Payments/Refunds

Flores Student Service Building 830.591.7365
Business Office <http://www.swtjc.edu/pages/about-swjtc/facultystaff/business-office>

Pre-College Programs/Dual Credit

Joe Richarz Memorial Building 830.591.2919
2nd Floor <http://swtjc.edu/pages//academics/outreach/dual-credit>
dualcredit@swtjc.edu

Student Activities Office

Matthews Student 830.591.728 <http://www.swtjc.edu/pages//student->

Center 7 [life/activities-and-events](#)

Tutoring Services

Fly Memorial
Building Student
Success Center 830.591.415
2

TRIO-Student
Support Services 830.591.729 <http://swtjc.edu/pages//student-life/student-success-services>
5

Writing Center 830.591.290
8

Veterans Services and Hazelwood Benefits

Flores Student
Services Building 830.591.728 <http://swtjc.edu/pages//student-life/counseling-and-advising/veteransmilitary-students>
Admission/Registrar 0
's Office

Updated 01/13/15

Additional information on Student Support Services can be found in the SWTJC Student Handbook. A link to the Handbook can be found on our SWTJC website under the About SWTJC tab. A hardcopy of the SWTJC Handbook can be obtained by contacting any Student Services office at any of our campus locations.

Course Outline & Exam Schedule**

ONLINE - Danil Cuchi - Art Appreciation - ARTS 1301

Exam 1: **Open Book** (Chapters 1-6) Assigned: February 28th Due: March 3rd

Group Projects Assigned 5th week

Mid-Term Test - Monitored Study Chapters 1-4
Monitored by your teacher/counselor – TBA: IN CLASS - Week of March 4th

Exam 2: **Open Book** (Chapters 7-12) Assigned: April 11th Due: April 14th

Essay April 12th

Group Project PowerPoint Presentations Due Wednesday, April 24th
Teamwork Survey Friday, April 26th

Writing exercise - Social Responsibility and Art Monday, May 6th

Art Journal Activates/Projects***

ONGOING: Check due dates for each activity in the weekly modules.

Discussion Forum/assignments

ONGOING: Check due dates for each activity in the weekly modules.

FINAL EXAM - Monitored

(Covers chapters 1-4 and Chapters 13-15-Study the Final Exam Review Terms in FILES)
Monitored by your class monitor/teacher or school counselor. Finals Week

I will not accept faxed or emailed assignments, all assignments must be submitted on CANVAS.

***ALL Extra credit due:** May 13th

**** Tentative schedule dates may change.**

***** Only one late art journal assignment will be accepted**