<b>Eustace</b>	High	<b>School</b>
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**Theatre Arts 1-4** 

Grades 9-12 \*Projects

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1st Six Weeks  TEKS Theatre Arts: Strand I-Perceptions: Objectives A, B, C: Level I  Emotional & Sense Memory Recall  Warm Up & Relaxation	2nd Six Weeks  TEKS Theatre Arts: Strand I-Perceptions Objectives D, E, F Level I  Strand 2:1 – Creative Expression/Production Objectives: B.5, B.6, B.7, Level IIV	3rd Six Weeks  TEKS Theatre Arts: Strand 2-Creative Expression/Performance Objectives: A, B, C,D Level I  Roles of Production Team, Producer & Director	4th Six Weeks  TEKS Theatre Arts Strand 3: Historical/Cultural Heritage Objectives: A, B, C Level I  History of Theatre:	5th Six Weeks  TEKS Theatre Arts Strand 3: Historical/Cultural Heritage Objectives: A, B, C Level I  Renaissance Theater & Renaissance	6th Six Weeks  TEKS Theatre Arts Strand 4- Response/Evaluation Objectives: A, B, C  *Lip Sync – Musical Theater & Choreography
Pantomime & Stage Movement  Gestures & Vocal Expressions  Basic Acting Areas of Stage  Basic Body Positions & Use of Space	*Storytelling  Voice & Diction- Creative Vocal Expression  Vocal Anatomy  Basic Theatrical Conventions  Script Analysis  *Theatrical Design Projects *makeup *costume *marketing *scenery/set  Makeup Basics	Auditions  Acting: Magic If Character Analysis  Period Performances: Ensemble Acting: Dramatic  Ensemble Acting: Comedic	Greek Theater & Greek Production Styles  Roman Theater & Roman Production Styles  Medieval Theater & Medieval Production Styles  *Puppetry –Period Puppet Shows	Elizabethan Theater & Production Styles  19th Century Plays and Playwrights  20th Century Plays & Production Styles	Evaluating Performances in Theater, Film, Television and Electronic media  (Talent Show) Awards & (Lip Sync) Awards  Comprehend & Analyze Components of Fine Arts In informal performances  Vocational Careers in Theater