

# Crook County School District #1

## English 12 British Literature 'Roadmap'

Quarter 1	Quarter 2	Quarter 3	Quarter 4
<p>Literature</p> <ul style="list-style-type: none"> <li>• <b>British Lit</b> : Anglo-Saxon Period, Medieval</li> <li>• Viable Resources: Elegies, Ballads, Epic Poetry, Allegorical Stories,</li> <li>• Vocab: Literary Terms assigned per selection <i>Characterization, irony, satire, metaphor, etc.</i></li> </ul> <p>Writing</p> <ul style="list-style-type: none"> <li>• School-Career Portfolio</li> <li>• Argumentative Writing Essay</li> <li>• Elegies / Ballads</li> <li>• Compare / Contrast Essay</li> <li>• Online Essay / Response</li> <li>• Expository Writing</li> </ul> <p>CCSS <b>Writing and Language-Expository Based on Literature:</b> W.11-12.4-6, W.11-12.9; <b>Reading</b> RL.11-12.1-6, RL.11-12.10; RI.11-12.1-3, RI.11-12.7; <b>Speaking/Listening</b> SL.11-12.4-5; L.11-12.1-3</p>	<p>Literature</p> <ul style="list-style-type: none"> <li>• Renaissance Period</li> <li>• Viable Resources: Non-Fiction, Sonnets-Transformation skits, Poetry Shakespeare Sonnets, Pastoral Poems</li> <li>• Vocab: Literary Terms assigned per selection</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• Research Paper- drafts, notecards, writing review, final drafts</li> <li>• Writing Sonnets- forms rules, rhym scheme</li> <li>• Pastorals</li> </ul> <p>Public Speaking: Book Talk – presentation with ppt</p> <p>CCSS <b>Writing and Language-Expository Based on Literature:</b> RI.11.1.3; W.11.2.a-f; W.11.4-6; L.2-3, W.11.3; RL.11.1-9, <b>Speaking/Listening:</b> SL.11.4-5; L.11.1-3 <b>Language:</b> L.11.1 <b>Reading:</b>RL.11.1.6; RI.11.1-3</p>	<p>Literature</p> <ul style="list-style-type: none"> <li>• Biblical Literature, Drama, 17<sup>th</sup> and 18<sup>th</sup> Century Lit</li> <li>• Viable Resources: Shakespeare Play, historical, social, political, metaphysical, <i>Paradise Lost</i>, Art transformation, satire-irony, diaries, journals, primary sources</li> <li>• Vocab: Literary Terms assigned per selection</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• Journals</li> <li>• Depict their interpretation of <i>Paradise Lost</i> in an art project and present</li> <li>• Satirical writing</li> </ul> <p>CCSS <b>Writing and Language-Expository Based on Literature:</b> W.11-12.4-6, W.11-12.7-10, L.11-12.1-3, RI.11-12.1-7 <b>Reading:</b> RL.11-12.1-6, RL.11-12.9, RI 11-12.1-3, RI.11-12.7, L.11-12.4-6 <b>Speaking/Listening:</b> SL.11-12.1-6</p>	<p>Literatures</p> <ul style="list-style-type: none"> <li>• Romantic Era-Modern Era</li> <li>• Viable Resources: Poetry, <i>Frankenstein</i> (as graphic novel), Ancient Mariner (narrative poem), Wordsworth (allusion / theme / personification), Novel = <i>Tale of Two Cities</i>, Short stories: SG response and classroom discussion</li> <li>• Vocab: Literary Terms assigned per selection</li> </ul> <p>Writing:</p> <ul style="list-style-type: none"> <li>• Response journals, compare / contrast essay (<i>Frankenstein</i> and modern culture)</li> </ul> <p>CCSS <b>Writing and Language-Expository Based on Literature:</b>w.11-12.3, W.11-12.4-6, L.11-12.1-3 <b>Reading:</b>RL.11-12.1,L.11-12.4-6, RI.11.1-10</p>