

Crook County School District Elementary ART Content Standards

	COLOR	LINE	SHAPE	VALUE	TEXTURE	FORM	SPACE	ART HISTORY	APPRECIATION	PRINCIPLES
K	☐ Introduce and identify primary colors and secondary colors	☐ Introduce and identify thick and thin lines	☐ Introduce and identify basic shapes: eg. circle, triangle, square, rectangle, hexagon, oval, star, heart	☐ Introduce and identify black, white, brown	☐ Introduce actual texture	☐ Introduce compare and contrast 2D shapes and 3D forms: cone, cube, sphere, cylinder, pyramid ☐ Introduce clay	☐ Introduce 3D space and 2D space	☐ Stone age eg. Lascaux Cave, Stonehenge, Egyptian	☐ Introduce art and literacy ☐ Introduce landscapes	☐ Introduce pattern
1	☐ Review primary colors and secondary colors ☐ Introduce warm and cool colors	☐ Review thick and thin lines ☐ Introduce vertical, horizontal and diagonal lines	☐ Review basic shapes: circle, triangle, square, rectangle, hexagon ☐ Introduce organic shapes and trapezoid	☐ Review black, white, brown ☐ Introduce dark, light, neutral	☐ Review actual texture ☐ Introduce rubbings	☐ Review compare and contrast 2D shapes and 3D forms: cone, cube, sphere, cylinder ☐ Review clay ☐ Introduce pinch pot technique	☐ Review 2D and 3D space ☐ Introduce overlapping	☐ Renaissance eg. Donatello, Botticelli, Leonardo, Michelangelo, Raphael, Durer, van Eyck	☐ Review art and literacy ☐ Review landscapes ☐ Introduce art in cultures ☐ Introduce portrait and drawing	☐ Review pattern ☐ Introduce rhythm
2	☐ Use primary colors and secondary colors ☐ Review warm and cool colors ☐ Introduce analogous /complementary	☐ Use thick and thin lines ☐ Review vertical, horizontal and diagonal lines ☐ Introduce symmetry, parallel and perpendicular lines	☐ Use basic shapes: circle, triangle, right triangle, square, rectangle, hexagon ☐ Review organic shapes, trapezoid ☐ Introduce rhombus	☐ Use black, white, brown. ☐ Review dark, light, neutral ☐ Introduce tint	☐ Use actual texture ☐ Review rubbings ☐ Introduce simulated/visual texture	☐ Use 2D shapes and 3D forms ☐ Use clay ☐ Review pinch pot ☐ Introduce score/slip	☐ Use 2D and 3D space ☐ Review overlapping ☐ Introduce positive and negative space	☐ Impressionism eg. Monet, Manet, Renior, Pizzaro, Cassatt, Degas, van Gogh, Gauguin, Cezanne, Seurat, Matisse, eg. Mondrian	☐ Use art and literacy ☐ Create a landscape ☐ Review art in cultures ☐ Review portrait and drawing ☐ Introduce art in math ☐ Introduce painting	☐ Use pattern ☐ Review rhythm ☐ Introduce balance
3	☐ Use warm and cool colors ☐ Review analogous/complementary ☐ Introduce high/low color contrasts	☐ Use vertical, horizontal and diagonal ☐ Review symmetry, parallel and perpendicular lines ☐ Introduce radial and concentric lines	☐ Use organic shapes, trapezoid ☐ Review rhombus ☐ Introduce shape from line	☐ Use dark, light, neutral ☐ Review tint ☐ Introduce tone	☐ Use rubbings ☐ Review simulated/visual texture ☐ Introduce additive techniques	☐ Use clay ☐ Review score/slip ☐ Introduce additive/subtractive techniques and coil	☐ Use overlapping ☐ Review positive and negative space ☐ Introduce spatial organization and illusion of depth	☐ Pop Art eg. Warhol, Lichtenstein, Oldenburg, Rothko, Johns, Haring, Basquiat, Hockney, Dine, Kandinsky, Pollock, de Kooning	☐ Use art in cultures ☐ Create a portrait and drawing ☐ Review art in math ☐ Review painting ☐ Introduce art in history ☐ Introduce printmaking and abstract	☐ Use rhythm ☐ Review balance ☐ Introduce contrast
4	☐ Use analogous ☐ Review high/low color contrasts ☐ Introduce intermediate colors	☐ Use symmetry, parallel and perpendicular lines ☐ Review radial and concentric lines ☐ Introduce contour lines	☐ Use rhombus ☐ Review shape from line ☐ Introduce positive/negative shapes	☐ Use tone ☐ Review tone ☐ Introduce shade	☐ Use simulated/visual texture ☐ Review additive techniques ☐ Introduce subtractive techniques	☐ Use clay score/slip ☐ Review additive/subtractive techniques ☐ Introduce slab	☐ Use negative and positive space ☐ Review spatial organization and illusion of depth ☐ Introduce linear perspective	☐ Regional Artist eg. Wood, Hopper, Remington, Benton, Russell	☐ Use art in math ☐ Create a painting ☐ Review art in history ☐ Review printmaking and abstract ☐ Introduce art in science ☐ Introduce chemical/ physical properties eg. clay, plaster, paper mache, salt dough	☐ Use balance ☐ Review contrast ☐ Introduce emphasis

5	☐ Use high/low color contrasts ☐ Review intermediate colors ☐ Introduce bright/dull colors	☐ Use radial and concentric lines ☐ Review contour lines ☐ Introduce grid lines	☐ Use shape from line ☐ Review positive/negative shapes ☐ Introduce advanced shapes	☐ Use tone ☐ Review shade ☐ Introduce monochromatic	☐ Use additive techniques ☐ Review subtractive techniques ☐ Introduce advanced texture (impasto)	☐ Use additive/subtractive techniques ☐ Review slab ☐ Introduce advanced techniques	☐ Use spatial organization and illusion of depth ☐ Review linear perspective ☐ Introduce atmospheric perspective	☐ Surrealism eg. Miro, Calder, Escher, Dali, Magritte	☐ Use art in history ☐ Create a print and abstract ☐ Review art in science ☐ Review chemical/physical properties ☐ Introduce art careers ☐ Introduce realism and still life	☐ Use contrast ☐ Review emphasis ☐ Introduce movement
6	☐ Use intermediate colors ☐ Review bright/dull colors ☐ Introduce advanced color schemes	☐ Use contour lines ☐ Review grid lines ☐ Introduce advanced line concepts	☐ Use positive/negative shapes ☐ Review advanced shapes	☐ Use shade ☐ Review monochromatic ☐ Introduce advanced value concepts	☐ Use subtractive techniques ☐ Review advanced texture ☐ Introduce advanced texture	☐ Use slab ☐ Review advanced techniques	☐ Use linear perspective ☐ Review atmospheric perspective ☐ Introduce foreshortening	☐ Introduce advanced art history concepts	☐ Use art in science ☐ Use chemical/physical properties ☐ Review art careers ☐ Review realism and still life ☐ Introduce local and regional art and art in writing	☐ Use emphasis ☐ Review movement ☐ Introduce unity