

Objectives	
<u>Skills:</u> The student will be able to.....	TEKS
compare and contrast differences in similar themes expressed in different time periods; relate the figurative language of a literary work to its historical and cultural setting; evaluate the connection between forms of narration and tone in works of fiction; understand, make inferences, and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence to support their understanding; evaluate the role of syntax and diction; explain symbolism, allegory, and allusions; summarize text and distinguish between a summary and a critique; write an interpretative response to an expository or literary text that extends beyond a summary and literal analysis, that provides evidence, and analyzes the aesthetic effects of the author's use of stylistic and rhetorical devices; use and understand the function of parts of speech in the context of reading, writing and speaking; reflect on understanding to monitor comprehension and make complex inferences about text.	<u>2A, 2B, 2C,</u> <u>5C, 6, 6A,</u> <u>7A, 9A,</u> <u>15C, 15Ci,</u> <u>15Cii,</u> <u>15ciii, 17A,</u> <u>17Ai, 17Aii,</u> <u>17Aiii,</u> <u>F19A, F19B</u>

Lesson Information	
<u>Activities</u>	<u>Vocabulary</u>
<ul style="list-style-type: none"> <li>* Read the novel <i>Fahrenheit 451</i> by Ray Bradbury.</li> <li>* In-depth discussion of censorship</li> <li>* discussion of the atomic era, cold war, and McCarthyism.</li> <li>* Show examples of what life was like in the 1950s.</li> <li>* Compare technology then and now.</li> <li>* Look at Bradbury's predictions and how accurate they are to today's society.</li> <li>* Supplement text with nonfiction, George Orwell's <i>1984</i>, and Stephen King's <i>The Running Man</i>.</li> <li>* Exploration of themes, such as the pursuit of happiness, alienation, and censorship and the power of literature.</li> <li>* Look at selected pages of the graphic novel adaptation from 2009; have students recreate assigned scenes in a graphic novel format.</li> </ul>	Abyss, ballistics, cacophony, cartographer, centrifuge, conjure, cower, distilled, feigning, luminescent, mausoleum, nomadic, noncombustible, olfactory, pagan, pratfall, proboscis, rationalize, ravenous, stratum, tactile, tallow, tamped, titillation, trajectory, aesthetic, avalanche, convolution, desolation, falter, guild, illumine, limned, liquefaction, litterateur, metropolis, oblivion, pendant, plummet, quarry, ricocheted, scapegoat, scythe, smoldering, beatific, cadence, certitude, chaos, complementing, dentifrice, discourse, exhalation, filigree, insidious, intuitively, invigorate, linguist, manifest, moor, morgue, oracle, patronage, perfunctorily, phosphorescent, profusion, quaver, rebut, skepticism, strew, suffuse, teem, trifle, verbiage, welter

Additional Information	
<u>Materials/Resources</u>	<u>Notes from Council</u>
<i>Fahrenheit 451</i> , <i>1984</i> , <i>The Running Man</i> , NPR website, internet	