

# Chloe Hanslip

Violinist



British violinist *Chloë Hanslip* has securely established herself on the international stage. Since her BBC Proms debut in 2002, she has performed regularly in major venues throughout the UK, Europe, the United States, and the Far East. With a special affinity for contemporary repertoire, she plays the concertos of John Adams, Benjamin Britten, John Corigliano, Peter Maxwell Davies, Philip Glass, Huw Watkins, Michael Nyman, and Brett Dean's *The Lost Art of Letter Writing*.

In the U.S. this season, *Ms. Hanslip* will make her debut with the New Jersey Symphony under Xian Zhang, performing Korngold's Violin Concerto. Other North American engagements have included the philharmonic orchestras of Buffalo, Oklahoma City, and Reno, the Sarasota Orchestra, and the symphonies of Alabama, Cincinnati, Detroit, Edmonton, Eugene, Houston, Jacksonville, Phoenix, and Virginia.

Worldwide, *Chloë Hanslip* has appeared with the Adelaide Symphony, Auckland Philharmonia, Bavarian Radio Orchestra, BBC Concert Orchestra at the Proms, BBC National Orchestra of Wales, BBC Northern Ireland Orchestra, Beethoven Orchester/Bonn, Violins of the Berlin Philharmonic, Bern Symphony, Birmingham Symphony, Bournemouth Symphony, Bremen Philharmonic, City of London Sinfonia, Czech Philharmonic, Duisburg Philharmonic, Hamburg Symphony, Helsingborg Symphony/Sweden, Lahti Symphony/Finland, the London Philharmonic, London Symphony, Malaysian Philharmonic, Minas Gerais Philharmonic Orchestra/Brazil, Moscow State Symphony, Norwegian Radio Symphony, Nottingham Philharmonic, Orchestra Regionale Toscana, Philharmonia/London, Orchestra Sinfonica di Lugano, Orquesta Sinfonica de Castilla y Leon, Prague Symphony, RAI/Torino, Real Filharmonia/Galicia, Royal Philharmonic Orchestra, Royal Flemish Philharmonic, Royal Liverpool Philharmonic, Royal Scottish National Orchestra, Singapore Symphony, Tampere Philharmonic, Tokyo Metropolitan Symphony, Tonkünstlerorchester/Vienna, and the Umeå Symphony in Sweden.

Among the conductors with whom *Ms. Hanslip* has collaborated are Petr Altrichter, Stefan Blunier, Martyn Brabbins, Mei-Ann Chen, Paul Daniel, Sir Andrew Davis, Charles Dutoit, JoAnn Falletta, Thierry Fischer, Claus Peter Flor, Miguel Harth-

Bedoya, Richard Hickox, Mariss Jansons, Paavo Järvi, Michail Jurowski, Pavel Kogan, Christoph König, Hannu Lintu, Susanna Mälkki, the late Sir Neville Marriner, Gianandrea Noseda, Gerard Schwarz, Leif Segerstam, Alexander Shelley, Leonard Slatkin, Dmitri Slobodeniouk, Stefan Solyom, Vassily Sinaisky, Jeffrey Tate, Jac van Steen, Alexander Vedernikov, Christopher Warren-Green, and Barry Wordsworth.

Active as a recording artist, *Chloë Hanslip* has received outstanding reviews for her two Naxos CDs: the John Adams Violin Concerto with the Royal Philharmonic Orchestra under Leonard Slatkin (2006), and the Violin Concertos of Benjamin Godard with the Slovak State Philharmonic under Kirk Trevor (2008). Two earlier CDs with the London Symphony Orchestra for Warner Classics won her, respectively, the German ECHO Classic Award for Best Newcomer (2002), and Young British Classical Performer at the Classical BRITS (2003). Her recording catalogue continues to grow with a highly acclaimed recital disc of works by Bazzini (2007), as well as the Hubay Violin Concertos with the Bournemouth Symphony Orchestra (2008). Ms. Hanslip's first release on the Hyperion label featured the Vieuxtemps violin concertos with the Royal Flemish Philharmonic under Martyn Brabbins (2012). Three other recordings were released the following year: Glazunov and Schoeck Concertos with the Lugano Symphony Orchestra under Alexander Vedernikov; Medtner Sonatas with pianist Igor Tchetaev; and York Bowen – The complete works for violin and piano with pianist Danny Driver, which received recommendations from *Gramophone* (Choice) and *The Strad*. For Rubicon Classics, her first release is one of a three-disc series featuring the complete Beethoven Violin Sonatas, also with pianist Danny Driver. They are scheduled to complete the series this season at Turner Sims Concert Hall.

A committed chamber musician, *Ms. Hanslip* is a regular participant at music festivals across Europe, including Båstad/Sweden, Kuhmo/Finland, Kutná Hora/Czech Republic, and West Cork/Ireland. In 2012/13, she was curator of the Leeds International Chamber Season where she devised a series of programs around American music. Ms. Hanslip is also an active recitalist both in the United States and the UK, performing regularly with recital partners including Danny Driver, Angela Hewitt, Charles Owen, Igor Tchetaev, and Ashley Wass.

*Chloë Hanslip* studied for ten years with Russian pedagogue Zakhar Bron. She has also worked with Christian Tetzlaff, Robert Masters, Ida Haendel, Salvatore Accardo, and Gerhard Schulz. Ms. Hanslip plays a Guarneri del Gesu 1737.

[www.chloehanslip.com](http://www.chloehanslip.com)

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**“The richness and clarity of her tone is beyond learning and she demonstrates such profound empathy for John Adams’s 1993 Violin Concerto ... This is the sort of performance that secures a reputation for life.”**

**GRAMOPHONE**