

Augustin Hadelich

Violinist



Augustin Hadelich is one of the great violinists of our time. From Bach to Brahms, from Bartók to Adès, he has mastered a wide-ranging and adventurous repertoire. Named *Musical America's* 2018 "Instrumentalist of the Year," he is consistently cited worldwide for his phenomenal technique, soulful approach, and insightful interpretations.

Mr. Hadelich's 2020/21 season culminated in performances with the San Francisco Symphony of the Brahms Violin Concerto, conducted by Esa-Pekka Salonen. Starting off **Mr. Hadelich's** 2021/22 season will be his debut with the Berlin Philharmonic, playing Prokofiev's Violin Concerto No. 2 with Gustavo Gimeno on the podium. Shortly thereafter, he will perform with the South Netherlands Symphony Orchestra the premiere of a new violin concerto written for him by Irish composer, Donnacha Dennehy.

Augustin Hadelich has appeared with every major orchestra in North America, including the Boston Symphony, Chicago Symphony, Cleveland Orchestra, Los Angeles Philharmonic, New York Philharmonic, Philadelphia Orchestra, and the San Francisco Symphony. His worldwide presence has been rapidly rising, with recent appearances with the Bavarian Radio Orchestra/Munich, Leipzig Gewandhaus Orchestra, Hamburg Elbphilharmonie, Royal Concertgebouw Orchestra, London Philharmonic, Danish National, Orquesta Nacional de España, Oslo Philharmonic, São Paulo Symphony, the radio orchestras of Finland, Frankfurt, Saarbrücken, Stuttgart, and Cologne, and the Academy of St. Martin in the Fields. Engagements in the Far East include the Hong Kong Philharmonic, Seoul Philharmonic, Singapore Symphony, NHK Symphony (Tokyo), and a tour with the New Zealand Symphony Orchestra.

Augustin Hadelich is the winner of a 2016 Grammy Award – "Best Classical Instrumental Solo" – for his recording of Dutilleux's Violin Concerto, *L'Arbre des songes*, with the Seattle Symphony under Ludovic Morlot (Seattle Symphony MEDIA). A Warner Classics Artist, his most recent release is a double CD of the Six Solo Sonatas and Partitas of Johann Sebastian Bach.

Born in Italy, the son of German parents, **Augustin Hadelich** is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. After winning the Gold Medal at the 2006 International Violin Competition of Indianapolis, concerto and recital appearances on many of the world's top stages quickly followed.

Augustin Hadelich plays the violin "Leduc, ex-Szeryng" by Giuseppe Guarneri del Gesù of 1744, generously loaned by a patron through the Tarisio Trust.

www.augustinhadelich.com

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"The essence of Hadelich's playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical impediments whatsoever, and thereby revealing something from a plane beyond ours."

WASHINGTON POST

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