

Trio Colores

Percussion Trio



Hailing from both Austria and Switzerland, these exceptional percussionists, Matthias Kessler, Luca Staffelbach, and Fabian Ziegler, connect a longstanding passion for percussion with a visible joy in performing music. These qualities magically combine into **Trio Colores**.

Playing as an ensemble since 2017, the repertoire of **Trio Colores** spreads over a large spectrum of 20th century percussion masterpieces by Iannis Xenakis, Steve Reich, and John Cage, alongside works by living composers such as Ivan Trevino, Emmanuel Séjourné, and Thierry de Mey. Their knowledge of classical and contemporary music, combined with their interest in challenging the traditional

boundaries of modern music, result in creative, ambitious, and uniquely arranged concert programs. The **Trio** shares with audiences both the versatility of percussion instruments and the fascinating, always growing, new timbres they provide.

Highlights of the 2021/22 season include recitals in the Chamber Music Hall of the Berlin Philharmonie, along with both the *musica aperta festival*, and the Lenzburgiade Festival in Switzerland. Since the **Trio's** founding, they have appeared in numerous recitals throughout Europe.

Currently, **Trio Colores** continues to maintain and develop a determination to reimagine classical works, giving them a fresh sound through new arrangements using only percussion instruments. Recent arrangements include Saint-Saëns's *Danse Macabre*, Ravel's *Le Tombeau de Couperin*, Debussy's *Deux arabesques*, Messiaen's *Prelude pour le piano*, and others. A second, equally strong focus of the **Trio** is the commissioning of new works by emerging, promising young composers.

In 2019, **Trio Colores** won the jury and audience award at the Migros-Kulturprozent Chamber Music Competition in Zürich and a silver medal at the Berlin International Music Competition.

Trio Colores endorses Meinl Percussion and Cymbals and Pearl/Adams Concert Percussion instruments.

www.colorestrio.ch

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