

# *Augustin Hadelich*

Violinist



*Augustin Hadelich* has firmly established himself as one of the great violinists of today. Showcasing a wide-ranging and adventurous repertoire, he is consistently cited for his phenomenal technique, soulful approach, and beauty of tone. He has performed with every major orchestra in the U.S., as well as an ever-growing number of orchestras around the world, including the Bavarian Radio Symphony, Royal Concertgebouw Orchestra, Danish National Orchestra, Finnish Radio Symphony, Hong Kong Philharmonic, London Philharmonic, NHK Symphony (Tokyo), Norwegian Radio Orchestra, Rotterdam Philharmonic, Seoul Philharmonic, and the radio orchestras of Frankfurt, Saarbrücken, Stuttgart and Cologne.

*Mr. Hadelich* is the winner of a 2016 Grammy Award for his recording of Dutilleux's Violin Concerto with the Seattle Symphony and Ludovic Morlot. Other releases include Paganini's 24 Caprices for Warner Classics, Tchaikovsky and Lalo Concertos with the London Philharmonic

Orchestra (LPO Live), Sibelius and Adès Concertos with the Royal Liverpool Philharmonic Orchestra and Hannu Lintu (AVIE), which was nominated for a Gramophone Award, and Mendelssohn and Bartók Concertos with the Norwegian Radio Orchestra and Miguel Harth-Bedoya (AVIE).

*Augustin Hadelich's* career took off when he won the Gold Medal at the 2006 International Violin Competition of Indianapolis. Since then, he has garnered an impressive list of honors, including a Borletti-Buitoni Trust Fellowship in the UK (2011), the inaugural Warner Music Prize (2015) and *Musical America's* "2018 Instrumentalist of the Year."

*Mr. Hadelich* plays the 1723 "Ex-Kiesewetter" Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.