

Lilya Zilberstein
Pianist



Since winning First Prize in the 1987 Busoni International Piano Competition, *Lilya Zilberstein* has established herself as one of the finest pianists in the world. In demand as soloist, chamber musician, and teacher, she has been Artist-in-Residence with the Stuttgart Philharmonic (2012/2013), and in October 2015, became the first woman to chair the classical piano department at the University of Music and Performing Arts in Vienna. This coming season, she will appear in Hungary with the Budapest Festival Orchestra under Dmitri Kitajenko, performing Rachmaninoff's Rhapsody on a Theme of Paganini, in concerts at the Liszt Academy and the Pécs Kodály Centre.

In North America, *Ms. Zilberstein* has appeared with the symphonies of Chicago (at Ravinia), Colorado, Columbus, Dallas, Indianapolis, Jacksonville, Milwaukee, Montreal, Omaha, Oregon, Quebec, Rhode Island, Saint Louis, and Santa Barbara, as well as the Florida Orchestra, Louisiana Philharmonic, Naples Philharmonic, and the Pacific Symphony, among others. Worldwide engagements have included the Beethoven Orchester/Bonn, Berlin Philharmonic, Brussels Philharmonic, Czech Philharmonic, Dresden Staatskapelle, Düsseldorf Symphony, Helsinki Philharmonic, Konzerthausorchester/Berlin, Krakow Philharmonic, Leipzig Gewandhaus, London Symphony, Moscow Philharmonic, National Symphony Orchestra of Peru, NHK Symphony/Tokyo, Orquesta Sinfónica Nacional de México, Orquesta Sinfónica de Minería/Mexico, Orquesta Filarmônica de Minas Gerais/Brazil, Qatar Philharmonic, RAI Symphony/Torino, Royal Philharmonic, La Scala Orchestra, Stuttgart Philharmonic, Taipei Symphony, Verdi Orchestra, Vienna Symphony, and the Zagreb Philharmonic.

She has collaborated with renowned conductors such as Claudio Abbado, Andrey Boreyko, Semyon Bychkov, Gustavo Dudamel, Charles Dutoit, Christoph Eschenbach, Vladimir Fedoseyev, Iván Fischer, Jukka-Pekka Saraste, Gilbert Varga, Marcello Viotti, and Antonin Witt.

An enthusiastic recitalist, *Lilya Zilberstein's* engagements include venues in Alicante, Beijing, Florence, Lucca, Lyon, Padova, Paris, and Taipei, to name a few. Festival appearances include Campos do Jordao/Brazil, Ireland Chamber Music, Lugano, Mondsee, Peninsula, Chautauqua, Mostly Mozart, (both in New York and Japan), and recently, the Salzburg Easter Festival, performing with musicians of the Staatskapelle Dresden.

Ms. Zilberstein has presented numerous recitals with Martha Argerich. In addition to show-stopping performances in France, Germany, Italy, and Norway, a CD of the Brahms Sonata for Two Pianos played by Ms. Zilberstein and Ms. Argerich was released in 2003. Highlights of recent collaborations with Martha Argerich include performances in Hamburg and Bremen. Ms. Zilberstein has also toured extensively with Russian violinist Maxim Vengerov in the United States, Canada, and Europe. Featured on the EMI recording *Martha Argerich and Friends: Live from the Lugano Festival*, Mr. Vengerov's and Ms. Zilberstein's performance of the Brahms Sonata No. 3 for Violin and Piano won a Grammy nomination for best classical CD, and best chamber music performance.

A new collaboration is developing between *Lilya Zilberstein* and her two sons, Daniel and Anton, both of whom have become excellent pianists. Daniel and Anton concertize both as a piano duo, and also with their mother playing the Mozart Triple Concerto and other six-hand works for piano. This season, they will appear together in recital in Szczecin, Poland.

Ms. Zilberstein has recorded extensively for Deutsche Grammophon, including the Rachmaninoff Concerti Nos. 2 and 3 with Claudio Abbado and the Berlin Philharmonic; the Grieg Concerto with Neeme Järvi and the Göteborg Symphony; and solo works of Rachmaninoff, Shostakovich, Mussorgsky, Liszt, Schubert, Brahms, Debussy, Ravel, and Chopin. On a recent recording, released in 2014 on the Oehms label, she is featured with the Gürzenich Orchestra/Cologne under Dmitri Kitajenko, playing Tchaikovsky's Piano Concerto No. 3.

A native of Moscow, *Lilya Zilberstein* is a graduate of the Gnessin Pedagogical Institute. In addition to the Busoni Competition Gold Medal, she was the 1998 Prizewinner of the Accademia Musicale Chigiana in Siena, Italy (other recipients include Gidon Kremer, Anne-Sophie Mutter and Esa-Pekka Salonen). Residing in Germany from 1990-2015, Ms. Zilberstein was Guest Professor of Piano at the Hamburg Musikhochschule. In October 2015, she and her family moved to Vienna to begin her new position as Professor of Piano at the University of Music and Performing Arts.

www.lilyazilberstein.com

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"... dazzling Russian pianist Lilya Zilberstein ... played with extraordinary brilliance, total security and precision ... nothing fazed her." [Prokofiev Piano Concerto No. 3]

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