

*Liza Ferschtman*  
Violinist



Dutch violinist *Liza Ferschtman* is renowned for her passionate performances, superlative musicianship, and imaginative programming. Following her sensational performance with the Budapest Festival Orchestra at Avery Fisher Hall in 2013, she made her U.S. orchestral debut in 2015 with the Dallas Symphony and Jaap van Zweden, playing the Bernstein *Serenade*, the same work that inspired the *New York Times* reviewer to write “... with Dutch violinist Liza Ferschtman bringing refined beauty and character to the solo part of the Bernstein ... the concert was nothing short of

revelatory.” During the following season, she debuted with the San Francisco Symphony, playing Beethoven Violin Concerto, with Edwin Outwater.

Other recent debuts include the Phoenix Symphony under Tito Muñoz (Brahms Violin Concerto); the Omaha Symphony (Bernstein’s *Serenade*) under Thomas Wilkins; Kalamazoo Symphony (Barber Violin Concerto) under Stilian Kirov, and the Orquesta Filarmónica de Jalisco in Guadalajara, Mexico, performing the Sibelius Violin Concerto.

As part of this year’s Brussels Philharmonic season, *Leonard Bernstein: 100 Years of Magic*, **Ms. Ferschtman** will perform the *Serenade* under the baton of Stéphane Denève. Her extensive international career includes performances with virtually every orchestra in The Netherlands, including numerous appearances with the Royal Concertgebouw Orchestra in Amsterdam, and the Rotterdam Philharmonic. She has also performed with the philharmonics of Bergen, Bremen, Essen, Hong Kong, London, and Malaysia, as well as the BBC National Orchestra of Wales, Malmö Symphony, Orchestre National de Belgique/Brussels, Philharmonic Orchestra of Minas Gerais/Brazil, Nuremberg Symphony, Radio Symphony Orchestra of Prague, Schleswig-Holstein Festival Orchestra, Staatskapelle Weimar, Symphony Orchestra of Flanders, and the Yomiuri Nippon Orchestra.

An avid chamber musician and recitalist, *Liza Ferschtman* has performed at such venues as Alice Tully Hall/New York, the Library of Congress/Washington, Wigmore Hall/London, and Beethoven Haus in Bonn. Since 2007, she has been Artistic Director of the Delft Chamber Music Festival.

The daughter of Russian musicians, **Ms. Ferschtman** received her formal training at the Amsterdam Conservatory with Herman Krebbers, at the Curtis Institute of Music with Ida Kavafian, and with David Takeno in London. In 2006, she received the Dutch Music Prize, the highest accolade awarded to a musician in The Netherlands.