

Vogler Quartet

Tim Vogler, violin Frank Reinecke, violin
Stefan Fehlandt, viola Stephan Forck, cello



The Grammy-nominated *Vogler Quartet* celebrated its 30th anniversary during the 2015/2016 season, and, with all four of its original members, continues to build upon its reputation as one of the finest quartets of its generation. Mastering a repertoire of over two hundred works from all periods and musical styles, founding members Tim Vogler, Frank Reinecke, Stefan Fehlandt, and Stephan Forck are widely recognized for their uncommon musical intelligence, homogeneous sound, insightful interpretations, and unconventional programming. They have created a vibrant ensemble spirit, as well as a unique string quartet sound which consistently offers new insights into the

genre. Formed in East Berlin in 1985, the quartet continues to pursue an ambitious international schedule of concerts and master classes in prestigious venues around the world.

The four musicians are as much at home in the musical centers of Europe as they are in America, Japan, Australia, and New Zealand, and have enjoyed a series of successes in expanding chamber music audiences worldwide. In addition to their own concert series in the Berliner Konzerthaus, the Quartet provides artistic direction for the chamber music festival “Music in Drumcliffe” in Sligo, Ireland, and the chamber music festival at Homburg/Saar in Germany. The musicians actively sponsor young talent, teaching classes at universities in Berlin, Leipzig, Stuttgart, and Dublin, and presenting master classes for professional quartets in Europe and overseas. From 2007 to 2012, the *Vogler Quartet* held the prestigious Chamber Music Residency at the Stuttgart Conservatory, a position previously held by the Melos Quartet.

The ensemble’s extensive repertoire of classical literature for string quartet from Haydn to Bartók and the Second Viennese School is complemented by lesser known works and world premieres, such as those works by Taner Akyol, Frank Michael Beyer, Moritz Eggert, Erhard Grosskopf, Mauricio Kagel, Jörg Widmann, and Ian Wilson, as well as projects with Tatjana Masurenko, Jochen Kowalski, Avi Avital, and Finghin Collins.

The *Vogler Quartet* first attained recognition in 1986 after winning First Prize at the International String Quartet Competition in Evian, France. Shortly thereafter, BMG/RCA produced the first of many recordings for the quartet, later followed by Nimbus Records, Col Legno, cpo, and the Günter Hänssler “profile” edition. The Quartet was also engaged by cpo to record the complete quartets by Dvorák. In 2011 they began a relationship with Sony Classical, releasing a recording of Golijov’s *Dreams and Prayers of Isaac the Blind* and the Mozart clarinet quintet, with clarinetist David Orłowsky. In April 2014, in collaboration with bandoneon player Marcelo Nisinman, they released a tango album on the Phil.Harmonie label, once again underscoring their extraordinary versatility.