

Stilian Kirov
Conductor



First Prize Winner of the 2017 “Debut Berlin” Concert Competition, *Stilian Kirov* made his debut in June with the German National Orchestra at Berlin Philharmonic Hall. He returned to the U.S. to begin the 2017/2018 season as the newly-appointed Music Director of the Illinois Philharmonic in Chicago’s Southland. He will continue his music directorships with the Bakersfield Symphony in California and New Jersey’s Symphony in C. Recipient of a Solti Foundation U.S. Career Assistance Award in 2016 and 2017, Mr. Kirov continues to build upon his previous successes as Associate Conductor of the Seattle Symphony and Associate Conductor of the Memphis Symphony.

Highlights of the 2018/2019 season include debuts with the Omaha Symphony and Minas Gerais Philharmonic in Brazil, as well as a return to the Chautauqua Festival. Recent engagements include guest performances with the Kalamazoo Symphony, the National Repertory Orchestra/Breckenridge, and the

symphonies of Amarillo, South Bend, Tucson, Venice (Florida), and West Virginia. He also appears regularly as guest conductor with the Pacific Northwest Ballet in Seattle. In 2013/2014, *Mr. Kirov* served as an assistant conductor to Bernard Haitink with the Chicago Symphony.

Worldwide, *Stilian Kirov* has appeared with the Leopold Chamber Orchestra/Ukraine, Orchestra of Colors/Athens, Orchestre Colonne/Paris, Sofia Festival Orchestra, State Hermitage Orchestra/St. Petersburg, Thüringen Philharmonic Orchestra, Zagreb Philharmonic, and the Victoria Symphony/British Columbia, among others.

Mr. Kirov is a graduate of The Juilliard School’s conducting program and recipient of numerous honors, including a prize at Denmark’s 2015 Malko Competition, an Emmy for the Memphis Symphony’s Soundtrack Project, and Third Prize at the 2010 Mitropoulos Conducting Competition.

Also a gifted pianist, *Stilian Kirov* was Gold Medalist of the 2001 Claude Kahn International Piano Competition in Paris.