

Maja Bogdanovic

Cellist



Following her stunning recital debut at Carnegie's Weill Hall, *The Strad* hailed cellist **Maja Bogdanovic** for "an outstanding performance of exceptional tonal beauty and great maturity of interpretation." Since then, she has taken her place among today's foremost cellists.

In the U.S., **Ms. Bogdanovic** made her debut at the 2017 Grand Teton Music Festival, playing Saint-Saëns Cello Concerto No. 1 with guest conductor Cristian Macelaru. She has also performed with the Spokane Symphony and twice with the Lubbock Symphony. Recent and upcoming North American engagements include her debut with the

Bakersfield Symphony, performing the Dvořák Concerto, the Fort Worth Symphony, the Lubbock Symphony and the Minas Gerais Philharmonic in Brazil. She will also appear with the Portland (ME) Symphony playing Elgar and the Princeton Symphony, performing the Beethoven Triple Concerto.

Worldwide concerto engagements include the Belgrade Philharmonic, Berlin Symphony, Bergische Philharmonie, Bremerhaven Staatsorchester, Korean Wonju Philharmonic Orchestra, Morelia Philharmonic/Mexico, Orchestre National des Pays de la Loire, Salta Symphony/Argentina, Serbian Radio Orchestra, Slovenian Philharmonic, St. Bartholomew Orchestra/London, Sydenham Festival Orchestra, Tokyo Philharmonic, the Tonhalle Orchester/Zurich, as well as chamber orchestras which include Nouvelle Europe, Dušan Skovran, St. George Strings, Sejong Soloists, and the Munich Chamber Orchestra.

An avid chamber musician, **Ms. Bogdanovic** has appeared at many of the world's leading venues and festivals, including a recent return to the Kuhmo Festival in Finland, and performances at the Stift International Chamber Music Festival in The Netherlands. She concertizes regularly in Europe with pianists Maria Belouousova and Nino Gvetadze, and violinists Frederieke Saeijs and Nemanja Radulovic.

Within her wide repertoire, **Maja Bogdanovic** devotes a special place to contemporary music. She has premiered works of Nicolas Bacri, Sofia Gubaidulina, Ivan Jevtic, Krzysztof Penderecki, Philip Sawyers, Eric Tanguy, and Benjamin Yusupov, among others. Her collaborations with Krzysztof Penderecki include a performance of his Cello Concerto No. 2 with the Slovenian Philharmonic conducted by the composer himself.

Ms. Bogdanovic's instrument was custom made for her by French luthier Frank Ravatin.