

Carolyn Kuan
Conductor



Recognized as a conductor of extraordinary versatility, *Carolyn Kuan* has enjoyed successful associations with top tier orchestras, opera companies, ballet companies, and festivals worldwide. Her commitment to contemporary music has defined her approach to programming and established her as an international resource for new music and world premieres. Appointed Music Director of the Hartford Symphony Orchestra in 2011, she has signed a renewal contract extending their creative collaboration through May 2022.

Ms. Kuan's North American engagements have included performances with the symphonies of Baltimore, Detroit, Milwaukee, Omaha, San Francisco, Seattle, and Toronto; the Florida and Louisville orchestras; the New York City Ballet; the Colorado Music Festival and Glimmerglass Festival; New York City Opera, Santa Fe Opera, Washington National Opera, and a recent premiere of Philip Glass's *The Trial* with the Opera Theatre of St. Louis. International engagements have included the Bournemouth Symphony, Hong Kong Philharmonic, National Symphony of Taiwan, Orchestre de la Suisse Romande, Royal Danish Ballet, and the West Australian Symphony. Highlights of the 2018/2019 season include debuts with the Singapore Symphony, Santa Barbara Symphony, and the Portland Opera.

While maintaining a solid connection with traditional repertoire, *Carolyn Kuan* has cultivated a unique expertise in Asian music and contemporary works, collaborating with composers on provocative projects in a variety of settings. Some of her finest successes have bridged the gap between cultural and social issues.

Recipient of numerous awards, *Ms. Kuan* holds the distinction of being the first woman to be awarded the Herbert von Karajan Conducting Fellowship in 2003, resulting in her residency at the 2004 Salzburg Festival. She graduated cum laude from Smith College and received a Master of Music from the University of Illinois, as well as a Performance Diploma from the Peabody Conservatory.