

Markus Groh

Pianist



Pianist **Markus Groh** gained immediate world attention after winning the Queen Elisabeth International Competition in 1995, the first German to do so. Since then his remarkable “sound imagination” and astonishing technique, have confirmed his place among the finest pianists in the world.

During the current season, **Mr. Groh** made his debut with the National Symphony Orchestra of Costa Rica under Carl St. Clair, performing the Brahms Piano Concerto No. 1. Later this season, he returns to the U.S. on tour with the Berlin Philharmonic Piano Quartet, in the Morgan Library Chamber Music Series. In 2018/2019, he will make debuts with the Pacific Symphony and the National Symphony of Colombia, as well as return appearances with the Omaha Symphony and the National Symphony Orchestra of Costa Rica.

Markus Groh has also appeared with the symphony orchestras of Baltimore, Cincinnati, Cleveland, Detroit, Houston, National/Washington, D.C., the New York Philharmonic, Omaha, Philadelphia, Saint Louis, San Francisco, Seattle, and Vancouver, among others. Worldwide engagements include the Beijing Symphony, Berlin Symphony, Bournemouth Symphony, Residentie Orkest/The Hague, Helsinki Philharmonic, London Symphony, Malmö Symphony, MDR Orchestra/Leipzig Gewandhaus, New Japan Philharmonic, Royal Scottish National Orchestra, St. Petersburg Philharmonic, and the Stuttgart Radio Orchestra, to name a few.

A spellbinding recitalist, **Mr. Groh** draws from the piano shapes, textures, and colors that one seldom hears in live performance. In addition to his stunning debut on the Hayes Piano Series at the Kennedy Center in 2013, he has appeared at the Friends of Chamber Music series in Denver and Kansas City, the Vancouver Recital Society, and several times at The Frick Collection in New York. Chamber music activities include regular tours with the Tokyo String Quartet and the newly-founded Berlin Philharmonic Piano Quartet.

Widely acclaimed for his interpretations of Liszt, **Markus Groh** was a student of Professor Konrad Richter in Stuttgart and Professor Hans Leygraf in Berlin and Salzburg. He has recently been named Professor of Piano at the University of the Arts in Berlin.