

# Markus Groh

Pianist



Pianist **Markus Groh** gained immediate world attention after winning the Queen Elisabeth International Competition in 1995, the first German to do so. Since then, his remarkable “sound imagination” and astonishing technique, have confirmed his place among the finest pianists in the world.

**Markus Groh** has also appeared with the symphony orchestras of Baltimore, Cincinnati, Cleveland, Detroit, Houston, National/Washington, D.C., the New York Philharmonic, Omaha, Philadelphia, Saint Louis, San Francisco, Seattle, and Vancouver, among others. Worldwide engagements include the Beijing Symphony, Berlin Symphony, Bournemouth Symphony, Residentie Orkest/The Hague, Helsinki Philharmonic, London Symphony, Malmö Symphony, MDR Orchestra/Leipzig Gewandhaus, New Japan Philharmonic, Royal Scottish National Orchestra, and the St. Petersburg Philharmonic, to name a few.

Widely acclaimed for his interpretations of Liszt, **Mr. Groh** is a frequent and spellbinding recitalist. He draws from the piano, shapes, textures, and colors that one seldom hears in live performance. His chamber music activities include regular tours with the Tokyo Strong Quartet and the Berlin Philharmonic Piano Quartet.

**Markus Groh** is currently Professor of Piano at the prestigious University of the Arts in Berlin.