

Markus Groh

Pianist



Pianist **Markus Groh** gained immediate world attention after winning the Queen Elisabeth International Competition in 1995, the first German to do so. Since then his remarkable “sound imagination” and astonishing technique, have confirmed his place among the finest pianists in the world. Sharing the same birthday with Alfred Brendel, Arturo Benedetti Michelangeli, and Maurizio Pollini, he has proven himself worthy of their company.

During the current season, **Mr. Groh** made his debut with the National Symphony Orchestra of Costa Rica under Carl St. Clair, performing the Brahms Piano Concerto No. 1. Later this season, he returns to the U.S. on tour with the Berlin Philharmonic Piano Quartet, in the Morgan Library Chamber Music Series. In 2018/2019, he will make debuts with the Pacific Symphony and the National Symphony of Colombia, as well as return appearances with the Omaha Symphony and the National Symphony Orchestra of Costa Rica.

Markus Groh has previously appeared with the symphony orchestras of Baltimore, Cincinnati, Cleveland, Colorado, Detroit, Florida, Fort Worth, Houston, Indianapolis, Jacksonville, Kansas City, Louisville, Milwaukee, National (Washington, DC), New Jersey, New Orleans, the New York Philharmonic, Omaha, Philadelphia, Rochester, Saint Louis, San Francisco, Seattle, Toledo, and Vancouver. Worldwide engagements include the Auckland Philharmonia, Bamberg Symphony, Beijing Symphony, Berlin Symphony, Bournemouth Symphony, Budapest Festival Orchestra, Hague Residentie Orkest, Helsinki Philharmonic, London Symphony, Malmö Symphony, MDR Orchestra/Leipzig Gewandhaus, Mozarteum Orchestra, New Japan Philharmonic, Orchestre de la Suisse Romande, Osaka Philharmonic, Royal Scottish National Orchestra, St. Petersburg Philharmonic, SWR Orchestra/Stuttgart, and the Warsaw Philharmonic.

Among the conductors with whom **Mr. Groh** has collaborated are Jesus López Cobos, Andreas Delfs, Ivan Fischer, Miguel Harth-Bedoya, Marek Janowski, Neeme Järvi, Fabio Luisi, Ludovic Morlot, Kent Nagano, Jonathan Nott, David Robertson, Kwamé Ryan, and Stefan Sanderling, to name a few.

A spellbinding recitalist, **Markus Groh** draws from the piano shapes, textures, and colors that one seldom hears in live performance. In addition to his stunning debut on the Hayes Piano Series at the Kennedy Center in 2013, he has appeared at the Friends of Chamber Music Denver, Friends of Chamber Music Kansas City, Vancouver Recital Society, and several times at The Frick Collection in New York. Chamber music activities include regular tours with the Tokyo String Quartet and the newly-founded Berlin Philharmonic Piano Quartet.

Widely acclaimed for his interpretations of Liszt, an all-Liszt CD (including the *Totentanz* and B Minor Sonata) was released by AVIE in 2006. Showered with rave reviews, it was also named "Editor's Choice" in *Gramophone Magazine*. In the words of the *Philadelphia Inquirer*, "Among the pianists laying claim to Liszt as a central figure in their repertoires, Groh's fingers and sense of comprehension set a new modern standard." A highly acclaimed all-Brahms CD was released by AVIE in June of 2008. Other recordings include a CD of Debussy, Prokofiev, and Britten cello sonatas with Claudio Bohórquez on Berlin Classic,s and a CD of Liszt's *Totentanz* with the Orchestre de la Suisse Romande, conducted by Fabio Luisi on Cascavelle.

A frequent guest at international festivals such as Grant Park, Festival Cultural de Mayo/Mexico, La Folle Journée, Ruhr, Ludwigsburg, Bad Kissingen, and the Schubertiade, **Mr. Groh** is the founder and artistic director of the Bebersee Festival near Berlin. He has appeared frequently on radio and television throughout Europe, and in Japan (NHK), Mexico, Canada, and the United States (NPR).

Markus Groh was a student of Professor Konrad Richter in Stuttgart and Professor Hans Leygraf in Berlin and Salzburg. He has recently been named Professor of Piano at the University of the Arts in Berlin.

www.markusgroh.org

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"Groh plays straight, just as God and Brahms instruct him ... [he] now ranks at the top of the German tradition, a worthy heir to Backhaus, Edwin Fischer and Wilhelm Kempff."

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