

Augustin Hadelich

Violinist



Musical America's "2018 Instrumentalist of the Year," **Augustin Hadelich** has firmly established himself as one of the great violinists of today. He has performed with every major orchestra in the U.S., many on numerous occasions, as well as an ever-growing number of major orchestras in the UK, Europe, and the Far East.

One of the highlights of **Mr. Hadelich's** 2017/2018 season was a return to the Boston Symphony, performing the Ligeti Concerto with Thomas Adès on the podium and featuring the world premiere of Adès's new cadenza for the concerto. Additional highlights have included performances with the San Francisco Symphony and the symphony orchestras of Atlanta, Detroit, Fort Worth, Houston, Indianapolis, Montréal, Nashville, Oregon, Pittsburgh, Seattle, St. Louis, and Utah.

Among recent worldwide performances are engagements with the BBC Philharmonic/Manchester, BBC Symphony/London, Bournemouth Symphony, Concertgebouw Orchestra/Amsterdam, Danish National Symphony, Finnish Radio Orchestra, Hamburg Philharmonic, Hong Kong Philharmonic, London Philharmonic, Mozarteum Orchestra/Salzburg, Netherlands Philharmonic, Norwegian Radio Orchestra, NHK Symphony/Tokyo, Polish National Radio Orchestra, Royal Scottish National Orchestra, São Paulo Symphony, Seoul Philharmonic, and the radio orchestras of Cologne, Frankfurt, Saarbrücken, and Stuttgart.

A prolific recording artist, **Augustin Hadelich** won a 2016 Grammy Award – "Best Classical Instrumental Solo" – for his recording of Dutilleux's Violin Concerto, *L'arbre des songes*, with the Seattle Symphony under Ludovic Morlot (Seattle Symphony MEDIA). His newest disc – the complete Paganini *Caprices* for Warner Classics – was released in January.

Mr. Hadelich's career took off when he was named Gold Medalist of the 2006 International Violin Competition of Indianapolis. Since then, he has garnered an impressive list of honors, including the inaugural Warner Music Prize in 2015 and an honorary doctorate from the University of Exeter in the UK (2017). He plays the 1723 "Ex-Kiesewetter" Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.