

Jay Campbell

Cellist



Praised by *The New York Times* for his “electrifying performances” cellist **Jay Campbell** is currently the only artist to have received two Avery Fisher Career Grants: as a cello soloist and as a member of the JACK Quartet. Armed with a diverse spectrum of repertoire and eclectic musical interests, he has been recognized for approaching both old and new works with the same probing virtuosity and emotional commitment.

Among upcoming highlights are his world premiere performances of Andreia Pinto Correia’s new cello concerto with both the Gulbenkian Orchestra in Lisbon and the São Paulo State Symphony Orchestra in Brazil. He will return to San Francisco Performances and the Los Angeles Philharmonic’s *Green Umbrella* series, where he previously served as co-curator with composer, John Adams.

Mr. Campbell recently concluded (to rave reviews) a U.S. tour with Swiss violinist, Patricia Kopatchinskaja, with performances at major venues such as the Kennedy Center, Boston Celebrity Series, and San Francisco Performances; the Italian premiere of Luca Francesconi’s concerto *Das Ding singt* with Musica Milano; and a performance of the Brahms Double Concerto with the Seattle Symphony and violinist, Pablo Rus Broseta.

Recipient of awards from the BMI and ASCAP foundations, **Jay Campbell** was also First Prize winner of the 2012 Concert Artists Guild auditions, and Second Prize winner of the 2015 Walter W. Naumburg International Cello Competition, competing against more than a hundred cellists worldwide. He holds an Artist Diploma, as well as bachelor’s and master’s degrees from The Juilliard School, where he was a student of Fred Sherry.

Jay Campbell plays a cello crafted in the 1750s by Italian luthier, Paolo Antonio Testore of Milan.

www.jay-campbell.net

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“... its textures whisper and quiver, with silences and faint notes, rendered almost orthographic by Mr. Campbell’s clarity and specificity, alternating with frenetic dissolution.”

THE NEW YORK TIMES