

# Jay Campbell

Cellist



Praised by *The New York Times* for his “electrifying performances” which “conveyed every nuance,” American cellist **Jay Campbell** has already forged a reputation as a spellbinding artist. A 2016 recipient of the Avery Fisher Career Grant, he is well known for his eclectic musical interests, having collaborated with musicians ranging from Elliott Carter, Pierre Boulez, David Lang and John Zorn, to members of Radiohead and Einstürzende Neubauten.

Most recently, **Mr. Campbell** was named *artiste étoile* (artist in residence) for the 2017 Lucerne Festival, the youngest ever to have achieved that distinction, which honored him with a familiar role in programming as well as performing. Last summer’s highly successful stint as artistic director of *Ligeti Forward* for the New York Philharmonic’s 2016

BIENNIAL underscored his outstanding contributions as both curator and performer. Working closely with Alan Gilbert, he created a three-concert series which explored Hungarian composer György Ligeti as a fountainhead of modern music. He was also featured soloist on the second program performing Ligeti’s Cello Concerto (1966).

**Jay Campbell** has premiered nearly one hundred works to date, including concerti by Chris Rogerson and Pulitzer Prize winning composer David Lang. At the 2017 Lucerne Festival, he performed the Swiss premiere of Michael Van der Aa’s multimedia cello concerto *Up-close*, and the world premiere of a new concerto by Luca Francesconi. His close association with John Zorn has resulted in over a half-dozen new works for cello. *Hen to Pan*, a feature disc with all new compositions written for him by Zorn, was released in February 2015 and named by *The New York Times* in its “Best Classical Music Recordings of 2015.”

Recipient of awards from the BMI and ASCAP foundations, **Jay Campbell** was also First Prize winner of the 2012 Concert Artist Guild auditions, and Second Prize winner of the 2015 Walter W. Naumburg International Cello Competition. Born in Berkeley, California, he holds an Artist Diploma from The Juilliard School where he was a student of Fred Sherry.