

Ian Parker

Pianist



Magnetic, easy-going, and delightfully articulate, Canadian pianist and conductor ***Ian Parker*** captivates audiences wherever he goes. As a pianist, he has appeared with philharmonic orchestras from Buffalo to Calgary, as well as the Cleveland Orchestra at Blossom, and the symphonies of Cincinnati, Edmonton, Greenwich, Honolulu, National (Washington, D.C.), San Francisco, Santa Barbara, Spokane, Toronto, Vancouver, and Winnipeg, among many others. During the 2019/20 season, he will make his debut with the Savannah and Bakersfield Symphonies, and return to the Pensacola Symphony and Okanagan Symphony, among others. As a conductor, he recently completed his

first season as Music Director of the Vancouver Academy of Music Symphony – an unbridled success. In 2019/20 he will continue to lead the orchestra in four vibrant programs from both the podium and the keyboard.

An enthusiastic recitalist and chamber musician, ***Mr. Parker*** has performed across the United States, throughout Canada, Western Europe, and Israel. He made his Lincoln Center recital debut at the Walter Reade Theater in 2004, and since 2005, he has toured extensively with the internationally renowned Vogler Quartet.

Also an active recording artist, ***Ian Parker's*** discography includes an all-fantasy solo CD, featuring works of Chopin, Schumann, and Beethoven for Azica Records, and a CD of concerti (Ravel Concerto in G, Stravinsky Capriccio, and Gershwin Concerto in F) recorded with the London Symphony under Michael Francis for ATMA Classique.

Born in Vancouver to a family of pianists, ***Ian Parker*** holds both Bachelor and Master of Music degrees from The Juilliard School, where he was a student of Yoheved Kaplinsky.