

Ian Parker

Pianist



Magnetic, easy-going, and delightfully articulate, Canadian pianist ***Ian Parker*** captivates audiences wherever he goes. He has appeared with the philharmonic orchestras of Buffalo, Calgary, Erie, Hamilton, and Louisiana, as well as the Cincinnati Chamber Orchestra, the Cleveland Orchestra at Blossom, Hong Kong Sinfonietta, and the symphonies of Cincinnati, Edmonton, Eugene, Greenwich, Honolulu, Kitchener-Waterloo, Long Beach, National (Washington, D.C.), Okanagan, Pensacola, Quebec, Regina, San Francisco, Santa Barbara, Spokane, Toronto, Vancouver, Victoria, Virginia, and Winnipeg, many on numerous occasions.

Mr. Parker's 2017/2018 season includes return performances with the Victoria Symphony and Vancouver Symphony, as well as debuts with the Richmond Symphony and Lake Forest Symphony. Last season, he made his debut with the Illinois Symphony performing his vibrant Gershwin repertoire, as well as the Meridian Symphony in Mississippi.

An enthusiastic recitalist, ***Mr. Parker*** has performed across the United States, Western Europe, Israel, and throughout Canada on tours with Debut Atlantic and Jeunesses Musicales du Canada. He made his Lincoln Center recital debut at the Walter Reade Theater in 2004. Recent and upcoming engagements include recitals presented by the North Okanagan Concerts Association, UCLA, the University of British Columbia, and collaborative performances with the Hawaii International Music Festival, the Morgan Library, and multiple appearances on a new chamber music series at North Vancouver's Kay Meek Centre, for which he has recently become Artistic Director.

Ian Parker was invited to collaborate with the internationally renowned Vogler Quartet during its twentieth anniversary tour in 2005-06 throughout the U.S. and Canada. Following the tour's tremendous success, he was invited to join them again for several concerts in the spring of 2006, and has continued to tour with them regularly ever since. The Vogler Quartet has also invited him to perform in the Vogler Springs Festival in Sligo, Ireland, and the Kammermusik Festival in Hamburg, Germany. He has also developed new collaborations with the up-and-coming Attacca Quartet, as well as with violinist Augustin Hadelich, with whom he performs in the U.S. and Canada.

Mr. Parker is also an active recording artist. In the fall of 2010, a CD of concerti (Ravel Concerto in G, Stravinsky Capriccio, and Gershwin Concerto in F), recorded with the London Symphony under Michael Francis, was released by ATMA Classique. An all-fantasy solo CD on Azica Records, including the fantasies of Chopin, Schumann, and Beethoven (Op. 27, Nos. 1 and 2 "Quasi una Fantasia"), was released in the summer of 2010.

First Prize winner at the 2001 CBC National Radio Competition, *Ian Parker* has also won the Grand Prize at the Canadian National Music Festival, the Corpus Christie International Competition and the Montreal Symphony Orchestra Competition. At The Juilliard School, he received the 2002 William Petschek Piano Debut Award and, on two occasions, was the winner of the Gina Bachauer Piano Scholarship Competition. Heard regularly on CBC Radio, he has also performed live on WQXR (hosted by Robert Sherman) in New York.

Born in Vancouver to a family of pianists, *Mr. Parker* began his piano studies at age three with his father, Edward Parker. He holds both the Bachelor and Master of Music degrees from The Juilliard School, where he was a student of Yoheved Kaplinsky. While at Juilliard, he was awarded the Sylva Gelber Career Grant by the Canada Council for the Arts, presented annually to the “most talented Canadian artist.”

www.ianparker.ca.

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“It was a show-stopping performance from Parker and the LPO ...”

TIMES-PICAYUNE (New Orleans)