

Chloë Hanslip

Violinist



British violinist **Chloë Hanslip** has securely established herself on the international stage. Since her BBC Proms debut in 2002, she has performed regularly at major venues in the UK, Europe, the United States, and the Far East. With a special affinity for contemporary repertoire, she plays the concertos of John Adams, Benjamin Britten, John Corigliano, Peter Maxwell Davies, Philip Glass, Huw Watkins, Michael Nyman, and Brett Dean's *The Lost Art of Letter Writing*.

Highlights of the 2020-21 season include concerto performances with the London Philharmonic Orchestra, Gävle Symphony Orchestra and The Hallé. She will be Artist in Residence at the Hertfordshire Music Festival and alongside regular duo partner Danny Driver will pay homage to Beethoven at both the Lammermuir and Lichfield Festivals.

Worldwide, she has appeared with the Adelaide, Symphony, Auckland Philharmonia, Bavarian Radio Orchestra, BBC Concert Orchestra at the Proms, Beethoven Orchester/Bonn, Violins of the Berlin Philharmonic, Lahti Symphony/Finland, London Symphony, Malaysian Philharmonic, Minas Gerais Philharmonic Orchestra/Brazil, Moscow Symphony, Norwegian Radio Symphony, Orchestra Sinfonica di Lugano, Orquesta Sinfonica de Castilla y Leon, Prague Symphony, Royal Scottish National Orchestra, Singapore Symphony, Tokyo Metropolitan Symphony, and Tonkünstlerorchester in Vienna, to name a few.

A committed chamber musician, **Ms. Hanslip** is a regular participant at music festivals across Europe, including Båstad/Sweden, Kuhmo/Finland, Kutná Hora/Czech Republic, and West Cork/Ireland. She is also an active recitalist both in the United States and the UK, performing regularly with recital partners including Danny Driver, Angela Hewitt, Charles Owen, Igor Tchetuev, and Ashley Wass.

A serious recording artist, **Chloë Hanslip's** first release on the Hyperion label featured the Vieuxtemps violin concertos with the Royal Flemish Philharmonic under Martyn Brabbins (2012). Three other recordings, released the following year, included "York Bowen – The complete works for violin and piano" with pianist Danny Driver, which received recommendations from *Gramophone* (Choice) and *The Strad*. For Rubicon Classics, her first release is one of a three-disc series featuring the complete Beethoven Violin sonatas, also with pianist Danny Glover. Completion of this series will take place during the current season at Turner Sims Concert Hall in the UK.

Chloë Hanslip studied for ten years with Russian pedagogue Zakhar Bron. She has also worked with Christian Tetzlaff, Robert Masters, Ida Haendel, Salvatore Accardo, and Gerhard Schulz. **Ms. Hanslip** plays a Guarneri del Gesu 1737.

www.chloehanslip.com

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"The richness and clarity of her tone is beyond learning and she demonstrates such profound empathy for John Adams's 1993 Violin Concerto ... This is the sort of performance that secures a reputation for life."

GRAMOPHONE

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Chloë Hanslip