

Augustin Hadelich

Violinist



At the age of 34, **Augustin Hadelich** has firmly established himself as one of the great violinists of today. Named “2018 Instrumentalist of the Year” by *Musical America*, he has performed with every major orchestra in the U.S., many on numerous occasions, as well as an ever-growing number of orchestras in the UK, Europe, and Asia. Showcasing a wide-ranging and adventurous repertoire, he is consistently cited for his phenomenal technique, soulful approach, and beauty of tone.

International highlights of the 2018/2019 season include his debut with the Bavarian Radio Orchestra Munich and engagements with Belgian National Orchestra, Danish National Symphony, Finnish Radio Symphony, Hong Kong Philharmonic, Orchestre National de Lyon, Orquesta Nacional de España, and the symphony orchestras of Bournemouth, City of Birmingham, New Zealand, São Paulo, and Singapore. He will also perform in a 10-concert tour of Germany with the Academy of St. Martin in the Fields, featuring double concertos

with violinist Julia Fischer. In the United States, he will return to the symphonies of Cincinnati, Dallas, Indianapolis, Minnesota, New Jersey, North Carolina, San Diego, and Seattle, as well as the Los Angeles Philharmonic at the Hollywood Bowl.

Summer 2018 saw his debut at the Salzburger Festspiele, performing the Sibelius concerto with the ORF Vienna Radio Symphony, as well as return appearances at the Aspen, Bravo! Vail, and Colorado music festivals. Other recent festival appearances include his debut at the BBC Proms, as well as performances with the Boston Symphony at Tanglewood and the Cleveland Orchestra at Blossom. **Mr. Hadelich** has also performed at the Britt, Chautauqua (where he made his U.S. orchestral debut in 2001), Eastern, Grand Teton, Marlboro, Rheingau, and Sun Valley festivals.

Among recent international performances are the BBC Philharmonic (Manchester), Concertgebouw Orchestra (Amsterdam), Hallé Orchestra (UK), Hamburg Philharmonic, London Philharmonic, Mozarteum Orchestra (Salzburg), Munich Philharmonic, Netherlands Philharmonic, Norwegian Radio Orchestra, NHK Symphony (Tokyo), Sapporo Symphony, Seoul Philharmonic, and the radio orchestras of Cologne, Frankfurt, Saarbrücken, and Stuttgart.

Augustin Hadelich has collaborated with such renowned conductors as Thomas Adès, Marin Alsop, Stefan Asbury, Herbert Blomstedt, Andrey Boreyko, James Conlon, Stéphane Denève, Christoph von Dohnányi, Thierry Fischer, the late Rafael Frühbeck de Burgos, James Gaffigan, Alan Gilbert, Hans Graf, Giancarlo Guerrero, Miguel Harth-Bedoya, Manfred Honeck, Jakub Hruša, Carlos Kalmar, Hannu Lintu, Andrew Litton, Cristian Macelaru, Jun Märkl, Fabio Mechetti, Juanjo Mena, Ludovic Morlot, Andris Nelsons, Sakari Oramo, Andrés Orozco-Estrada, Peter Oundjian, Vasily Petrenko, David Robertson, Donald Runnicles, Jukka-Pekka Saraste, Lahav Shani, John Storgårds, Yan Pascal Tortelier, Krzysztof Urbanski, Gilbert Varga, Edo de Waart, and Jaap van Zweden, among others.

An active recitalist, **Mr. Hadelich's** numerous engagements include appearances at Carnegie Hall, the Concertgebouw (Amsterdam), The Frick Collection (New York), Kennedy Center (Washington), Kioi Hall (Tokyo), the Louvre, and the Wigmore Hall (London). His chamber music partners have included Inon Barnatan, Jeremy Denk, James Ehnes, Alban Gerhardt, Richard Goode, Gary Hoffman, Kim Kashkashian, Robert Kulek, Cho-Liang Lin, Midori, Charles Owen, Vadim Repin, Mitsuko Uchida, Joyce Yang, and members of the Guarneri and Juilliard quartets.

Augustin Hadelich is the winner of a 2016 Grammy Award – “Best Classical Instrumental Solo” – for his recording of Dutilleux’s Violin Concerto, *L’Arbre des songes*, with the Seattle Symphony under Ludovic Morlot (Seattle Symphony MEDIA). A prolific recording artist, Mr. Hadelich’s newest disc – *Paganini 24 Caprices* for Warner Classics – was released in January. Germany’s *Süddeutsche Zeitung* wrote about this recording: “Anyone who masters these pieces so confidently has, so to speak, reached the regions of eternal snow: he has reached the top.” Other recent discs include live recordings of the violin concertos by Tchaikovsky and Lalo (*Symphonie espagnole*) with the London Philharmonic Orchestra on the LPO label (2017), and an album of duo works for violin and piano on AVIE in collaboration with Joyce Yang (2016). Previous recordings on the AVIE label include the Mendelssohn Violin Concerto and Bartók’s Concerto No. 2 with the Norwegian Radio Orchestra under Miguel Harth-Bedoya (2015), and the violin concertos of Jean Sibelius and Thomas Adès (*Concentric Paths*) with Hannu Lintu conducting the Royal Liverpool Philharmonic Orchestra (2014), nominated for a Gramophone Award and listed by NPR on their Top 10 Classical CDs of 2014.

Mr. Hadelich's career took off when he won the Gold Medal at the 2006 International Violin Competition of Indianapolis. Since then, he has garnered an impressive list of honors, including an Avery Fisher Career Grant (2009); a Borletti-Buitoni Trust Fellowship in the UK (2011); Lincoln Center’s Martin E. Segal Award (2012); the inaugural Warner Music Prize (2015); a Grammy Award (2016); an honorary doctorate from the University of Exeter in the UK (2017); and *Musical America's* “2018 Instrumentalist of the Year.”

Born in Italy, the son of German parents, **Augustin Hadelich** is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff.

Mr. Hadelich plays the 1723 “Ex-Kiesewetter” Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.

www.augustin-hadelich.com

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“The essence of Hadelich’s playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical impediments whatsoever, and thereby revealing something from a plane beyond ours.”

WASHINGTON POST