

Carl St. Clair

Conductor



Music Director of the Pacific Symphony for nearly three decades, **Carl St. Clair** has become widely recognized for his musically distinguished performances, innovative programming, and commitment to outstanding educational projects. The largest ensemble formed in the United States during the last fifty years, the Pacific Symphony's rapid artistic development is due largely to Mr. St. Clair's leadership. In April 2018, he will lead the Symphony in its Carnegie Hall debut, as the finale to the Hall's yearlong celebration of pre-eminent composer Philip Glass's 80th birthday.

In 2014, **Mr. St. Clair** was named Music Director of the Orquesta Sinfónica Nacional de Costa Rica, and the following year celebrated the orchestra's 75th anniversary season by performing concerts throughout the country in all seven provinces.

An active guest conductor, **Carl St. Clair** has led the Boston Symphony, Los Angeles Philharmonic, New York Philharmonic, The Philadelphia Orchestra, and the symphonies of Atlanta, Detroit, Houston, Indianapolis, Milwaukee, Montreal, Nashville, San Francisco, Seattle, Toronto, and Vancouver, to name a few. Worldwide, he has conducted orchestras in Europe, South America, Israel, Australia, New Zealand, Hong Kong, Japan, Malaysia, and Taiwan. Highlights of the 2017/2018 season also include engagements with the Hawaii Symphony, Wuppertal Symphony Orchestra/Germany, and an Asia tour with the Pacific Symphony. Festival appearances include Schleswig-Holstein, Pacific (Japan), Round Top, Breckenridge, Wintergreen (Virginia), Tanglewood, and the Texas Music Festival/ Houston.

Carl St. Clair has also served as general music director and chief conductor of the German National Theater and Staatskapelle in Weimar (the first non-European to hold this position), general music director of the Komische Oper in Berlin, and principal guest conductor of the SDR/Stuttgart. In higher education, he has had a continuing relationship with the USC Thornton School of Music for over 20 years. In 2012, he took on the expanded role as artistic leader and principal conductor of the USC Thornton orchestras.