

*Yaniv Dinur*  
Conductor



Currently Associate Conductor of the Milwaukee Symphony and Music Director of the New Bedford Symphony in Massachusetts, *Yaniv Dinur* is a rapidly rising young conductor. He has guest conducted prominent American orchestras, including the Houston Symphony, Louisiana Philharmonic, New World Symphony, and the San Antonio Symphony. Highlights of the 2018/2019 season include his debut with the San Diego Symphony, conducting an all-Beethoven program, and a return to the Round Top Festival in Texas. He will make his subscription debut with the Houston Symphony in March 2019.

*Mr. Dinur* made his conducting debut at the age of 19 with the National Symphony Orchestra of Ireland, which led to multiple return engagements. Following his European debut, he was invited to perform with the Israel Camerata in Jerusalem, making him the youngest conductor ever to conduct a professional orchestra in Israel. Since then, he has conducted orchestras around the world, including the Israel Philharmonic, Orchestra di Padova e del Veneto, Portugal Symphony Orchestra, Sofia Festival Orchestra, Solisti di Perugia, State Orchestra of St. Petersburg, Torino Philharmonic, and the National Arts Centre Orchestra in Ottawa. Broadcast live on Israeli radio, he has conducted for the Jerusalem Symphony's Young Artists Competition since 2003.

Among his numerous honors are the 2015, 2016, and 2017 Solti Foundation U.S. Career Assistance Awards. In 2011, he was chosen by the League of American Orchestras to be a featured conductor at the Bruno Walter National Conducting Preview in New Orleans. Other awards include Second Prize at the International Eduardo Mata 2009 Conducting Competition in Mexico City; the Yuri Ahronovitch First Prize at the 2005 Aviv Conducting Competition in Israel; as well as grants from the America-Israel Cultural Foundation and the Zubin Mehta Scholarship Endowment.

*Yaniv Dinur* is a passionate lecturer and music educator. He has made it his mission to bring college students to the concert halls, and he often meets with students in universities around the world to introduce them to classical music. In addition, he lectures regularly about the connections between music and the visual arts, a subject that he has been exploring in the past decade. He has lectured in such venues as the Chicago Architecture Foundation, the University of Minnesota, the Bezalel Academy of Arts and Design in Jerusalem, and the New Orleans Center for Creative Arts. In 2012, he founded the conducting studio at the Conservatory of the Jerusalem Academy of Music and Dance and has created and taught several courses at the Jerusalem Academy as well as the Dante Alighieri Society in Israel.

Former Director of Orchestral Activities at American University in Washington D.C., *Mr. Dinur* has worked closely with such world-class conductors as Lorin Maazel, Michael Tilson Thomas, Pinchas Zukerman, the late Kurt Masur, and Jorma Panula. He holds a Doctorate in Orchestral Conducting from the University of Michigan School of Music, Theatre and Dance where he was a student of Kenneth Kiesler.

Born in Jerusalem in 1981, *Yaniv Dinur* began studying the piano at the age of six with his aunt, Olga Shachar, and later with Prof. Alexander Tamir, Tatiana Alexanderov, and Mark Dukelsky. At the age of 16, he began to study conducting with Dr. Evgeny Zirlin. While still in high school, Mr. Dinur began

his formal studies with Dr. Zirlin at the Jerusalem Academy of Music and Dance. After graduating from the Jerusalem Academy, he studied privately with conductor Mendi Rodan. During his required service in the Israeli army, he conducted the Education Corps Orchestra and wrote musical arrangements for the army's various ensembles.

[www.yanivdinur.com](http://www.yanivdinur.com)

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“The audience was dazzled by up-and-coming conductor Yaniv Dinur’s thoughtful and inspired interpretations ... In addition to having a patent understanding of the pieces, the Israeli’s interaction with the orchestra encouraged an infusion of spark and gracefulness into mainstream repertoire, as well as the compositions less commonly performed.”

*NOLA DEFENDER* (Louisiana)