

# *Antti Siirala*

**Pianist**



First Prize winner of three international piano competitions, including the prestigious Leeds International Piano Competition (2003), Finnish pianist *Antti Siirala* has established himself as one of the finest pianists of his generation. In addition to a stunning debut with the San Francisco Symphony playing Tchaikovsky's Piano Concerto No. 1 under Osmo Vänskä, he has appeared in the United States with the symphonies of Detroit, Indianapolis, Jacksonville, Knoxville, and New Jersey, as well as the Louisiana Philharmonic and the Mostly Mozart Orchestra at Lincoln Center. He made his debut with the Sarasota Orchestra during the 2015/2016 season

performing Chopin's Piano Concerto No. 1.

Worldwide, *Mr. Siirala* has appeared with the Bamberg Symphony, BBC/London, City of Birmingham Symphony, Deutsche Staatsphilharmonie, Finnish Radio Orchestra, Frankfurt Radio Orchestra, German Symphony Orchestra/Berlin, Liverpool Philharmonic, NDR Orchestra/Hannover, New Japan Philharmonic, NHK Symphony Orchestra of Tokyo, Residentie Orkest/The Hague, Royal Scottish National Orchestra, St. Petersburg Symphony, Singapore Symphony, Swedish Radio Orchestra, SWR Orchestra/Freiburg and Baden-Baden, Vienna Symphony, WDR Orchestra/Cologne, Zurich Tonhalle, and the orchestras of Melbourne and Queensland, among others. During the 2016/2017 season, he will make his debut with the Minas Gerais Philharmonic/Brazil performing Mendelssohn's Piano Concerto No. 2.

An enthusiastic recitalist, *Antti Siirala* has appeared on the piano recital series of the Berlin Philharmonic, at the Cologne Philharmonie, the Concertgebouw Amsterdam, the Lucerne Festival, the Schumannfest/Düsseldorf, Zurich Tonhalle, London's Wigmore Hall, and major venues in Brussels, Milan, Detroit, and New York. His debut recording of Schubert transcriptions for Naxos (2003) and his subsequent recording of works by Brahms for Ondine both received *Gramophone Magazine's* "Editor's Choice" award.

Also an active chamber musician, *Mr. Siirala* often collaborates with Jan Vogler, Moritzburg Ensemble, Caroline Widmann, Christian Poltera, and Lawrence Power. In 2013, he was appointed Professor of Piano at the Hochschule für Musik und Theater in Munich.

OCTOBER 2016 \*PLEASE DISCARD ALL PREVIOUS BIOGRAPHIES\*

Antti Siirala – Short Biography (300 words)